

San  
Francisco  
State

# PHOENIX

Volume 26, Number 13

Thursday, Dec. 4, 1980

## Hot keys lead to wave of campus thefts

### Cash, property losses run into the thousands

by Steve Schenkofsky

Thieves using lost, stolen or duplicated building keys have stolen thousands of dollars in cash and property at SF State this semester.

And with 10 to 15 keys disappearing each semester, "the potential loss is fantastic," said Sgt. Nick Bennett, an investigator in the campus department of Public Safety.

According to Bennett, a suspect who was arrested last week and charged with burglarizing the Psychology Building had a master key that could open most of the offices in the building.

"With just one key, he took several thousand dollars (in property)," Bennett said.

In another incident this semester, burglars used keys to enter the food services area in the Student Union and made off with \$750. Bennett called it an "inside job" pulled off by people who knew where the money was kept.

According to Dan Cornthwaite, the Student Union associate director, "The Student Union has had a problem with keys being missing or not collected from tenants."

Cornthwaite said the lock at the Student Union would be changed over the Christmas vacation.

Such "re-keying" is expensive. No campuswide dollar figures were available, but the Student Union job alone will cost \$5,000.

"It's a major part of our yearly expenses," said Howard Harris, the assistant director of Plant Operations.

On Wednesday, Nov. 26, three keyrings with a total of 20-25 keys disappeared from the Journalism Department office.

According to Edna Lee, the department secretary, the keys must have been taken between 2:30 p.m., when she left, and 3:30 p.m., when the two journalism students who discovered the theft were let into the office by a member of the Classics Department.

The Journalism and Classics departments share office space in the HLL building.

According to Bill Chapin, Phoenix workshop coordinator, the typewriters in the Phoenix office are worth \$6,000. B.H. Liebes, lab director for the Golden Gater, said the replacement value of all

the major equipment in that newspaper's office was about \$17,000.

Several other departments and schools have also reported stolen keys and burglaries by people using keys.

In October someone entered the Education Building on a weekend using a master key, took a key ring from an office in the School of Education and entered six offices in the building, said John Lynch, associate dean of education. Nothing of value was taken.

A key may have been used to get into the women's locker room in the gym several weeks ago, according to Victor York, associate dean of the School of Health, Physical Education, Recreation and Leisure Studies. Someone cut the locks off the coaches' lockers; inventory is still being taken.

Lin Bushart, an administrative assistant in the School of Business, said there had been several petty thefts in the BSS building.

"They took trinkety things, like pictures off the wall," she said. "It's almost as if someone were selling the stuff in a flea market."

"Half the world has a master key to

this building. A lot of people have keys copied so they can use the mailroom or the Xerox room."

Bushart said there have been no thefts during the last few months; the offices with the most problems had their locks changed.

The locks were also changed in the Biological Sciences Building a year ago, according to Robert Scott of the Science Service Center. "There were too many master keys out," he said.

Keys to the Audio Visual Center were also stolen this semester, but there were no losses, a spokesman for the center said.

According to Sgt. Bennett, there is no easy solution to the problem.

"We've developed tighter key control, with a computerized system that gives us a list of the people with keys and the offices their keys can open," he said.

Above all, he stressed preventive measures:

"Put your keys in a secure drawer, and don't carry them around with you when you leave the campus. And when you do lose a key, report it to us as well as to the locksmith."



Photo by Jim Blaise

Stolen master keys offer easy entrance to campus buildings and rooms.

## Nuclear weapons may hit soon, warns Ellsberg

by Michael Kerrigan

Daniel Ellsberg, the heralded defendant in the Pentagon Papers case, told a crowd of about 100 here Monday that the use of nuclear weapons is no longer just a topic for philosophers, but is likely to occur within the next 36 months.

Ellsberg, a senior consultant to the State and Defense departments in the '50s and '60s, assistant to Henry Kissinger and adviser to Presidents Johnson and Nixon, painted a very gloomy picture for the future, and of the past.

"What I saw when I was at the Pentagon were men with a different set of values," said Ellsberg, who exposed the United States' murky involvement in Vietnam. "They were white, middle-aged, wealthy men willing to make trades and take gambles that would end life in this hemisphere."

Ellsberg, 49, described a series of vignettes involving a succession of presidents, from Harry Truman to Jimmy Carter, which have threatened, both covertly and openly, to use tactical nuclear weapons to protect the interests of the United States.

A "tactical" weapon carries the explosive power of the bomb dropped on Nagasaki, said Ellsberg. A larger "strategic" weapon, similar to the type that was recently blown off its launching rocket in Arkansas, combines the destructive force of all the bombs dropped on Europe throughout World War II and on Vietnam.

"Eisenhower considered the use of nuclear force imminent to free the French at Dien Bien Phu," Ellsberg said, in a nearly three-hour address. "He proposed using three weapons — two for the (Viet Cong) outpost, and one, or more, on China."

Lyndon Johnson saw nuclear weapons as necessary to free a division of marines surrounded at Khe Sanh, but backed down, said Ellsberg. And Jimmy Carter threatened the Russians with the use of "military force," a less-than-oblique code phrase for nuclear weapons, to protect U.S. oil interests in the Persian Gulf.

This was confirmed by Harold Brown, secretary of defense, when he admitted that the United States was not capable of fighting effectively in the area without nuclear weapons, he said.

Ellsberg outlined a policy of deception about U.S. nuclear needs that grew out of the Kennedy White House, needs which became known as "the missile gap."

"The size of the Russian ICBM (inter-continental Ballistic Missile) force in 1961 was purported to be 150 to 300 by most U.S. analysts," Ellsberg said.

Some estimates went higher. "This would more than have wiped out the 26 SAC (Strategic Air Command) bases in the U.S. In fact they had four (ICBMs)," said Ellsberg. "This was far less than the 1,000 that the SAC commander was basing his request for thousands of (retaliatory) Minute Man missiles."

It is this continuing policy of overestimation and deception on the part of U.S. political and military officials that has resulted in the escalation of nuclear weapons within the NATO alliance, said Ellsberg.

The cushion with which the United States padded itself in the Kennedy, Johnson and Nixon administrations, has grown dangerously thin, according to Ellsberg. Warnings issued to the Russians against foreign adventurism since 1975, when they started arming their missiles with multiple warheads, carry little of the weight they did in previous years.

It is with this in mind, Ellsberg said, that the United States must begin to rethink its role in the world, not only toward the Russians, but also in tandem with its NATO allies.

Ellsberg offered a scenario of the loss of 500 million lives and the incineration of the Western Hemisphere if the path, shown by Edward Teller and other "weaponers," continues to be followed.

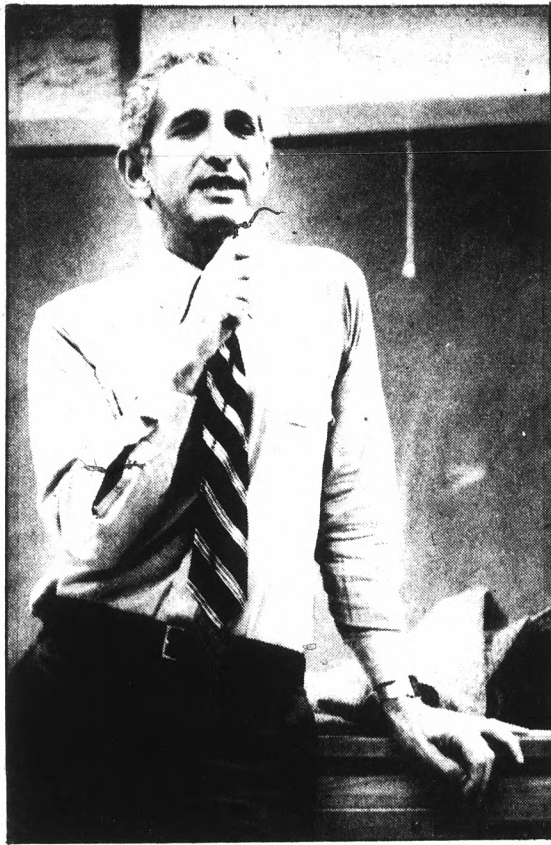


Photo by D.D. Wolohan

Daniel Ellsberg, in a speech at SF State, prophesied the use of nuclear weapons and the loss of millions of lives soon.

Though Ellsberg said he sees Reagan and Nixon as "husband and wife" in their attitudes toward nuclear weapons, it is in Nixon's dabbling with the nuclear threat that Ellsberg finds some hope for the future.

"Nixon's secret plan for ending the war in Vietnam in 1969 was to use atomic bombs," said Ellsberg. "He made explicit threats to the North Vietnamese that were repeated against Russia and China by Kissinger."

Nixon's target date for assaulting the "North" was Nov. 3, said Ellsberg. What the White House wasn't counting on was that date being bracketed by the first war moratorium day, held Oct. 15, 1969, and the largest organized anti-war demonstration held a month later.

It was the October moratorium which convinced Nixon that he would not be able to rally public support behind the use of nuclear weapons in Vietnam, said Ellsberg.

Nixon, noting the series of events in his memoirs, admitted that by Nov. 16 of that year, he "knew that (his) ultimatum to the North had failed."

It is the denial of war support that Ellsberg stresses is necessary if we are to keep the lid on the nuclear Pandora's Box, which has been sealed for the last 35 years.

By placing a non-binding referendum on state ballots proposing a bilateral freeze on production, testing and deployment of nuclear weapons, already offered by the Russians, can we hope to pressure Washington into negotiating arms reduction, Ellsberg said.

These ballot referenda, in conjunction with public demonstrations, non-violent civil disobedience, letter writing and participation in the electoral process, said Ellsberg, can counterbalance an incoming Administration that gages the "cost effectiveness" of nuclear war.

## Student rises above the fog to make rare star discovery

by Alan Blank

San Francisco's fog and an inquisitive nature were two reasons why SF State astronomy student Jim Albert decided to study a little-known type of variable star.

In the course of the study, which he began last year, Albert has observed seven rare Delta Scuti type stars that had not been identified before.

"One reason why I chose to study Delta Scuti stars is that I could study the entire light cycle in one night and avoid the weather problems," Albert said of the fog that frequently blankets SF State's observatory. "About 5 to 10 percent of the nights are suitable for viewing."

A variable star is a star whose brightness varies over a period of time. The light cycle's time period could last a couple of hours, weeks, or a couple hundred days. A Delta Scuti's light cycle occurs within a few hours.

Approximately 12,000, or 5 percent, of all known stars are variable stars. Of that 12,000 about 100, or .8 percent, are Delta Scuti stars.

Throughout the project he has encountered some problems with the fog which frequently blankets the Bay Area. Slight cloudiness or fog, means that it

is not a suitable night for viewing, according to Albert.

Then there is the observation process itself.

"It gets tiring," Albert said about his three- to four-hour viewing shifts. "It gets cold in the observatory, and not a whole lot is happening. I can see the raw data, but I can't tell if the star is varying. I'm pretty much working in the blind."

Albert has to wait for the computer tape his observations are recorded on to be analyzed before he knows if he has found a variable, or a Delta Scuti star.

"I have to carry the 75-pound computer up to the observatory every night. It is more accurate, and a whole lot faster," he said. "I choose a star to watch which might be a variable by looking at its color. Then I observe it through the telescope. I find a variable for about every four or five I watch."

The primary piece of equipment which Albert uses in his observations is a photo-electric photometer, which can be hooked up the SF State observatory's 16-inch telescope. The photo-electric photometer converts the light coming through the telescope into an electric signal that Albert can place on a computer tape.

It was the arrival of the photo-electric photometer three years ago which got

Albert interested in variable stars. When the equipment was purchased with a grant by Charles Hagar, director of the Observatory and Planetarium, the university was assigned a Delta Scuti to watch by the American Variable Star Watchers Association.

"That is when I became interested in variable stars," Albert said. "I had never heard of that type of star before."

According to Albert, he is not the only person to have never heard of Delta Scuti before. He said when he delivered a paper on Delta Scuti to a professional astronomers' conference last spring that many of the astronomers had never heard of Delta Scuti before.

Initially Albert had problems getting the equipment hooked up and working properly. He has had no problems since then.

There are two theories as to what causes variable stars. One is that the star is running out of fuel to consume. The other theory is that a variable star is a newly formed sun and is unstable.

According to Albert, the value of all star discoveries is that by understanding the exception, astronomers will be able to understand all stars better.

## More classes and security for night students

by Jim Muyo

In a move to bolster an already rising enrollment and accommodate the large number of working students on its campus, SF State will offer an additional 125 late afternoon and evening classes next semester.

"In the future we might extend the course offerings so that students can take whole degree programs in the evening," said SF State Provost Lawrence Ianni.

A sampling of students on campus indicates that most favor the expanded schedule. Their main concern is whether security will be increased to handle the larger number of students at night. Women, particularly, expressed some apprehension and recalled incidents in which females were attacked in restrooms during 1978-1979.

"We'll increase the number of escorts as the demand warrants," said Duane Hadley of Public Safety. "We'll continue to have a patrol car at 19th and Holloway avenues and in the interior of the campus where people can see them when classes break at night."

Escorts now only go as far as 19th and Holloway avenues. Hadley said that the escorts do not go farther because they are not peace officers, don't carry guns and have not had any training in self defense.

Hadley said that there will probably be no increase in the number of uniformed officers at night. But if a student is fearful about walking outside the university grounds, a patrol car will be called to escort the person.

Another reason for the expanded schedule, according to

—see page 14

### In This Issue

Dial it, send it,  
find new  
ways to  
spend it



— See Centerfold

This week	2	Sports	15, 16, 17
Insight	3	Arts	18, 19
Editorials	5	Backwords	20
Want Ads	9		



# Grade requirements OK'd for student government

by Howard Stone

A policy defining academic standards for student government officials and candidates was approved by the Academic Senate Tuesday. It will now be submitted to university President Paul F. Romberg for final approval.

"This plan will hopefully eliminate problems like the ones that arose last spring, when several student government members were disqualified after they were elected," said Robert House, acting associate provost for student services.

Last spring, when former Associated Students Vice President Mary McGrath was disqualified, campus officials disagreed about which of two policies was the basis for disqualification: one approved by the Academic Senate's Student Affairs Committee in 1978 but neither approved by the entire senate nor President Romberg, or one approved by the entire senate and then-President S.I. Hayakawa in 1972.

Under the new policy, student incumbents and candidates, and appointed student officials must have:

- An all-college grade point average

of 2.0

- An SF State GPA of 2.0
- At least seven units of academic credit at SF State in each of the two most recent semesters.

Also:

- Graduate students must maintain a 3.0 average.
- Freshman must have earned a 2.0 as high school seniors.
- Transfer students must have earned at least seven units in each of their two most recent semesters.
- All candidates must earn at least seven units the semester the election is held.

The senate also elected at-large members to the General Education subcommittees. The remaining members should be elected soon by the various schools, according to senate Chairman Bernard Goldstein.

Under the new GE plan approved by the senate and Romberg, there are seven GE subcommittees: basic subjects, behavioral and social sciences, humanities and creative arts, American ethnic heritage, lifelong development, relationship of knowledge, and science.

The new GE plan, effective next fall

for incoming students, increases the total GE unit requirement from 40 to 48 and specifically calls for minimum unit requirement increases in the basic skills, sciences, arts and humanities, and behavioral and social sciences.

Undergraduate Dean Myron Lunine said the deadline for GE course proposals from the schools has been extended from Dec. 18 to Jan. 30. Proposals must be submitted to the GE council.

Three members of the universitywide Promotions Committee addressed the senate and appraised the campus' faculty promotion policy.

A faculty member up for promotion prepares a dossier in conjunction with his or her department's promotion committee. The committee forwards the package to the department chair who makes a recommendation and submits the package to the school dean. The dean makes his recommendation and submits the dossier to the university Promotions Committee.

An important feature of the year-old promotion policy is that the Promotions Committee's decisions are made without

—see page 8



Campus couches, perfect for a snooze, lured one parolee into secretly moving in.

Photo by D.D. Wolohan

## Psych building 90-day haven

# Campus' secret resident

by D'Arcy Fallon

A man who made SF State's Psychology Building his home for the last three months, moved to his new residence last week: San Francisco City Jail on Bryant Street.

Michael Ray Freeman, a 21-year-old parolee from the California Youth Authority, is being held without bail on four charges of possession of stolen property, including a master key to the building, which campus police say Freeman used to gain entrance to the building. He was arrested on Nov. 24, the same day camera equipment valued at \$600 was stolen from the building.

Sgt. Nick Bennett, of the Department of Public Safety, said the mystery tenant was mistaken for a custodian or graduate student because he was there so much.

"He was a helper to an employee in the Psychology Building who more or less befriended him," said Bennett. Freeman had not been hired by the university.

"Campus police described Freeman as a black male, 6-foot-three-inches tall with wire-rim glasses and a short afro.

"He was moving around from room to room; I don't think he stayed in any one room. There are quite a few areas where a person could make himself comfortable during the day," said Public Safety's Kathy Raffetto, an investigating officer in the case.

Freeman's setup included a television, which police say he hid during the day.

Raffetto said campus police had been barraged with reports of missing property from the Psychology Building, including personal effects stored in various offices.

Police had been investigating the thefts, using electronic equipment, but no clues were uncovered.

"On Nov. 24, we received a report of camera equipment stolen from the Psychology Building valued at \$600," said Raffetto.

She said the employee Freeman had been helping out tipped the police off as soon as he had an inkling that Freeman might be involved with the thefts. He also gave police the name of a camera dealer Freeman said he did business with.

Police said the employee did not know Freeman was living in the building.

Bennett said officers then visited the camera shop, and found that the stolen equipment had been sold for \$175.

He said that Freeman was gone from the Psychology Building on Nov. 24, but later returned, carrying a check from the camera shop in his wallet.

Bennett added that subsequent investigations showed that Freeman had pawn slips that matched with descriptions of property stolen from the Psychology Building, including a slip for a \$1,600 saxophone that was pawned for \$60.

"He was going to all different pawn shops, and one camera store in particular," said Raffetto.

Campus police declined to name the camera shop where some of the items were sold because that shop is now under investigation by San Francisco police.

today, dec. 4

SF State's production of Bertolt Brecht's Threepenny Opera opens today at 8 p.m. in McKenna Theater. Shows continue Dec. 5, 6, 12 and 13 at 8 p.m. with a matinee Dec. 14 at 2 p.m. Tickets are \$4.50 and \$3.50 general.

Lawrence Swan, professor of biology, will lecture on "The First International Exploration of Tibet," at 5 p.m. in Sci 101. Sponsored by Sigma Xi, the Research Society.

The guitar and vocal quartet of Los Lobos de East L.A. will give a free concert in Knuth Hall at 7:30 p.m. The event is co-sponsored by La Raza Organization and AS Performing Arts.

friday, dec. 5

The Russian Club will screen "Crime and Punishment," with English subtitles, at 6 p.m. in HLL 135. Free.

saturday, dec. 6

Arch Ensemble for Experimental Music, conducted by Robert Hughes, performs at 8:30 p.m. in Knuth Hall. Tickets are \$4 general, \$3 for students and \$2 for senior citizens.

SF State's Ethnic Dance Performance Class gives its fall concert at 8 p.m. in GYM 106. Free.

A course to help students prepare for the Test of English as a Foreign Language will be offered from 9 a.m. to 4 p.m. at Cogswell College, 600 Stockton. The cost of registering for the course is \$45.

monday, dec. 8

The Round Table Fellowship discusses the Federal Reserve System from noon to 1 p.m. in HLL 152.

The Crafts Fair, sponsored by Student Activities, begins today and continues through Wednesday in the Student Union.

Christian Students holds its last fall semester meeting from noon to 1 in B114.

wednesday, dec. 10

Japanese-Americans in World War II concentration camps will be the topic of a forum, which includes films and speakers, from noon to 1 p.m. in BSS 122.

# BOOKS BOUGHT EVERY DAY CASH NOW! CASH FOR YOUR BOOKS!

The Franciscan Shops is now buying your books:

8 a.m.-6:30 p.m. Monday-Thursday & 8a.m.-4:30 p.m. Friday

50% OF THE NEW PRICE on Spring semester  
TEXTBOOKS

Wholesale price on all other textbooks

30% on the General Interest Books

Spring book orders were due in the bookstore mid-October so we are increasing the list of books that we can pay "HALF BACK" on every day!

On other titles we can pay the national wholesale value.

**Franciscan Shops**

SAN FRANCISCO STATE UNIVERSITY



# Insight

PHOENIX Thursday, Dec. 4, 1980 3



Photo by Mark Costantini

## U.S. investigates mail-order 'miracles'

by T.C. Brown

In what may be the largest mail fraud case ever, the San Francisco Grand Jury is investigating a mail-order firm selling devices it claims will increase breast size and reduce body fat in a matter of days.

In May 1979, according to recently released court affidavits, postal inspectors became interested in possible mail fraud violations in the marketing of products known as the Mark Eden Bust Developer, Mark II Bust Developer, Slim Skins and Astro-Trimmer.

These advertised products, appearing in various forms in national magazines since 1965, are marketed and distributed by Mark Eden Enterprises.

Mark Eden Enterprises is a corporation organized by Jack and Eileen Feather, former owners of a chain of reducing salons known as Eileen Feather Salons.

In 1965, Jack Feather invented the Mark Eden Bust Developer, a device that looks like a clam shell with a spring inside that builds pectoral muscles when squeezed daily. Feather marketed the device through the mail system.

Mark Eden Enterprises is now the multi-million dollar parent company of Eden Enterprises, Shane Enterprises, Slim-Skins, Astro-Trimmer, Astro-Jogger and Beaumark Advertising Agency.

Postal inspectors are currently in the final stages of gathering evidence against Mark Eden Enterprises for final presentation to the Federal Grand Jury.

If the U.S. Attorney, and at least 12 of 23 Grand Jury members, determine that there is probable cause a crime was committed, indictments will be issued and the case will go to court.

Postal officials are attempting to have Mark Eden Enterprises indicted for mail fraud, obstruction of justice and suspected perjury.

To be found guilty of mail fraud it must be proved that the defendant devised a scheme with an intent to defraud; misrepresented facts or gave false promises in the course of implementing the scheme; and used the U.S. mail system or caused someone else to use it.

The U.S. Postal Service is attempting to prosecute Mark Eden under criminal statutes instead of the civil statutes that normally govern such cases. Conviction under civil statutes usually results in denial of mailing privileges.

Some individuals and consumer groups aroused the interest of the U.S. Postal Service in mid-1979, and it began an investigation to determine if Mark Eden's claims were exaggerated.

An affidavit written by Postal Inspector Laurence Russell and recently released indicated that inspectors became interested in retouched photographs after conducting interviews and examining evidence obtained through search warrants.

The advertisements depict male and female models in various states of undress claiming amazing bust growth and waistline reduction after using the product.

Model Christine Davis, in an advertisement for the Mark

## Postal fraud tough to nail

by M.J. Alder

The lobbies of most U.S. Post Offices feature an array of posters of shady-looking characters with three or four aliases.

But though mail fraud is one of the most frequently mentioned crimes on these wanted posters, the suspects who perpetrate these crimes often create convincingly legitimate-sounding business names and offer everything from stay-at-home jobs to energy-saving devices and weight-reduction plans.

"We have not found a legitimate at-home work scheme yet," said Postal Inspector Janene Gordon. The Postal Inspection Service is responsible for tracking down these phonies and protecting the consumer from their thievery.

In addition to investigating complaints and inquiries from consumers, the post inspectors work in the community to improve consumer awareness.

"Although we're the oldest federal law enforcement agency," said Gordon, "up until about a year ago we weren't even really heard of. But we were established in 1776 and have been investigating mail fraud since 1872."

Gordon said that there are more and more inquiries and complaints coming in. She feels this is a direct result of the more than 200 talks she and her fellow inspectors have made to

community groups since last August.

She also said that the increase of complaints is based on the financial state of the union. People are more cautious before they invest their money in activities such as work-at-home schemes.

Gordon gave three reasons why people have not complained in the past: they did not know to whom to complain; they were too embarrassed to complain; or they felt the amount of money lost was too small.

But even a small amount of money "is a lot of coin to seniors and college students," she added.

During the fiscal year of 1979, the Postal Inspection Service was successful in resolving 96 percent of the more than 42,000 mail order complaints it received.

In addition to mail order complaints, the inspection service completed more than 5,400 investigations resulting in about 2,000 convictions. These led to the imposition of more than \$36 million in fines and \$15 million in restitution.

But Gordon said that figures don't tell the true story, "because we don't know how many people don't complain."

Gordon suggests that people with complaints or inquiries contact the Postal Inspection Service, P.O. Box 367, San Francisco, Ca., 94101.

John Wells, the attorney representing Mark Eden, said the U.S. Postal Service has conducted proceedings against the Feathers since they began their mail-order business.

Wells claims current proceedings against Mark Eden are not warranted because of previous decisions in court battles between the Postal Service and Mark Eden.

According to Wells, one of these decisions stipulated that the Postal Service must notify Mark Eden of wrongdoing and give the company a chance to correct the violations.

Affidavits recently made public show that in July and October 1979 Federal Grand Jury subpoenas were served on the officers and record keepers of Mark Eden and its affiliates. The subpoenas, issued from the U.S. Attorney in San Francisco, called for the release of various company records.

On Oct. 4, Wells informed Gregory Ward, U.S. Attorney in charge of the investigation, that the company would voluntarily turn over documents and records to the Grand Jury.

On Oct. 12, Ward wrote to Wells and asked for all "negatives and original photographs, whether retouched or not, or persons who were depicted in advertisements for Mark Eden products from Sept. 1, 1974 to Sept. 1, 1979."

Ward also asked for documents and records of persons who

participated in company-supervised testing programs and every affidavit of measurement gain or loss of participants.

Wells delivered 28 cartons of material to Ward in November and asked that the material not be made public.

When Ward and postal inspectors examined the material, they determined it was not what they had requested.

According to a public affidavit, Wells and his associates claimed that all requested material had been forwarded, and that photographic negatives had been discarded.

On Nov. 30, 1979, postal inspectors searched a Pacific Grove house belonging to Jamy Gage, a photographer. Gage told inspectors that he worked for Beaumark Advertising, an affiliate of Mark Eden Enterprises, from September 1975 to October 1979 photographing models used in advertisements.

Inspectors confiscated over 400 photographs, miscellaneous bills and records, and 15 bottles of retouching and opaque liquids from Gage's house.

Inspectors also discovered and took over 1,000 negatives, photographs, and files from storage garages in Del Rey Oaks and a garage adjacent to the Feather's home in Pebble Beach.

According to one affidavit, some of the "after" photographs of models differed from the photographs of those same models depicted in the advertisements appearing in magazines.

This affidavit said that in photographs appearing in magazines, Slim-Skin model Debra Curry's hairstyle, bathing suit, bustline and torso were altered to increase the size of her breasts and give her a slimmer appearance.

The affidavit also claims that a Mark Eden Mark II Bust Developer "after" photograph of model Susan Angiers' cleavage was altered increasing the appearance of her cup size, and her breasts were changed to look rounder and fuller.

A photographer's log seized in one search revealed that an Astro-Trimmer model, Fred Guerber, had both his "before" and "after" photographs taken on the same day.

Postal inspectors claimed in an affidavit that the Beaumark Advertising Agency had maintained "meticulous files over at least an 8-year time period."

An affidavit written by postal inspector Russell claims that the Feathers and their attorney John Wells have "been consistently attempting to impede and obstruct this mail fraud investigation through both denial that negatives exist and withholding of said negatives."

Wells called the affidavit and the allegations untrue, silly and ridiculous.

"It (affidavit) is full of innuendos and misrepresentations," Wells said.

Wells said the Feathers were horrified and outraged at the government harassment they had been subjected to.

The Feathers are no longer advertising the products under investigation, but are now marketing a diet powder called Cambridge Diet, he said.

The Feathers and photographer Jamy Gage were unavailable for comment.

# MOPEDS

## SALES PUCH RENTALS

Accessories  
Parts • Repairs  
Open 10:00 p.m.  
Closed Monday

• 150 MPG  
Best Hill Climbers  
No License  
Required

**THE MARVELOUS MOPED**  
640 STANYAN ST. (NR. PAGE) 751-4100

## GRE LSAT GMAT SAT

### Prep Sessions on Campus

For more information call  
**Continuing Education, 469-1373**  
(N. Ad. 153)

SAN FRANCISCO STATE UNIVERSITY CONTINUING EDUCATION

## FAMILY SAUNA SHOP

When 2 Students Sauna they  
get 1 FREE.

Bring this ad in and two can sauna  
for the price of one.

1214 20th Avenue  
San Francisco, CA 94122  
Phone 681-3600

3202 Cedar St.  
Santa Cruz, CA 95060  
Phone (408) 427-2803

2308 Clement St.  
San Francisco, CA 94121  
Phone 221-2208



# Relaxation clinic — respite from stress



Photo by D.D. Wolohan

The Student Health Center's weekly relaxation clinic, headed by Arnie Shapiro, offers a place to release the tensions of school and work, stresses that often cause other illnesses.

by Barbara Leal

Several people lie stretched out on a carpeted floor in a dim room, listening to soft music with floating flute notes. A calm, soothing, almost hypnotic voice intones, "Your arms and legs now feel very warm and heavy, relaxed, tingling."

The scene is Arnie Shapiro's weekly relaxation clinic at the Student Health Center.

Shapiro joined the Health Center staff in 1973 and soon found that he was spending a lot of time dealing with stress-related symptoms in his regular appointments. In 1975 he started the relaxation clinic in which he teaches students how to induce what he calls the "relaxation response."

Shapiro practices what he preaches. Dressed casually in jeans, sandals and western-style shirt, the bearded young doctor told his patients at a recent relaxation session about his own tension-relieving techniques. He jogs daily, he said, and has mastered the art of dropping off for a short nap and awaking automatically at a pre-determined time — fully refreshed after even a five-minute nap.

According to Shapiro, as many as three out of four visits to doctors may be directly or indirectly related to stress, which he defines as the response of the body and mind to the challenges and demands placed upon it. "Stress is either the direct cause of the visit or the underlying cause of other symptoms."

The United States has "the greatest statistics of stress-related illnesses in the world," Shapiro said. "Experts all agree that much heart disease is stress related. Nobody will argue that stress is related to hypertension (high blood pressure), a major risk in heart disease. And high stress is related to a high cholesterol level, also a major risk factor."

Students, he said, are under stress as much as or more than the average adult. "School stress and work stress have a lot of similarities. Often students are working, too, which causes extra stress, plus a third type, the pressure of time."

Everyone has the same initial stress response, Shapiro said: an increase in heartbeat, respiration, sweating and muscle tension.

But repeated stress may lead to a hyper-response of the body's most sensitive organ system, which may vary from person to person. Some of the most common symptoms of excessive stress are headache, insomnia, muscular-skeletal problems such as stiff neck and shoulders and low back pain, and gastrointestinal upsets. Anxiety and depression are frequent psychological responses to stress.

Students often compound these problems by getting insufficient sleep, choosing the wrong foods, eating irregularly, rushing meals, smoking and consuming too much coffee and alcohol, Shapiro said.

In an attempt to find relief from stress, many people rely on aids such as alcohol and tranquilizers. "Tranquilizers are the most prescribed drug in the world," Shapiro said. "But these methods are bad because they don't let you develop your own resources."

In his relaxation clinic, Shapiro teaches students how to provide the necessary respite from stress by inducing the "relaxation response." Various methods can be effective, he said, including exercise, relaxation techniques — and lovemaking.

The relaxation response occurs when four important conditions of relaxation are present, he said; they are comfort, quiet, an appropriate object of attention and a receptive attitude.

The ideal exercise, Shapiro said, is "a very active physical lifestyle — working in the field, running after stray horses."

Short of that, the best is regular aerobic exercise which involves at least 20-minute periods of continuous activity with "some huffing and puffing throughout."

Students who have taken the relaxation classes attest to the effectiveness of the training. A graduate student in broadcasting and theater arts, who identified himself only as Roger, said, "I had a blood test yesterday, and those are really anxiety-producing for me. But I practiced the 'cleansing breaths' while waiting for my number to come up, and there was no problem."

Shapiro said that the American way of life is especially stress-producing. "The American ideal is to produce the so-called type A personality — people driven by a goal of being the best: the most productive, the most recognized and admired, the most rewarded financially."

"These types get external rewards, but often ignore internal rewards, which involve how you really feel about yourself and whether you're relating to the world in a way that gives you satisfaction."

Become an **ELECTRONIC TECHNICIAN**

in the  
**COMPUTER or COMMUNICATIONS** field

complete programs in 9 to 12 months  
— VA Approved —



SCHOOL OF COMMUNICATION ELECTRONICS  
612 Howard St., San Francisco, CA 94105 (415) 392-0194

**Franciscan Shops**  
SAN FRANCISCO STATE UNIVERSITY

1650 HOLLOWAY AVENUE SAN FRANCISCO CA 94132

**SUPPLY DEPARTMENT**  
**'SHOWS YOU THE LIGHT'**

20 percent discount on all lamps in stock  
including Luxo and Tensor.

Ideal gift for the student who wants to  
'Lighten his study load.'



Dec. 8 one week only.  
Limited to stock on hand.

For professional and  
aspiring guitarists....

**Guitar Studio**  
We buy used guitars!

Student & Concert Guitars

Gurian	Ramirez	Hopf
Guild	Kohno	Sakurai
Ovation	Orozco	Contreras
Martin	Bellido	A. Yairi
Hirade	Aria	Oribe
Yamaha	Matsuoka	Alvarez Gil
Larrivee	Takamine	Marm

Music and Literature for the Guitar

Complete Selection In All Styles

Professional Teaching Staff

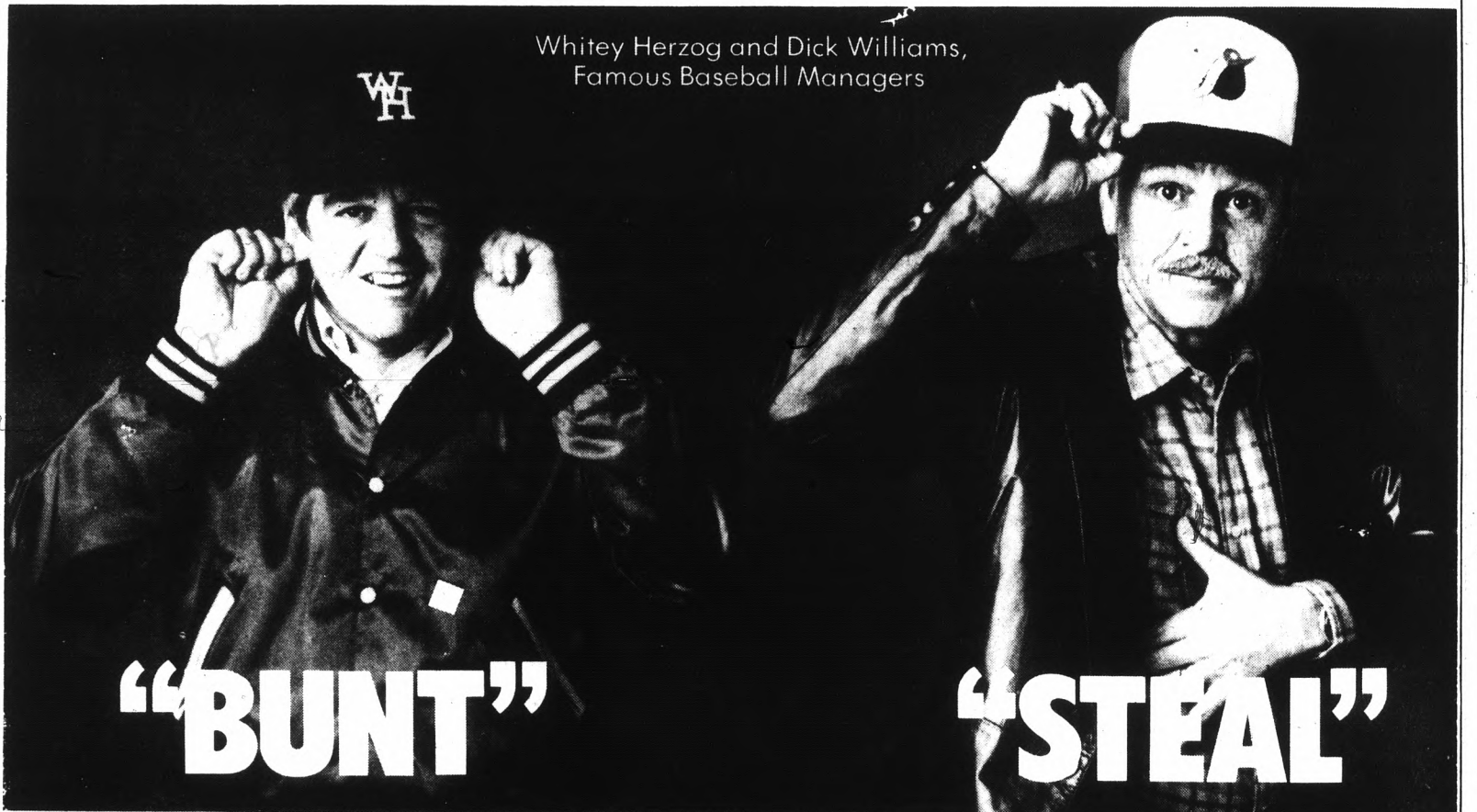
All Styles For All Ages

1433 Clement St.  
between 15th & 16th

386-0395

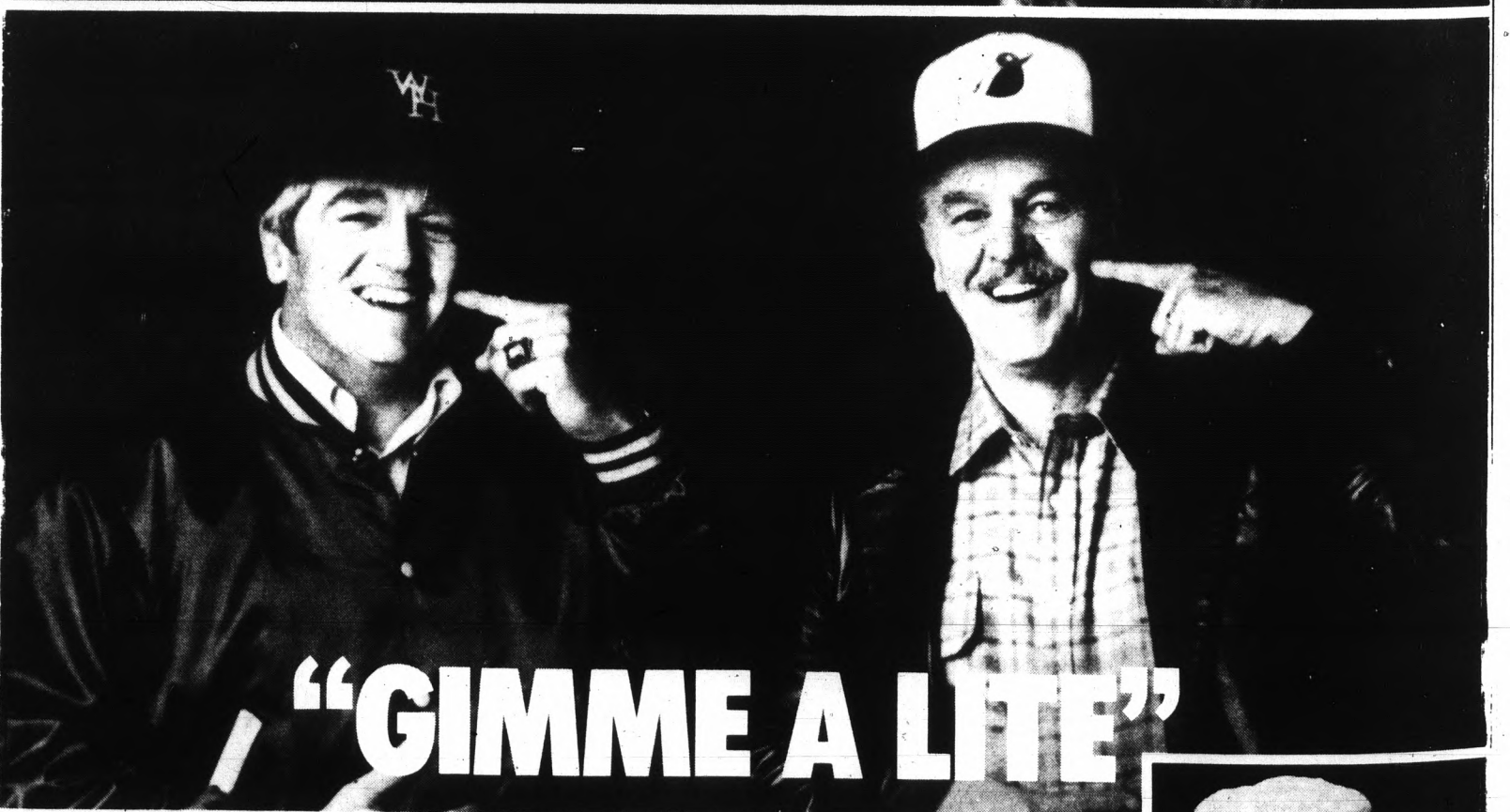
## THE MOST POPULAR SIGNS IN BASEBALL.

Whitey Herzog and Dick Williams,  
Famous Baseball Managers



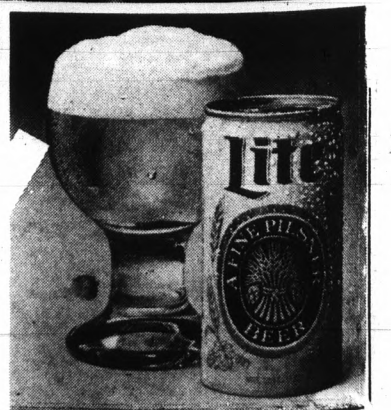
**"BUNT"**

**"STEAL"**



**"GIMME A LITE"**

**LITE BEER FROM MILLER.**  
**EVERYTHING YOU ALWAYS WANTED**  
**IN A BEER. AND LESS.**



©1980 Miller Brewing Co., Milwaukee, Wis.



# Opinion

Coming of age at 30

## Selling out or growing up?

Andrea Behr

Five years ago I was 24 years old, and I had a furious soul. American society so hurt and outraged me that the only antidote to despair that I could see was the warrior's attitude of complete opposition.

I was then part of a tiny group of left-wing radicals which put out a more-or-less monthly journal of revolutionary theory, news, criticism and letters. Our collective, numbering fewer than 10, wrote, edited, did graphics and layout, mimeographed, collated, folded, stapled, stamped, addressed and mailed a couple of thousand copies of every issue.

I suppose we could have considered ourselves journalists, but we didn't. We hated journalists and the "straight" media passionately. Even the Berkeley Barb was a borderline case, to be manipulated toward our ends if we could, but certainly not to be trusted. As a matter of fact, our little journal was in part a specific response to what we saw as the media sensationalizing, distorting, invalidating and lying about the people and causes we loved.

It seemed that the more I knew first-hand about the subject of a story in the Chronicle, for instance, the more out-and-out wrong the story seemed. We all either fumed or howled derisively at the newspaper and broadcast media's versions of the actions of radicals.

And when the news media showed interest in us, as they did from time to time because we were a flashy and provocative little outfit, it certainly never occurred to us to simply answer any of their questions. No, our long, heated discussions were about whether to ignore them or try to manipulate them. I argued for ignoring them as hopeless.

To me, there was a spiritual beauty in my uncompromising stand that more moderate, less-alienated people might find hard to see. I felt the strength, pride and clarity of one who believes deeply in an unpopular opinion and abides by it through arrest, harassment, threatening, midnight phone calls, unhappy parents, ridicule and a constant debilitating anxiety that was like being bathed continuously in a very mild corrosive acid.

My decision was made for me when our group disbanded, exhausted, after two and a half years, including a year and a half of publishing the paper. I did, as I had feared, endure a time of wandering around, shocked and depressed in the huge void the group's dissolution left in my life, a void filled only, at first, by the sudden painful pouncing of all those creeping doubts.

Later I turned my attention to the question of how to make a

I don't believe in succumbing to cynicism or abandoning the values that gave meaning to one's youth

After a while, even while I was thoroughly involved in my task, I began to have some creeping doubts about parts of our political viewpoint and the life I was leading. Some of the people we supported began to seem rather crazy to me. Some of the political remedies we espoused began to seem too simple or too nihilistic.

But I was worried about what would happen if I quit. I wrote in my diary, "Maybe I'll wind up floating aimlessly at age 30 (which seemed fairly old, then), not committed to anything. Can I negate everything I have gone through, all I've learned and faced up to, so that it's canceled out by a later denial? How is that possible?"

living. I realized that although putting out a publication had been hard work, it had been fun, too, and I had liked doing it.

Now I'm a journalism student and am two months short of the 30th birthday I had worried about. I was right that I couldn't deny all I had learned. My political outlook is unchanged in many essentials, but I think it is much broader, subtler and more compassionate. In many ways I enjoy the change immensely.

Nevertheless, I wonder about myself, sometimes. Am I becoming one of those "sleazy journalists" I used to hate? Now when I look at the Chronicle, what used to be a flat uniform surface, a

consciously deliberate vehicle of ruling-class ideology, has become resolved into a complex structure, controlled by the powers that be, certainly, but with marked variations of texture, quality, color and depth.

But not only that: I know some of those people whose bylines are printed there. And I'm learning how to do what they do.

I'm supposed to act as a mirror, now, not as a poster; I'm a receiver and transmitter, not the one with the message. I'm supposed to ask the nosy questions that I once despised reporters for asking me. I'm supposed to write down all the facts that are relevant, whether or not people want me to. And sometimes people get as angry with me as I used to get with those damned reporters.

I can't say I've worked out all the ramifications of this shift in identity, but I have come to believe that being a perceptive, accurate receiver and transmitter can be a fine and useful role. So far, my moral antennae don't seem to be getting seriously bent in the process.

There is such a thing as "selling out," as it's called, and I don't believe in succumbing to cynicism or abandoning the values (or behavior, either) that gave meaning to one's youth. But some people in my generation make too much of the concept, as if everyone but a saint doesn't make a hundred small compromises every day, especially in a society as competitive and alienated as ours. In its more apocalyptic forms, "selling out" is a concept appropriate to the young, for whom being apocalyptic is appropriate.

As for me, I'm paying careful attention to the condition of those moral antennae, and I'm using them to feel my way.

## Letters to the Editor

### Misused funds?

Editor:

In regard to the recent publicity that the Associated Students Performing Arts has received, I can only say that I am disappointed in the lack of student concern in this misuse of their money. As a member of the Creative Box Office staff, I worked many of the events that were sponsored by the Performing Arts and unfortunately did find them poorly organized and advertised. I was only made too aware by the people attending the events that they didn't appreciate having to wait because of an error in the starting time. However, I also personally feel that many of the events put on by the Performing Arts were worth attending. The problem is that I am one of the few who seemed to feel that.

Andy McGuire said in the Nov. 13 interview in your paper that "We don't want to do cooperative programs with Creative Arts — they do not cater to the variety of student interests that we do

### Start to cuss

Editor:

Everyone is trying to silence us, behind the trees, in the bathrooms, even in the Student Union! Our enemies are everywhere! We are a democratic Trotskyite group that helps to promote everyone's activities! If you hold a meeting, we will gladly supply one of our specially trained lecturers (with tenure) to take up at least an hour of your meetings, and make it totally ineffective through boredom, lies, and other assorted tricks we accuse everyone else of using. We support revolutions if they agree with our line. We want to mobilize everyone to get their heads kicked in while we watch from the sidelines. We believe revolutions are spectator sports. We are left out.

If you don't believe any of these claims, speak to anyone who has participated in left wing and progressive politics for the last ten or more years. We are so helpful and honest that no one would dare deny working with us unless they wanted to be slandered, bothered or disrupted.

We believe we have the right to take over anyone's meetings and co-opt them so they either take on the SYL line or the meetings become totally useless. We never forget a grudge; we can hate you for years. No matter what type of event you organize, no matter where or when, we will gladly volunteer our tried and true methods of disruption.

Are you with us or against our truly democratic intent? Are you for brainless dogma that turns people off to leftist politics? Do you favor slander and disruption? Do you like to be yelled at and called liberal? If you do, then how can you not debate us, SCAM? We are democratic in our methods. This letter proves it.

James Roth

The Start to Cuss Youth League

### A nony mouse

Editor:

I very much liked your recent cartoon and editorial about the Fracchia case — "Laying the matter to rest" (Phoenix, Nov. 20). But I'm not so sure you should now shelve the case.

For the first time — in the cartoon — you revealed the name by which your original tipster signed his anonymous letter. He signed himself, "A Nony Mouse." That's extremely interesting, even newsworthy, I think.

You urge Mr. Mouse now to come forward and explain himself. I doubt that he will, but if you liked you could show us a bit more of his character by publishing a facsimile of the letter he sent. Let's see how he framed his message. As you know, the form of a message means a great deal.

Besides, I believe this is a case of you, having up 'til now, to a degree, failed to do what Mr. Fracchia failed to do: document your source.

Prof. Stan Andersen

### "Abnormality" reconsidered

Editor:

In regard to the Nov. 13 article about the eviction of a dorm resident for "abnormal" behavior, since when has a sense of humor been grounds for eviction, especially in the SF State dormitories? In the real renting world, no-silly-clauses are the standard. Fake-barf or dribble glasses are grounds for immediate termination of my particular lease. But we are speaking of the wild and silly dorms.

A dormy comes home to find that his roommate has put the chain up on the door, refuses to take it off, and when questioned and cursed, will only repeat the phrase, "What do you want?" This is high comedy! How can he be faulted? Sleepless nights caused by non sequitur, annoying screams in the night — again I say that this is an original, brilliant brand of humor that should be encouraged, not thrown out. This sort of fun is all part of the total dorm experience.

I remember when I was in the dorms, it was nothing to crawl into bed and find a pumpkin or head of lettuce hiding beneath the covers. It was nothing to come home to find that your roommate, in a comic flash, had seen fit to toss every blue article of clothing and every book with titles beginning with the letter "P" that you owned, out the window.

Was he ever evicted? No! And why not? Where was this anti-joy-buzzer dorm committee then? Maybe this is the core of my beef! Why wasn't he evicted?

"And if we throw a person out for practical jokes, do we not need no-joking sections in theaters and restaurants? Ha! I chortle.

Well, this is pointless, but I think the dorms should reconsider evicting this "abnormally" behaving individual, or at least, do something else.

Gary Siecte

### Correspondence sought

Editor:

I'm a 26-year-old black male. I'm 5 feet 8 inches tall, 168 pounds, very muscular, my astrological sign is Aries, and I'm presently incarcerated at the California Men's Colony at San Luis Obispo. I am looking for women of any race, 25 to 35, that are considering marriage or a close relationship.

Here is a little about myself. I'm a professional musician and a life-long athlete and physical culture enthusiast. My interests are in body building and nutrition. I'm into skin-diving and I'm a practitioner of Chinese-style martial arts and learning to speak Mandarin.

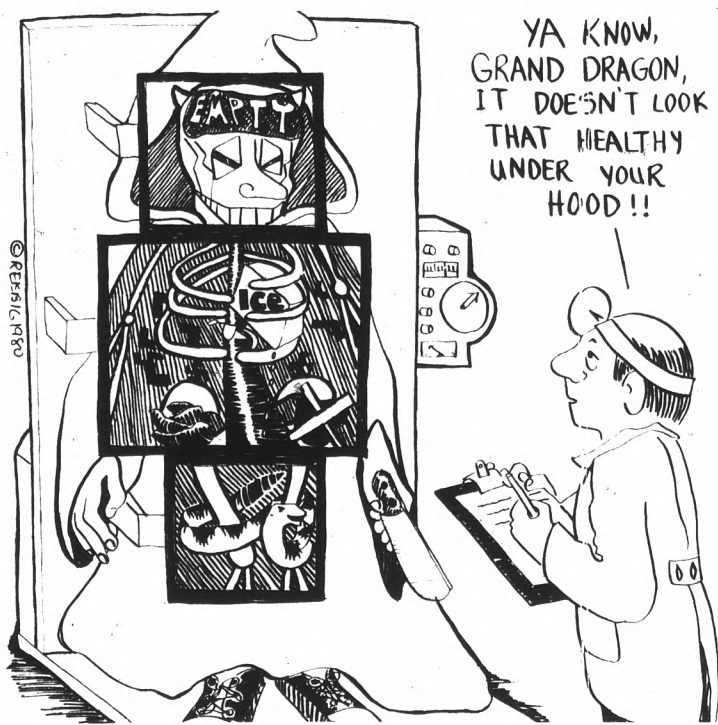
This is what I look for in a woman: sexuality, good grooming, naturalness, attentiveness, support, encouragement, assertiveness, sense of adventure, social initiative, helpfulness and sophisticated expertise.

I'm very interested in oriental women who are fine arts or music majors. If any women are interested, write soon and send a photo. I'll do likewise.

Ronald W. Taylor

B66916, Rm. 1272  
San Luis Obispo, CA 94309

Phoenix welcomes letters from its readers. Letters should be typed and delivered to the Phoenix newsroom — HLL 207 — no later than noon Monday for publication in the following Thursday's edition.



## The politics of racism

Racism and bigotry are re-emerging into the mainstream of American political and social life in a manner not seen in this country since the civil rights struggles of the '60s.

While the most visible evidence of this emerging racism is the acquittal by an all-white jury in North Carolina of two Nazis and five Ku Klux Klansmen accused of murdering five Communists at a "Death to the Klan" rally there last year, other incidents of violence and numerous public statements point to growing right-wing extremism.

In a story that appeared in the San Francisco Chronicle on Nov. 19, American Nazi Party leader Harold Covington made a public statement that North and South Carolina should secede from the United States to form the "Carolina Free State."

Covington stated that the new nation would deport everyone of "non-white, Jewish or mixed racial make-up."

While one might dismiss such a statement as that of a crackpot, Covington received 43 percent of the vote in the Republican primary for state Attorney General earlier in the year.

An article recently appeared in the Houston Chronicle describing a "survival camp" near Houston that was used by a Klan para-military group. It had also been used to teach Explorer Scouts and Civil Air Patrol Cadets to "strangle people and fire guns."

The Klan member who had been training the youths, an ex-Marine, told the paper his reason for joining the Klan was "to do battle" with Communists and homosexuals.

And in Alabama, a recent Justice Department study concluded that a KKK group there known as The Invisible Empire "bears watching" as a potentially serious threat.

Members of the group, who have set up a commando-training camp, say they are preparing for a race war.

Groups such as these, and the sentiments they express, should not, however, be viewed as confined to the South or dismissed as the work of a few lunatics.

A front-page story in the Chronicle last Friday described a series of racial incidents in Contra Costa County over the last six months which show that as much contempt and hatred exists on the part of some citizens there as can be found anywhere else in the country.

Shotgun blasts, broken windows, slashed tires, egg- and tomato-throwing, racist messages painted on driveways and, in one case, a living-room wall rammed in by the back end of a car are among the incidents that have occurred.

While these incidents have not been linked directly to the KKK, it is known that there is an active Klan chapter in the East Bay that numbers about 50 and whose membership is increasing.

The increase in activity of extremist elements such as these is an ominous reflection of the tensions and strains affecting American society as the decade of the '80s begins.

Our hope can only be that we have learned once already in this century — in Hitler's Germany — that political beliefs such as these are aberrations of personality, not ideals or principles upon which any society could ever hope to exist.

## PHOENIX

1600 Holloway Avenue  
San Francisco, California 94132  
(415) 469-2083

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial.

Letters from Phoenix readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Readers Digest Foundation.

Managing Editor . . . Mike Yamamoto  
News Editor . . . Frank Edson  
Asst. News . . . Rebecca Salner  
City Editor . . . Michael Bruner  
Asst. City . . . Leslie Guevarra  
Metro Editor . . . Monica Cadena  
Copy Editor . . . Therese Ikoian  
Asst. Copy . . . John Keller  
Asst. Copy . . . Lynett Larranaga  
Editorial Editor . . . David Harris  
Features Editor . . . Kit Wagar  
Arts Editor . . . Jenny Abbe  
Sports Editor . . . Al Olson  
Centerfold Editor . . . Wendy Cohen  
Photo Editor . . . Tony Roehrick  
Pictures Editor . . . Mark Costantini  
Illustrator . . . Jeanine Reisbig  
Ad Director . . . Julie L. Johnson  
Asst. Ad Mgr. . . Paul Severino  
Ad Graphics . . . Mi-anne Samcad  
Ad Sales . . . Rob Dobrin  
Workshop Coordinator . . . Bill Chapin

1980 Member



CALIFORNIA NEWSPAPER  
PUBLISHERS ASSOCIATION



# Exotic properties not a fantasy

Paradise for those willing to pay price

by Jim Muyo

Imagine. A seaplane whisks you off to a distant island somewhere in the South Pacific. You're hundreds of miles from any other human beings and there's nothing around you but colorful flora and fauna and the deep blue sky and water.

As you approach the island, you hear a squeaky little voice crying, "De plane, De plane!"

Fantasy?

Not necessarily.

The only fantasy here is Herve Villachiez's voice. The rest is reality.

It's reality with thanks to Karel van Haeften, founder and president of Rare Earth Enterprises, and publisher of Rare Earth Report, a bi-monthly newsletter which lists exotic properties for sale. Tropical islands, Mexican castles, and even abandoned U.S. missile bases are now being bought and sold all over the world.

"We act primarily as a clearing house for buyers and sellers," said the 35-year-old van Haeften, who was born in Holland but now operates his business in Sausalito.

Some of the listings in the current Rare Earth Report include:

- A castle in Mexico: Features six guest rooms, swimming pool, library, tower and balconies. It comes complete with a five-bedroom chalet guest house, stables and servants quarters. Located on 156 acres and within driving distance of Mexico City. Price: \$350,000.

- A hot springs in Costa Rica: Features three, naturally hot mineral springs and a large farmhouse that sleeps six. Located on 200 acres, 20 of which are planted with coffee. Surrounded by citrus and banana trees. Price: \$325,000.

- An island in Oregon with a lighthouse: Located on one and a half acres, one mile away from the Oregon coast. Features kitchen, fireplace, bath, storage and engine rooms. Price: \$750,000.

- A Scottish castle: Located in the St. Lawrence Seaway in New York. Has 17 bedrooms, 11 baths and antique furnishings. Complete with three boathouses, clock tower, squash and tennis courts, dungeon, carillon tower



and secret passages. Price: A real steal at only \$5 million.

Van Haeften's clients are as varied as his listings, ranging from a U.S. Navy lieutenant commander, who bought an underground missile base in Wyoming, to a Hari Krishna group, which purchased a farm on a mountain top in Lake County, Calif.

Most of the buyers in the exotic properties market usually make purchases for investment purposes, said van Haeften, although a few "dreamers" are looking for their own private para-

disse where they can go to have nothing but lots of rest and relaxation.

Tax shelters also attract many people to the market, said van Haeften. Owning properties, particularly working plantations in foreign lands, enables the owner to take a substantial write-off.

In fact, in the newsletter, van Haeften describes several publications and services that buyers and sellers can use to help them plan their investment with potential taxes in mind.

after that van Haeften quit UC Berkeley, where he was majoring in philosophy, got a real estate license and was headed toward founding his own business.

Two years after starting Rare Earth Real Estate in 1972, van Haeften incorporated the business. But he recently dissolved the corporation for tax reasons and formed Rare Earth Enterprises in the Bahamas.

He said he was eager to start his own business because he enjoys traveling and wants financial independence.

His father was a foreign service officer for the U.S. government and van Haeften quickly had to get accustomed to traveling and living in foreign countries. "I'm not a wealthy man by any means," said van Haeften, who earns his fees by bringing buyers and sellers together even if a sale is not made.

But if he isn't wealthy now, it won't be long before van Haeften will be able to buy his house on Easy Street.

Aside from owning partial interests in some of the properties he helps sell, van Haeften has 1,000 subscribers who pay \$36 a year for his newsletter, which is in its first year.

The subscription price next year will be \$72 and van Haeften said that within three years he expects to have 40,000 subscribers. If his projection is accurate, van Haeften will collect over \$2.8 million just from the sale of his newsletter in 1983.

He doesn't spend his days just sitting behind his desk reviewing the thousands of property requests and descriptions he receives each year. He is constantly off looking at the properties, whether they are in the United States or abroad.

Being able to leave the office is important to van Haeften.

"I enjoy the freedom of my job. I like being able to take off in the middle of the day. My schedule is completely my own," he said.

Next year he's planning several seminar-tours in which he'll take prospective buyers to foreign lands to meet real estate brokers, attorneys and bankers to learn how to purchase real estate in other countries. He plans to take groups to Tahiti, Fiji, the Bahamas, the British Isles and other countries.

He's also currently working on two books: "How to Buy Land Almost Anywhere in the World," and "How to Buy an Island."

Interested? A complimentary issue of Rare Earth Report is available. Write to: Rare Earth Enterprises, Box 946, Sausalito, Ca., 94969. Or call (415) 331-2700.

## Celtic past is gist of new class

A new course in Celtic history is being offered jointly next semester by the World and Comparative Literature and History Departments and the Center for Humanistic Studies.

The course will be tandem-taught by Laurie Fadave and Don Jordan and will be offered Tuesdays from 7 to 9:45 p.m.

The course will explore the Celtic world from ancient to modern times and will focus on such topics as early mythology, literature and the current Celtic social movements.

Fadave currently teaches Celtic Literature and Mythology in the Department of World and Comparative Literature and Jordan teaches Irish Studies in the History Department.

"This will be a unique approach to a unique culture, we will try to make it as current as possible," said Jordan.

The emphasis of the course will be to impart information on the past, which will give students a better understanding of the social unrest that plagues this part of the world today, said Jordan.

Celts are Indo-European peoples who are distributed everywhere from the British Isles and Spain to Asia Minor. They are known today as Gaels, Scots, Irish, Welsh, Cornish or Britons. They have long been a repressed, misunderstood people and have fought the cultural and political assimilation imposed upon them, Fadave said.

"They are considered a Third World country by many other Third World countries," said Fadave. "The Celts sent representatives to the Non-aligned Nations Conference held in Cuba earlier this year. They can in many ways be compared to the Jews of pre-Israel, or the PLO of the present in that they have homelands which are no longer theirs."

Special focus during the course will be on the Celts' attempts to adapt ancient traditions to modern society, especially the Goidelic languages which they feel are an important part of their culture. The nationalists have long fought adoption of the English language, which would replace Irish Gaelic, Scottish Gaelic, Manx and other dialects.

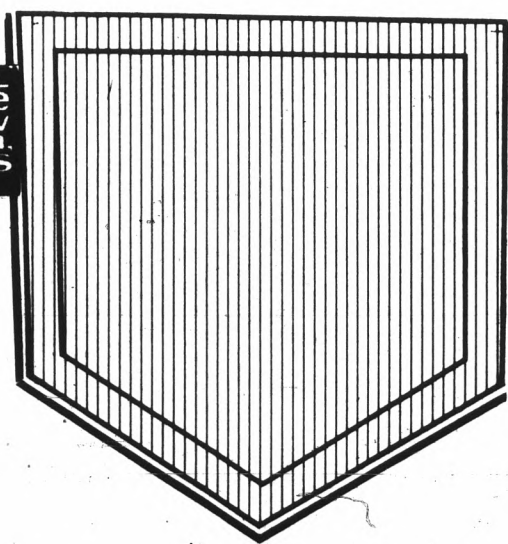
The course will have three units credit, and can be used as an elective in any of the co-sponsoring departments.

## Levi's for Less at Headlines

**LEVI 501's**  
Reg. \$20.00  
**NOW \$14.50**



**Straight Leg Cords**  
Reg. \$21.00  
**NOW \$16.50**



## HEADLINES

1217 POLK

776-4466

549 CASTRO

OPEN 7 DAYS



## IMAGINUS EXHIBITION AND SALE of

FINE ART REPRODUCTIONS

**GREAT GIFTS FOR THE HOLIDAY SEASON**

**DATE: DEC. 3-5**  
**TIME: 9am-5pm**  
**Thursday, until 7 pm.**  
**PLACE: STUDENT UNION BASEMENT LEVEL**

### PRICES

MOST LARGE PRINTS  
**\$3.00** EA or **3 FOR \$7.00**  
MOST SMALL PRINTS  
**\$1.75** EA or **3 FOR \$4.50**

**FEATURING:** Old Masters, Impressionists, The Group of Seven, Australian, Ojibway, Oriental and Modern Art, British Museum Posters, Escher, Wyeth, Danby, Folon, Curtis and others.

**OVER 700 DIFFERENT IMAGES**





## At last!

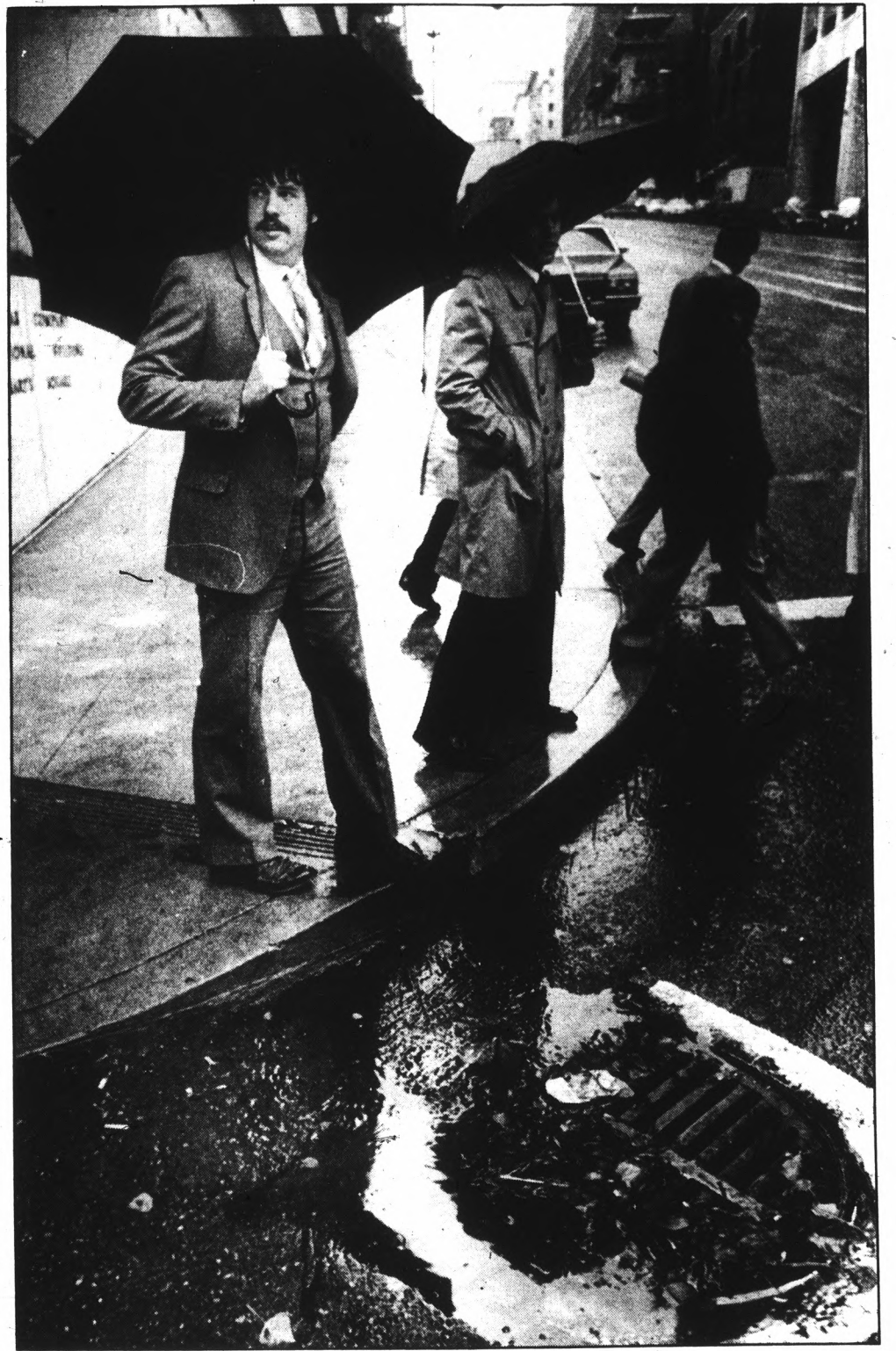
New York City may be down to its last 110 days of water reserves, but in San Francisco there appears to be water to spare. The timeless warmth and sunshine of a Northern California autumn has finally, and abruptly, given way to the drenching gales of a West Coast winter.

A sunny November day may be little noticed or appreciated in the concrete canyons or climate-controlled highrises of the city's financial district, but a true Pacific downpour is an altogether different animal. Even in the most man-made environments, nature insists on intruding, and the daytime denizens of our commercial centers must find refuge where they can, or suffer a drenching when they cannot.

At times like these, a stuffy and crowded Market Street bus becomes the ultimate haven. An overflowing sewer at Kearny and California streets is a symbol of the futility of trying to control the untameable.

The umbrella has battled the rain for just a few centuries, but the wind that renders it useless has been around far longer, and one can only suspect that the last umbrella will fade from the world while its nemesis is still in the prime of its existence.

Winter weather does have its constructive side. For the first time in six months, the streets and air will take on a new freshness. The rain might flood the streets, but it also fills the reservoirs, waters the fields and brings new life to California when most of the nation is bracing itself for the frozen silence of winter.



Photos by  
Tony Roehrick





# Funds for groups cause AS debate

by Steve Davis

There are five black organizations funded by Associated Students, and according to Summer Tips, AS corporate secretary, two of the organizations have similar functions and are receiving "more than their fair share of AS funds."

"In essence, the Pan African Student Union and the African Research and Development Organization are the same organization," said Lucas Budros, chairman of the Congress of Organizations. "Yet they both receive AS funding even though they have the same members." (The AS created the Congress of Organizations several years ago to represent organizations.)

The African Research and Development Organization, which wasn't recognized as a student organization until this semester, has already received \$1,070 in AS funds. A request for an additional \$1,075 will be considered by the legislature tonight.

The organization is an outgrowth of PASU, and the goals of both organizations are almost identical, Tips said.

"The fact that PASU and the African organization are so similar makes me suspicious," she said. "There is a potential for abuse."

Although Gina Centanni, chairwoman of the Finance Committee, which must approve funding requests before they are considered by the legislature, said she was unsure of the differences between the two organizations, but saw "no problem with funding both organizations."

"If they both had the same goals and the same members, I'd have a problem with it," she said, "but if that was the case, Student Activities wouldn't have approved it."

But Larry Bliss, director of Student

Activities, said he has no way of knowing who the members of the organizations are, and though the stated goals of the organization are similar, he approved the formation of African Research at the beginning of the semester. (PASU was officially recognized in 1967.)

Student organizations aren't required to disclose their members' names.

"Our job isn't to tell an organization they can't be an organization because there is another group like them," Bliss said. "That would be censorship. Part of our job is to enforce campus, state and federal laws concerning discrimination on the basis of race, religion and sexual preference."

Although PASU denied Phoenix an interview, according to its constitution, the goal of the organization is "to instill a cultural, historical and political awareness of people of African descent to the student population at SFSU."

The goal stated in the African Research constitution is: "to politically educate SF State students on the economic, cultural and social reality of Africa and African people."

Tiombe Malshonte, a member of African Research, said her organization was formed because PASU was "unable to educate students to their full potential in school and society."

"Our ideologies are more revolutionary than those of PASU," she said.

Although several of the 23 members of African Research also belong to PASU, Malshonte said the organization actually grew out of the All African Peoples Revolutionary Party, initially formed in California in 1972.

Although PASU has received only \$40 from the AS this semester, according to Tips, they were given about \$3,423 last semester.

Linda Braski, a member of the Finance Committee, had no problems with funding the two organizations.

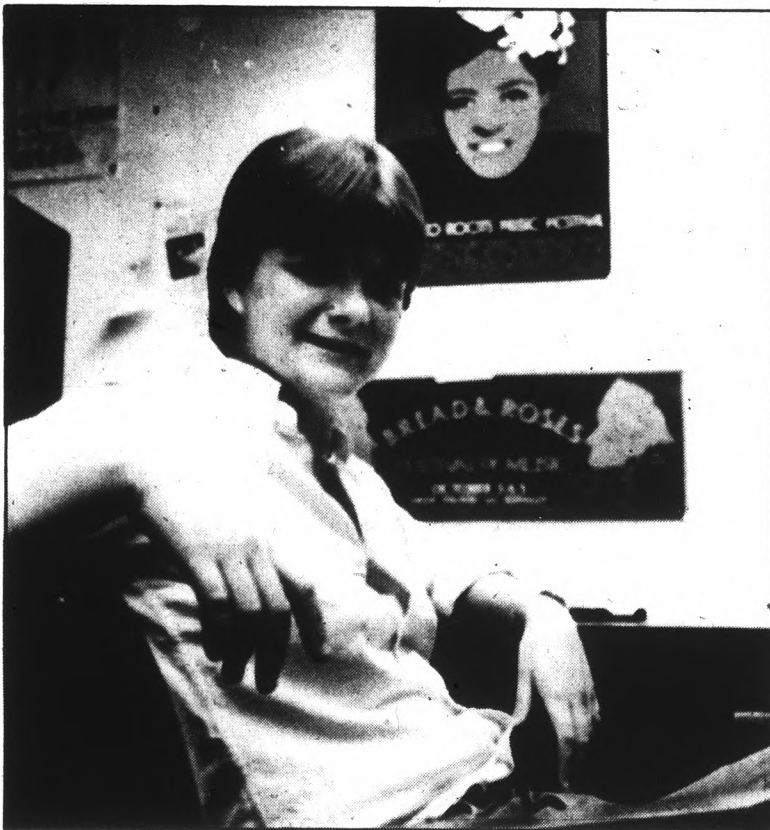


Photo by Jim Blaise

Summer Tips wants lid put on funds for similar organizations.

"Any organization that can beat out the AS deserves funding," she said. "The only reason there are so many black organizations, is because they know that's how to get money. They're smart."

In other AS business:

- The Space Allocation Committee will undoubtedly extend the deadline for student organizations to sign up for Student Union office space. According to Braski, who sat on the committee, only one out of 125 organizations signed up before the initial deadline last Tuesday. Because of the uncertainty over the number of offices that will be available for organizations, the committee may not allocate organizational space until after Christmas vacation.

- The legislature rejected a resolution that would require program directors to meet with a Student Activities advisor at least twice a month.

- A resolution introduced by the Rules Committee and passed by the legislature will require AS committees to release minutes of their meetings to the public. In the past, only the Finance Committee published its minutes.

- The Activities Committee told the legislature that it plans to instigate a paper recycling program at SF State. According to Julie Chinn, the committee's chairwoman, it is also going to look into allegations that Plant Operations never got a recycling program off the ground after receiving funding from the university.

## Life after prison

# 'Rebound' gives ex-cons a lift

by Liz McDermott

Tucked away on the third floor of the Humanities building is a small office that houses Rebound, a special admissions program for ex-convicts.

Rebound is a 13-year-old, Associated Students-funded program that helps ex-offenders who might not usually be admitted to SF State because of application deadlines or academic requirements.

Rebound provides a home base while an ex-offender is getting adjusted to the college environment, but Rebound's philosophy is to let the ex-offender be as independent as possible.

"A lot of these people have been raised by the state and have never made their own decisions. We point them in the right direction and let them do it themselves," said Ted Yates, director of Rebound.

Every year Yates and several Rebound students give presentations to 10 prisons and hand out application packets to inmates who are about to be paroled.

Seven other colleges in the California State University and Colleges system have programs similar to Rebound. Yates said 32 students entered SF State through Rebound this semester.

Mark, who did not want to be identified by his real name, is a creative writing major who entered the university through Rebound.

"I'll never tell some of the people in my classes that I'm an ex-con," said Mark. "For most of the students, I'll wait until they've gotten to know me first."

Mark said the students in Rebound are very serious about college, perhaps more serious than other students, because education represents a "last chance."

Rebound students are interested in

getting to know other students, he said.

"They are looking to get away from all their crime partners," said Mark. He said Rebound students are so intent about getting back into the mainstream that "they're cautious about taking another ex-con as a friend."

Yates said students at SF State tend to avoid ex-convicts.

"They're just like all the other students. So many people have the stereotype of the wild rapist," said Yates.

He said he believed politicians are partly responsible for perpetuating this myth. He said they use crime statistics as a scare tactic to get themselves re-elected.

"It's a very good tool that can be manipulated by politicians in office. They've got a vested interest in this," Yates said.

Yates said television exaggerates the number of crimes committed by former convicts.

"With TV, people think crime is going on all the time. They think 'if I step outside, I'll get wasted,'" he said.

Rebound refers ex-offenders to existing campus services, but doesn't provide group therapy sessions. At one time Rebound offered counseling sessions, but they were cancelled.

"People were in transition and just getting out of the penitentiary. It is much easier to relate to someone from the same background as you," said Mark.

Unfortunately, the "relating" had negative effects. "After class some of the students would go and shoot dope," he said.

But the majority of Rebound students want to move forward and forget about their past.

"Rebound is for people to become students and not become professional ex-offenders," said Mark.

## Profs awarded for music merits

SF State music professors Roger Nixon, Wayne Peterson and P. Peter Sacco received the annual American Society of Composers Authors and Publishers (ASCAP) award.

The award, which is monetary, is a sort of "pat on the back," said Peterson, who has been teaching here for 20 years. He has been receiving the award for about six years.

Peterson said the amount awarded is confidential and, therefore, would not disclose the amount.

Composers mail evidence of performances of their works to ASCAP as they occur on any medium or at a live performance. They may also send in the musical score and written reviews of the piece.

The money is awarded annually according to the merit of the composer as deemed by ASCAP. Awards are based on a point system — "a point system interpreted into dollars and cents," said Sacco, who has been an award recipient since 1964.

Sacco said ASCAP is significantly "contributing to the American music scene" through its encouraging support

of composers.

The amount of money awarded can range from hundreds of dollars to tens of thousands of dollars. Awards also may be based on how long someone has been a member of the organization, said Peterson.

Nixon, Peterson and Sacco are primarily classical modern writers, but ASCAP encompasses all types of music,

including country and gospel.

ASCAP, which has more than 23,000 members, was founded in 1914 primarily to protect copyrights and performing rights.

Its functions have expanded to include promoting for performance works composed or owned by its members, granting licenses and collecting fees and royalties for the performance of the works.

## Grade requisites OK'd

— from page 2

consulting the provost, said art Professor Dennis Beall, a committee member.

"Under the old policy, the committee met in conferences with the provost and some faculty members were suspicious that deals were made," said Beall. "There were no grounds for these suspicions, as far as I know, but they did exist."

Now, the committee and provost, based on the same materials submitted by the various departments and schools,

make independent recommendations about promotions to Romberg, who has the final say.

"Making recommendations without consulting the provost is an important advance for faculty self-government," said English Professor Jonathan Middlebrook, acting Promotions Committee chairman. "By and large, our recommendations and the provost's were virtually the same."

The committee reported that it reviewed 80 cases for promotions and recommended 50 in the past year.

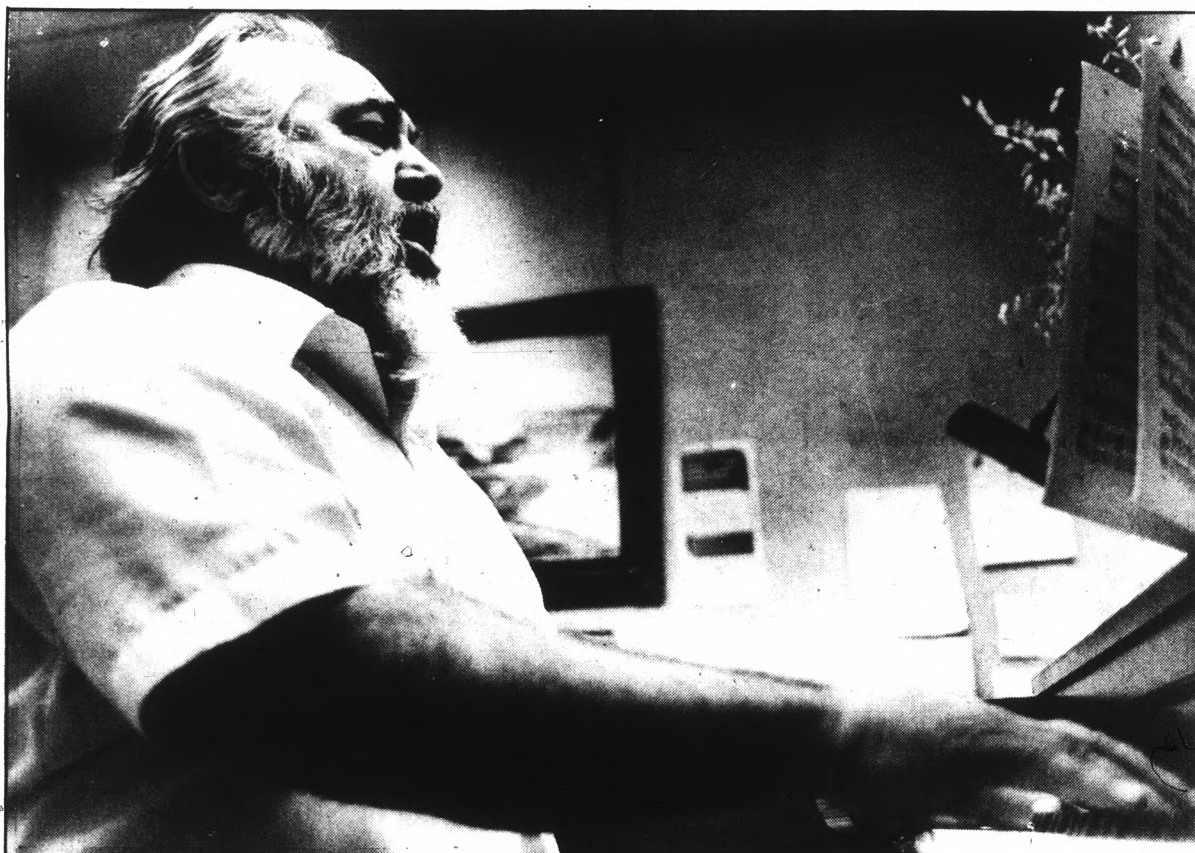


Photo by Jim Blaise

Music professor and pianist P. Peter Sacco was one winner of the annual American Society of Composers Authors and Publishers award.

**Here comes the elephant!**

It's imported. It's got a taste you can't forget. It's Elephant Malt Liquor from Carlsberg. The biggest one of all!

Imported by Century Importers, Inc., Baltimore, Maryland.

**SKI YOSEMITE TAHOE BIRD**

**3 DAYS 2 NIGHTS PACKAGE**

**INCLUDES:**

- Transportation
- 2 Nights Deluxe Lodging
- Free Shuttle to Ski Area
- 2 Days Full-Day Lift Tickets
- Plus More

**TAHOE**  
DEPARTS SAN FRANCISCO EVERY OTHER FRIDAY EVENING at 7:30 p.m.  
January 2, 1981 thru April 26, 1981

**YOSEMITE**  
DEPARTS SAN FRANCISCO EVERY FRIDAY EVENING 7:00 p.m. - November 28, 1980 thru April 3, 1981

**\$99.** Per Person Double Occ. **\$123.** Per Person Single Occ. **\$89.** Per Person Double Occ. **\$125.** Per Person Single Occ.

FOR RESERVATIONS CALL  
**Travel Systems Ltd.**  
207 Powell St., Suite 200 • San Francisco, CA 94102  
(415) 421-8470



# Mount Zion's 'other' maternity ward

Alternative is just like being at home

by Teresa Priem

Only five years ago, it was impossible to find a compromise between the safety of a hospital birth and the atmosphere of a home birth. Now it's as easy as ABC — Alternative Birth Center.

The ABC at San Francisco's Mount Zion Hospital is one of the oldest of the 1,000 centers in this country. The centers "provide a homelike atmosphere as an alternative for people who want to deliver their baby at home," said registered nurse earthmother freeborn, the clinical coordinator of the ABC.

"You don't know when a normal labor may have unexpected serious complications," she said. "There have been some ABC births that required emergency measures for either the mom or baby that would not have been possible in a home."

A normal ABC delivery costs about half as much as a hospital delivery. And the mother spends less time in the hospital — usually one day — while the stay for a hospital birth is two to three days.

Mount Zion's three ABC rooms resemble a home setting. The double bed is covered by a colorful flowered bedspread. A stereo plays the family's favorite albums. Other homey touches are plants, paintings, wood furniture, bright walls and a telephone.

But medical precautions are also available. One nurse stays with the mother throughout labor and delivery and a doctor supervises the delivery. A traditional delivery room, an operating room, and an intensive care nursery are all nearby if something goes wrong.

Mount Zion's ABC was started in 1976 by Roberta Ballard, a physician at Mount Zion who had a baby in the hospital's conventional delivery room and was dissatisfied with the experience.

In the traditional method, the mother was in a room with other laboring



Richard and Irene Wong with Scott and his new brother Richard in Mount Zion's Alternative Birth Center.

women, but without the support of relatives, said Irene Wong, who first delivered in a conventional hospital but had her second child in the ABC.

Drugs were administered to change her labor pattern and to dull her pain and consciousness. She was transferred from the labor bed to the delivery room during the midst of her labor pains. And as soon as the baby made its appearance, it was whisked away to the nursery.

The ABC is quite a contrast. The mother has her own private room, and she can invite family members and friends. The father can give emotional support, or he can also participate in the birth process by supporting the baby's head and cutting the umbilical cord.

The baby's siblings can watch the birth as long as there is an adult support person present for each. This has positive results, said freeborn, as long as the child is prepared for the experience and has chosen to be present.

Wong said that her son arrived at the ABC to spend the night after she had given birth. "He kept getting up to look at the baby," she said lovingly.

Mothers in the ABC are not given drugs, unless they request an analgesic, which makes them insensitive to the pain but still keeps them alert. Only 4 percent of the 1,600 ABC mothers have asked for an analgesic.

"Babies who are born by natural

childbirth techniques are more alert and feed better," Ballard said. "They also have less difficulty breathing because they have been subjected to less — or no — anesthesia. In addition, the immediate bonding of the infant to mother and father in the first few hours may have a great impact on their future relationship."

Only a mother with an expected low-risk, normal pregnancy is eligible for the program. She must get prenatal care and take childbirth classes before her ABC delivery. She also meets the staff of the center and learns its philosophy.

"Pregnancy is not a disease," said Ballard. "It is a normal process, and hospitals must respond to the needs of the parents."

## Transit aims discussed

# Public aids in health policies

by Anne Redding

As a result of a community health conference, the San Francisco Department of Public Health may receive a shot in the arm that will boost its services.

"This does not necessarily mean that any programs will be expanded or deleted, but there will be changes," said Wanda Collier, spokeswoman for the department.

During the recent conference, members of professional health organizations, city officials and members of the Department of Public Health advisory boards discussed the development of the 1981-82 budget.

"This is the first time that members of the community had been invited to par-

ticipate in making recommendations that would affect the public-health department's budget," said Collier.

Participants identified problems in five health care areas and then made recommendations to the department.

Among the problems recognized and discussed were transportation to health services and public education. The group recommended formal arrangements be made for transportation of the handicapped and elderly between transit authorities and the Public Health Department.

To beef up public awareness the group recommended increasing the department's services. One idea was the installation of a centralized phone referral line

and a central advice number.

"This number would be for all health services that are available in San Francisco," Collier said. "It would save people from having to call all over the place and would be very helpful in emergency situations."

Included in this recommendation was a request for a community outreach worker to recruit isolated and underserved members of the community into the public health care system.

The most expensive problem discussed at the conference was the possible opening of health clinics in the Visitation Valley, Alameda, Ingleside and Harbor districts of San Francisco.

According to a written testimony presented at the conference, by James Wachob, a resident of the Portola District, "the residents of Visitation Valley currently have no primary medical care. There is not one single doctor or facility. There are a minimal number of doctors and no nearby facilities in the adjacent areas."

However, there are no plans for facilities in these areas, said Collier.

The other problem areas in health care discussed at the conference were: mothers and children, elderly aid handicapped, health risks and prevention, health acceptability and availability and victims of trauma.

# Doctor develops healthy attitudes in dying patients

by Andrea Behr

A small gray-haired woman with a smile warm enough to melt Antarctica talked to 900 people for three hours recently on a subject that many people don't even like to think about — death.

Elisabeth Kubler-Ross is a Swiss-born psychiatrist who has been a prime mover in the movement to find better ways of helping the dying and their families and friends. Kubler-Ross, 54, has written four books, including "On Death and Dying," and travels a quarter of a million miles a year, lecturing, teaching, counseling, giving workshops, and making free house and hospital calls to the dying.

In an interview with Phoenix, Kubler-Ross said, "My dream is to take everyone home to die, except those who have no homes." Many people, she said, would prefer to live a slightly shorter time in the living rooms of their own houses, with their loved ones close by and all the familiar sights, sounds and smells of daily life surrounding them than to have their lives prolonged in a lonely hospital room surrounded by a tangle of machines.

Kubler-Ross's patients, who receive care at home, use an oral pain medicine called Brompton's mixture, which includes alcohol and morphine and alleviates pain without leaving the patient in a stupor.

Hospices, institutions which care for the dying, are springing up for people who cannot be cared for at home. Kubler-Ross said the state of the hospice movement concerns her a great deal right now.

"They (hospices) are coming up like Chicken Delights, especially in California. Anything that becomes a fad has a tendency to deteriorate. There's not enough discrimination. The staff should be hand-picked, preferably by dying patients."

Despite her 80-hour work week and the tragedy and grief she is confronted with every day, Kubler-Ross said she doesn't become depressed.

"You're only burned-out if you people touch a pool of your own unfinished business. Then you can go down and down until you want to commit suicide."

In a recent lecture she gave at San Francisco's Norse Auditorium she added, "Dying patients help you get in touch with your fear, anger and negativity. When you have gotten rid of your unfinished business you feel empathy and compassion rather than sympathy, pity and sadness."

"Helping people to live and helping them to die is the same thing," Kubler-Ross told the audience in a talk that ranged from tales of her childhood as one of identical triplets ("I wouldn't wish it on my worst enemy") to stories about dying children.

"Let people see the body (of a relative)," she advised. "Some people think that's sadistic, but it's less sadistic than letting people live on Valium for 10 years," because they have never emotionally accepted the fact of the death.

And she recommended putting the desires of the family concerning the disposal of the body above the last wishes of the deceased, if the two conflict.

"The person who is already a butterfly couldn't give a hoot about the coo-coon."

Kubler-Ross is a person of great personal power who is now considered to be a spiritual teacher as well as a doctor by many people. She believes in an after life.

"Life is a school," she said. "When you pass your tests, you go on. Physical life is a very small part of what there is."

Some of her theories — that everyone has spirit guides who are assigned at birth and who appear at the moment of death or "transition" — have raised doubts about her in some more orthodox minds.

A rather contemptuous July 1979 article in New West magazine made charges of strange goings-on at Shanti Nilaya (Home of Peace in Sanskrit), a counseling retreat near Escondido that she founded three years ago. Spirit "entities," who were really ordinary people, had sex with workshop participants under the guise of therapy, according to New West.

## Winning articles

Award-winning articles by student science writers Elise Earthman and Barbara Leal appear in the fall issue of INTERSCI, a science journal of SF State.

Earthman, who majored in creative writing and minored in biology, wrote about SF State Professor Anthony Catena's research project on bacteria that live without oxygen and cause inter-

nal infections.

Leal, a graduate student in creative writing and a Phoenix reporter, described graduate student Pat Foster-Turley's master's thesis study of animal behavior at Marine World.

Both students wrote their feature articles as part of their course work in the "Science Writing and Editing" class.

# CLASSIFIEDS

## TYPING-SERVICES

TYPING...fast, accurate, reasonable. Carolyn, 647-1331.

TYPING-EDITING. Thesis and term paper specialist. Grammar, spelling, punctuation guaranteed. 564-1806.

AHOY! AHOY! Typing done most excellent well on IBM Selectric II. Call Marsha Bloom at 665-0785.

TIGER TRUCKERS: Moving, hauling. We have moved over 900 customers in 3 years. Pads, dollies, reasonable rates, free est. 861-5381.

MANUSCRIPT EDITING by Yale English grad. Call 647-8942.

BASIC AUTO MECHANICS CLASSES (non-sexist). Learn to work on your own car. Six classes for \$40. Call 285-8588 for more information.

TYPIST-Fast, Accurate, IBM Selectric. \$1.26/page; \$6.00/hour. Call H. Cohen after 6:00 pm-931-3388.

TYPING, SFSU grad, IBM Selectric II, 566-6474. My best experience is in book manuscripts; also, papers in biology. No transcription.

BIKE MECHANIC is looking for your bike to repair over Christmas break. Tune-ups start at \$14.00. Personal bike maintenance lessons can be arranged. Call Linda for appt. 333-5165.

## SUBLET NEEDED

Wanted to sublet—Apt. Dec. 20-Jan. Single, 50ish Math Professor. (Sunny Oswego). Local references. Call Ann, 771-1900, 386-4923 (eves).

## FOR SALE

TV Problems? Call Steve, I buy and fix color, black and white TVs. 334-4160.

Typewriter w/case, \$75.00, 564-1417, 587-1100. Typewriter table, \$35.00, File Cabinet, 5 drawer, \$125.00.

Great Ceramic Sale!!! Ceramic & Glass Sale, Dec. 1-4, 10 am-8 pm, Basement Level, Student Union.

72 Cougar R7, 52,000 miles, fully loaded mint condition, \$2,000, 928-2468.

1974 Honda, 750 w/Windjammer, \$975.00, 221-8788, eves.

## EMPLOYMENT OPPORTUNITIES

NURSING STUDENTS: Groves Nurses Registry Inc. is hiring Hospital Attendants for float positions in Acute Staff Relief. Perfect for nursing students with six months or more of clinical experience. Work around your school schedule and gain valuable nursing knowledge in various acute care areas. In the past six years, Groves Registry has helped hundreds of students through school and has long been a favorite of motivated nursing students. Pay is Union Scale. Phone today for an appt. 433-5950.

ARE YOU FLYING to New York City Before Dec. 16th? Need extra money? Call (415) 798-8278, after 6 pm.

ENVIRONMENTAL INTERN PROGRAM Full-Time paid interships with California. Tomorrow. Positions in Law, Public Policy, Transportation, Zoology, Geography and many more!! Deadline, Dec. 19th. Info in OAD201, Career Center.

TEST RESEARCH product free and receive \$5.00 for a few minutes time. Call 931-1660 if no answer, 921-5917.

RECEPTIONIST: Opticians office Mon.-Fri. 9-5, one Sat. per month, 9-12, \$4.50/hr. Exp. Pref. Typing—at least 40 wpm. Must be neat, organized, personable with good phone manners. 664-2909.

## PERSONALS

MEN: Enter Playboy's contest for the most sexiest guy on campus. State Winner wins \$1,000 and competes in National contest for title of Mr. College. Send photograph with personal data to "Mr. College", P.O. Box 2437, Athens, GA. 30602.

Relocating professional: graduate student

due to arrive from out-of-state needs place to stay while getting acquainted. Time period 2-3 weeks. Responsible, can share expenses. Would also like to hear from cordial, attractive women, age 23-28, to meet over coffee and possibly accompany me to local concerts, movies, plays, etc. Write Curt, 1109 N. Underhill, No. 1, Peoria, IL 61606.

You are the girl of my dreams. We saw each other at the Wind Chimes Restaurant in October last year, and again last semester in March when you were looking at the paintings in the Student Union Art Gallery. You wore black pants, a green T-Shirt, and were carrying a walkie-talkie. Shyness prevented me from starting a conversation, but I have never forgotten your face—your dark hair, beautiful eyes, and warm smile. Could we meet at the Student Union and have a cup of coffee or an ice cream cone together? If this would be okay, just leave a message in either the Phoenix or Golden Cater classifieds saying where we can meet and what time, and I'll be there. — Richard.

Lovely red rose, your adoring rabbit longs to nibble your petals. So loving caring Greek and passionate, and I'm yours.

? MARK, CALL LLOYD.

THE CRUCIFIXION: too little and too late. Let's deprogram the Moron Majority. 55 Sutter, No. 487, SF 94104.

## ANNOUNCEMENTS

FREE TRIP TO MAZATLAN, MEXICO DURING SPRING BREAK '81

Last year we took 2000 students in 3 weeks from 22 colleges and universities. This coming year we are expanding to 100 colleges and taking 5000 students in 7 weeks; March 6-April 25, 1981. We need 20 people willing to spend a few hours and do a little promoting in return for an 8 day-8 night free trip to Mazatlan with their college. Send inquiries to: College Tours, 4554 N. Central, Phoenix, AZ. 85012, (602) 263-8520.

DESIGN & INDUSTRY exhibits featuring Expo '80 on selected students & faculty

work that relate to research/development, design, and applied technologies as they relate to problem solving. A variety of projects will be on display featuring woods, metals, plastics, electronics, and graphics technologies. The Exhibition takes place in the Student Union Basement, Art Gallery. On Dec. 3, 8:00 am-8:00 pm, Dec. 4, 8:00 am-8:00 pm, and Dec. 5, 8:00 am-5:00 pm.

Crafts Fair Coming Dec. 8-10, sponsored by Activities Office in Student Union. Come enjoy your holiday shopping on campus.

PHPSA General Meeting featuring programs for MCAT, DAT, GRE preparation, Monday, Dec. 8th, 12:00 pm, Student Union B112. All invited.

The Law Center is open Fridays to assist pre-law students. Old Sci. 378, 9-5. Law school catalogs, recommended classes & much more!

The Law Center isn't Legal Referral. Legal Referral refers students to legal aid. The Law Center aids pre-law students with advising needs.

Dickens Christmas Fair tickets are available at the Activities Office, NAD 451. Good for any weekend. Only \$5.25! (regularly \$7.25).

Attention Comedy Junkies! For a quick fix grab Faultline Theater's "Lost Comedy Air Show" on KSFS, Next Wednesday, 10:30 am.

## LOST

Bass Amp. Walter Woods Amp. 8 lbs. Lost in Creative Arts Bldg. Nov. 8 reward offered, Call James Leary, 552-6033, anytime.

## WANTED

Tiburon Archaeological Research Group needs telephone answering machine. Will accept any office equipment you don't need. Anthropology Dept. x2046/x2270.

Thursday, Dec. 4 - Friday, Dec. 5

# Kramer vs. Kramer



There are three sides to this love story.

4 & 7pm

\$1 students, \$1.50 general

Barbary Coast

Performing Arts



# Humanities becomes career-oriented

by John Tuvo

When the Italians began teaching humanities in the 13th century, they probably doubted that an overwhelming majority of students one day would study profits, losses and capital gains rather than poetry, painting and philosophy.

But in 1978-79 the California State University and Colleges system granted 8,262 undergraduate business degrees and only 1,846 in letters, which includes literature and philosophy. That's a decrease of 2,200 from 1971-72 when letters degrees were at their peak.

"Students are more aggressively careerist now, and nor as idealist as they were in the late '60s and early '70s," said Arthur Chandler, SF State Humanities Department chairman.

Sharing the view of other CSUC humanities professors, Chandler recognizes that job prospects often influence students' academic decisions, but insists that literature, art and other humanities play an important role in higher education.

To attract more students, some CSUC schools are tailoring their curricula to suit students and the current economic climate.

Recently the SF State Foreign Languages and Literature Department added Business Chinese, Business French, Business German and Business Spanish to its curriculum.

"But the emphasis in this department is still the literature and culture of foreign peoples," said department chairman Edwin Williams. "The course in business languages enables students with secondary interests in business to find jobs."

The courses in various business tongues teach students basic business terminology.

Students are also demanding a better understanding of Chinese business terms since U.S.-People's Republic of China relations were strengthened.

"Next spring, the department may provide an intensive Business Chinese course which entails 10-15 hours of class time per week," said Williams.

Students wanting to learn Russian business terms can take an experimental Business Russian class.

The Foreign Languages and Literature Department's Full-Time Equivalent (FTE) has not plummeted as have other Humanities Department enrollments.

"San Francisco has a large, diverse ethnic community that has taken interest in its own languages, so language enrollment, especially in the lower division, has been steady," said Williams, who has taught here for 11 years.

Sonoma State's Philosophy Department's FTE decreased during the mid '70s.

"The decline was in part because the department was

amoral," said Richard Paul, chairman of Sonoma State's philosophy department.

"If one is going to change from an amoral system, one either can teach absolutes or relatives. Absolutes are excessively dogmatic, so the department went to a relative system," said Paul.

"Ethics classes are now offered, and we are popular."

Besides specialization in ethics studies, Sonoma has started a phenomenism program, which includes existential theories of Jean-Paul Sartre.

Paul has also instituted a critical thinking specialization.

"Critical thinking emphasis has contributed a great deal to an FTE increase recently," said Paul.

Anthony Moye, assistant vice-chancellor of education programs and resources for CSUC, said critical thinking should be a part of every school's general education requirement.

Critical thinking is not a specialty at Long Beach State, but, according to Roberta Mathias, secretary for the philosophy department chairman, the department's FTE has remained steady.

"Specialization in a humanities department is a contradiction in terms," said SF State's Chandler, "because it is an integration of literature, arts and philosophy."

The undergraduate FTE dropped in the early '70s but, ac-

cording to Chandler, it has leveled off and even increased slightly. The number of graduate students, however, is still declining.

"Humanities students in the graduate division usually land jobs as teachers in junior colleges," said Chandler, "but junior college jobs are almost impossible to get now."

But, according to Chandler, teaching is not the only route humanities majors can take.

"I know two students who are currently working in public relations for industries," said Chandler.

Chandler said that a humanities program also improves communication skills, and businesses are seeking clear thinkers and coherent writers.

Mike Durall, an SF State Career counselor, agreed with Chandler and said that the federal government and other organizations employ humanities majors.

"About 10 percent of the people in the school of Humanities came to see us about jobs last year," said Durall. "Teaching isn't the only place for students of literature and arts. The president of the San Francisco branch of the American Cancer Society has a B.A. in philosophy."

"But," Durall added, "when companies come to SF State to recruit they usually go to the business or engineering departments."

## Debates, parties, intrigue

### Model UN parallels reality

by Chris Donnelly

It's a class that mixes library research with political intrigue, formal parties with heated debates on international issues.

The course is International Relations 432, Model United Nations. Each year the class goes as a delegation to the Far Western Model United Nations conference and represents a predetermined nation for four days of assemblies, conferences, parties and both public and private negotiations.

On March 26 through 28, 1981, the SF State delegation will fly to Eugene, Ore., to play the part of the French delegation at the conference, hosted by the University of Oregon. The delegation will be made up of students in next semester's IR 432 class, which is held in the spring semester of each year.

The concept of the Model U.N. is to approximate as closely as possible the real United Nations. And like its inter-

national counterpart, the action behind the scenes is at least as interesting as that which ends up on the official record.

"They are pretty similar to the United Nations," said Joann Aviel, the IR associate professor who has taught the class since 1970. "But sometimes they do get a little extreme."

Long after the specific resolutions and actions of the 1980 Palo Alto conference are forgotten, many participants are likely to remember the group of delegates attired in traditional Palestinian robes who made an appearance complete with blank-firing pistols, then sped away in a waiting getaway car.

That particular incident was an isolated example, but the majority of the students do throw themselves wholeheartedly into such activities as intelligence gathering, secret treaties between nations, and parties with motives other than wholesome entertainment.

"My God, yes!" replied June Cook, when asked if the SF State delegation takes part in political manipulation. Cook has been involved with the Model U.N. since high school. She was on the U.C. Davis delegation before she came here, and has been with SF State in the past two conferences.

"Last year we gave a party in our suite (having no embassy in Palo Alto), and I swiped an Israeli map," Cook said.

"I've represented Byelorussia, Bolivia, Algeria, Nigeria. . . There are private negotiations, seductive negotiations. I'm no goody two-shoes."

The model U.N. — both the class and the conference — is more than fun and games.

"It's a lot of fun, and it's a lot of work," Aviel said. "The research techniques and the rules of procedure the students work with give them the types of skills they will need in the IR field."

Representing France next spring, and the United States this year, is not just a matter of coincidence in a conference where more than 100 nations are represented. Each delegation's perfor-

mance is evaluated, and prestigious positions are accorded to those with the best records.

"We've done extremely well," said Laura Pelan, an English major who was with last spring's U.S. delegation, and plans to take the four-unit class again next semester. "We're among the best right now."

Cook is also president of the Model United Nations Club, a Student Activities organization that she hopes will be "more of a student forum" than just a support group for the class activities. Membership in the delegation is restricted to IR 432 students, but the Model U.N. Club is open to any student.

"I've been trying to get together a framework distinguishing the class from the club," she said.

On some campuses, Cook noted, non-academic student clubs field their schools' delegations.

There are no prerequisites for the Model U.N. class, which usually comprises students with a broad range of interests, according to Aviel. Preparation for next March's conference begins at the beginning of next semester.

The Model U.N. Club is actively recruiting students now, both those who plan to take the class and any others interested in international affairs. Their next meeting is scheduled for Monday, Dec. 15. The organization may be contacted through its mailbox in the Student Activities Office, N-Ad 451.

## Electrical shutdown to hurt library

A partial shutdown of electrical power at the library from Dec. 29 to Jan. 9, while a new generator is installed, will limit service in some areas of the building, but the library will remain open.

Reserve Book Services, the Typing Room and the Visually Handicapped Room, all located on the ground floor, will be closed.

And the Phonorecord Library on the third floor will be closed with limited paging requests taken at the Reference Desk on the main floor.



Photo by Tony Roehrick

June Cook has practiced political intrigue in the Model United Nations since high school.

### Susan's Typing Service

IBM SELECTRIC II  
REASONABLE RATES

Ph.D., M.A., M.S.

BUSINESS-LEGAL-MEDICAL  
TRANSCRIPTS, MANUSCRIPTS, REPORTS,  
CORRESPONDENCE, SPECS, RESUMES

349-8545

LEICA CAMERA BAGS — LEICA, GITZO & TITALL TRIPODS — BESELER ENLARGER

Kodak

4x5

ILFORD

THE DARKROOM

843 IRVING ST. (nr. 10th Ave.), S.F.

MON-SAT. 9 to 6. FRIDAY Until 7. EASY MUNI N-6-10-66-71-72-43-44

25% OFF

Kodak, Ilford, Agfa Film & Paper

• Darkroom Supplies  
• We sell on consignment  
• Easy Parking

566-3606

• 24 hour service on Photofinishing at Discount Price

**D&D CYCLES**  
HONDA YAMAHA  
**Iambrella**  
MOPEDS TO SUPERBIKES  
IN STOCK  
(415) 355-7111  
5460 COAST HIGHWAY  
PACIFICA, CALIFORNIA 94044

**DISCOVER CHINA!**

- Tour guides to exotic corners of the Middle Kingdom
- Colorful posters and other arts and crafts to spruce up your room
- Lively records of China's traditional folk instruments
- Books and magazines on all aspects of life in China today

—Direct from the People's Republic of China

Visit:  
**CHINA BOOKS & Periodicals, Inc.**  
2929 Twenty-fourth Street  
San Francisco, CA 94110  
415/282-2994

### A COCKTAIL OF POEMS BY EUGENE GRUNDT

Assoc. Professor of English  
(San Francisco State University)

From the dust jacket:

"A COCKTAIL OF POEMS is concocted from a jigger of wisdom, a shot of acerbity, a lot of sparkling wit, a few cleriheys, hearty limericks-- and the result is intoxicating!"

Here's a volume of poetry, classic in construction, that paints a picture of academe and our recent history that is at once hilarious and deadly accurate. Poetry lovers will see at once that here is something revolutionary—a superior intelligence at work. From delicately scatological to satiric, every element in A COCKTAIL OF POEMS is first rate."

\$5.00

### NOW AVAILABLE IN THE BOOKSTORE

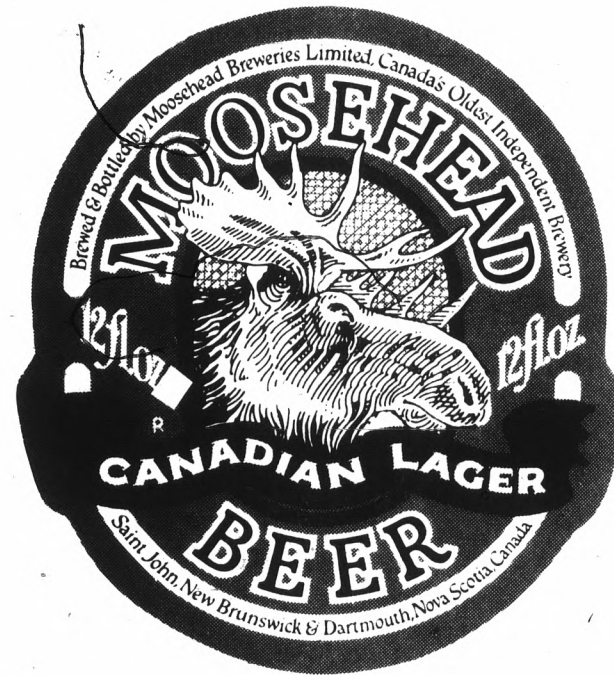
Prof. Grundt will be on hand to autograph his book on Dec. 9 (Tuesday), 12-2, in the bookstore.

To order from the publisher:

EXPOSITION PRESS  
325 KINGS HIGHWAY  
SMITHTOWN, NEW YORK 11787

Please send me.....copy(s) of A COCKTAIL OF POEMS, by Eugene Grundt, at \$5.00 plus \$1.25 for postage and handling per copy. I am enclosing my check for \$.....

NAME.....  
ADDRESS.....  
CITY.....STATE.....ZIP.....



# The Moose is Loose.

Moosehead, Canada's Premium Beer, is on the loose in America. Taste the light, yet hearty and robust beer from the wilderness of Canada. It's head and antlers above the rest.

**Moosehead.**  
**Canada's Premium Beer.**  
All Brand Importers Inc. Roslyn Heights, N.Y. 11577 Sole U.S. Importer 1980 ©

Camp

by Susan K

The black-r... stoically up to... sermon. As s... begins applyin... face. By the tin... the sermon, sh... smile on her fa... over her own st... her robe to

Pat de Jong

Disa

by Andrea

In the last... have taken in... norities and d... they took mo... lives.

They have... nation and de... and appreciat... They have al... their mobility

One of the... ple's moveme... of 24 "indep... over Californi... on Oct. 1 last... dependence o... O'Neill Ave.,

Disabled pe... and deaf, wh

Fore

Briefings o... problems, pr... lations stud... through 18 in... Friday, Dec... 11 a.m.-12:30... 2:30-4 p.m... Monday, Dec... 11 a.m.-12:30... 2:30-4 p.m.



## Campus minister clowns around

# A lighter look at religion

by Susan Kaye

The black-robed minister marches stoically up to the pulpit to deliver her sermon. As she starts speaking, she begins applying white makeup to her face. By the time she is halfway through the sermon, she has painted a wide, red smile on her face, adjusted a curly wig over her own straight hair, and taken off her robe to reveal a colorful costume.

When she completes the sermon, she merrily strolls down the aisles and bestows a red dot of paint on the nose of each member of the congregation.

The Rev. Patricia E. de Jong, a professional clown and SF State's campus minister, has just delivered a guest sermon at a local church.

The attractive, 31-year-old minister, who often wears blue jeans to work, could easily be mistaken for one of the

students she counsels at the Ecumenical House on 19th and Holloway avenues across from the campus.

Sitting in her casually furnished office there, de Jong leans back in her chair munching cheese and crackers as she philosophizes on the connection between her seemingly divergent roles.

"There is a theological aspect to the clown figure," she begins. "The experience of putting on a white face is to become egoless, and for many spiritual figures there was that same loss of a certain part of the personality which enabled them to receive more of what people were feeling."

"For me, being a clown allows a turning over of myself to somebody else — a thorough giving. It's a real spiritual experience which I connect to my work as a minister."

As word of de Jong's unusual career combination has spread, she has been receiving requests to perform guest church services and present her "clown workshops" at church and university settings throughout the country.

De Jong proudly points to a poster on her wall announcing a workshop titled "Clowns, Fools and Wise People," which she gave for a church group in Michigan in March.

In a workshop of this type, "Phoebe the Clown" teaches participants to allow themselves to see the foolishness in their lives and not take life too seriously in order to become fuller human beings, says de Jong. She also does exercises with them in being funny.

De Jong's openness and warmth has made her a popular campus figure with students who seek her advice and with faculty who ask her to speak to their classes.

She views her campus minister role as an important one in reinforcing ethical values in students at crucial times in their lives.

"This is a time when students are making very critical decisions about career choices, partners and lifestyle, and it's good to have a place to reflect and people to reflect with," says de Jong.

She is pleased to see a community atmosphere forming at the Ecumenical House and at the adjoining Rising Spirits Cafe where, she says, people come to talk, have coffee or just hang

out.

Though the Ecumenical House also offers the services of a Jewish rabbi, a Catholic brother and a Lutheran minister, de Jong does not view her Protestant religion as confining her to giving advice from a theological standpoint.

"The last thing I try to do is be religious," she says. "The first thing I try to do is to demythologize religion to make it seem the purpose of everybody's life so everybody can relate to it if they want to."

The advice requested of de Jong usually has little to do with religion directly. She says common problems of students these days include loneliness, partnerships or lack of partnerships, sexuality and overwork. De Jong also does marriage and pre-marriage counseling.

"My purpose is to be around if someone wants to talk," says de Jong. "People come to me because I am a person not because I am a minister."

De Jong has many other purposes to her job as evidenced by the amount of paperwork heaped on her desk. In the year she has been at SF State, she has organized numerous programs for students and faculty.

Recently, she helped to develop a ministry outreach program for the University of California Medical Center, and gave stress reduction workshops in the dorms.

In the local community, de Jong has helped educate church people about the needs of the modern college student.

She also keeps busy on various boards of church groups and national committees for campus ministry.

De Jong's religious and theatrical backgrounds both began at an early age.

Brought up in a strict Dutch Calvinist Reformed community in Grand Rapids, Mich., de Jong was part of a very rigid, controlled culture.

Her mother enrolled her in theater classes to overcome her shyness and de Jong fell in love with acting.

While she was a theater major at Western Michigan University in the early '70s, de Jong used her acting talents to do "radical street theater" ("putting on a white face and doing crazy things in the streets," she explains).

Many of the "crazy things" at that time consisted of theatrical protests of the Vietnam war.



... and in her role as Phoebe the Clown.

After graduation, she was hired by universities throughout Michigan to give improvisational theater performances on their campuses. Later, she began entertaining at Veterans Administration hospitals and other social service-oriented organizations.

After three years of performing, de Jong felt she was losing sight of some of the values and commitments she had.

"I wanted more of a theological reflection in the work I was doing," says de Jong, who felt the religion she had grown up with was too limiting. "I wanted to find out what real spirituality was."

De Jong went to the Graduate Theological Union in Berkeley where she became interested in women's issues. At 27, she graduated and became a

minister in the United Church of Christ. She was ordained three years later.

Prior to her job at SF State, de Jong did campus ministry at the University of Oregon and UC Berkeley.

Despite her hectic schedule, de Jong still finds the time and energy to fulfill her love of acting. Besides acting in her role as "Phoebe," she performs with a women's theater collective and teaches an improvisational theater class, both in Berkeley.

As far as de Jong is concerned, she has the best of both worlds.

"I'm doing what I do best — combining the spiritual and the artist," she says. "This job is stabilizing for me, and I can still have the artistic vision and interpersonal craziness that I'm prone to."



Pat de Jong as SF State's campus minister . . .

## Disabled reach toward goals

by Andrea Behr

In the last few years, disabled people have taken inspiration from other minorities and decided that it's high time they took more control over their own lives.

They have begun to protest discrimination and demand that society accept and appreciate them as they really are. They have also taken steps to increase their mobility and independence.

One of the effects of the disabled people's movement has been the formation of 24 "independent living centers" all over California. The newest one, opened on Oct. 1 last year, is the Center for Independence of the Disabled Inc., at 875 O'Neill Ave., in Belmont.

Disabled people, primarily the blind and deaf, who need financial counsel-

ing, are looking for an attendant, can't find a suitable place to live, want a job, need information or perhaps simply need support and encouragement from their peers, can come to the center for help.

The center also tries to influence society by conducting sensitivity training for outside agencies and groups and by vigorous lobbying for the rights of the disabled.

The center's goals range from such relatively modest dreams as curb cuts for wheelchairs all over San Mateo County to "improving the self-image of disabled people so that they no longer need to isolate themselves from society."

"We are busy, but it's great," said Lucy Muir, co-founder and case management counselor. "It's a good kind of busy."

There are at least 85,000 disabled people in San Mateo County, according to Muir, 55,000 of whom are physically or sensory, blind or deaf, rather than developmentally or mentally disabled.

Muir said the disabled have never gotten much help in the past, and what help they did get was fragmented. The California Legislature has recently passed a bill, AB2687, which provides funds for studies to determine whether the state's independent living centers can be expanded to provide all the services the disabled need in one place.

Muir's center employs about 20 people, some of them disabled, and has a board of directors, which is always at least 51 percent disabled. The center has more than 250 clients, and many others call up for information or referrals.

The center is funded by the state Department of Rehabilitation, private foundations, city and county revenue sharing and donations. It is a member of the Independent Living Center Coalition, a statewide group that meets monthly to work on mutual problems.

"Advocacy (of legislation and rights for the disabled) is one of our biggies," Muir said. "You can't help individuals all the time. You have to help the overall disabled population. We do a lot of public speaking."

## Trophies are not only reward for forensic team members

by Alan Blank

SF State's forensic team, a debating club, is collecting a lot of trophies this semester, but more importantly it is making friends in the community.

"Involvement in the community is an important function," said forensics coach Larry Medcalf. "Every year I would like to do more in the community. Every year I would like to build that aspect of the program."

Examples of the team's involvement with the community include several visits to children's hospitals last year, and a full schedule of Christmas appearances at children's hospitals and retirement homes throughout the Bay Area this year.

While forensics is commonly thought of as the type of debate that goes on between political candidates during a campaign, Medcalf said there are 15 different events in forensics including debate, reader's theater, and impromptu speaking.

A tournament generally uses six or eight of these forms, but some tournaments add new forms, he said.

"The student selects what to prepare for," Medcalf said. "We (himself and two graduate assistants) help them organize their speeches. We also videotape their speeches, and give them criticism to help them. We encourage them to try as many forms as they can."

Under Medcalf's tutelage, team members have been steadily improving. Last year the team finished 27th in the nation, its best finish ever. Currently the team is ranked 10th in the nation, although Medcalf said, "Don't hold your breath waiting for us to finish there."

Success has helped bring money into the program. This year's budget is \$11,000, a \$3,000 increase from last year. The number of people on the team — about 37 according to Medcalf — and the fact that forensics is an on-campus event contributed to the increase, he said.

On Nov. 21-22, the forensics squad hosted a forensics festival here attended by about 180 students from 25 colleges in California, Nevada, Oregon, Washington and Idaho. The festival featured workshops in comedy and interpretive reading, as well as critical reviews of students' performances by professionals.

The festival allowed members of the team to tune up their performances for the Northern California Forensic Association Championship at University of the Pacific in Stockton this weekend, where individual students will compete to qualify for the national championship.

Medcalf said he has enjoyed seeing the progress his team has made.

"It is the best teaching experience," he said. "For me it is better than giving a lecture to 150 students and giving them an exam. You can see the growth and rewards immediately."

## Foreign policy briefings

Briefings on American foreign policy problems, presented by international relations students, will be held Dec. 3 through 18 in HLL 362.

Friday, Dec. 5  
11 a.m.-12:30 p.m. Soviet Union  
2:30-4 p.m. Brazil  
Monday, Dec. 8  
11 a.m.-12:30 p.m. Tanzania  
2:30-4 p.m. China

Wednesday, Dec. 10  
11 a.m.-noon China  
Noon-1:30 p.m. France  
2:30-4 p.m. Soviet Union

Friday, Dec. 12  
11 a.m.-1 p.m. Mexico  
2:30-4 p.m. France

Monday, Dec. 15  
2:10-3:45 p.m. Nigeria

Time to buy  
"Seconds Of Pleasure"



ROCKPILE IS NOW.  
Nick Lowe, Dave Edmunds, Billy Bremner  
and Terry Williams.  
On Columbia Records and Tapes.

"Columbia" is a trademark of CBS Inc.  
© 1980 CBS Inc.



PORTALS TO MUSIC  
78 Stonestown 681-6012

## \$100,000 SCHOLARSHIPS

Medical School Scholarships worth up to \$100,000 are offered by the U.S. Navy Medical Corps to medical students and pre-med students accepted by accredited medical schools in the U.S.

Scholarships provide full tuition, books, lab fees, and \$485 per month cost-of-living allowance.

For further information, call: (415) 273-7377 collect, or write:

Janis Sanders, LT USN  
Medical Programs Officer  
Medical Department  
Navy Recruiting District  
San Francisco  
Federal Bldg., Room 827  
1515 Clay Street  
Oakland, CA 94612

SALE • 20% OFF

SAT. DEC. 6th THRU SAT. DEC. 13th

YOU WANTED IT AGAIN — AT THESE LOW PRICES — ALL THE MARTIN/NEOL/ITALIAN METAL FURNITURE YOU'VE ADMIRER: TABLES, TABOURETS, CHAIRS, ETC.



★ WATCH FOR OUR WEEKLY ADVERTISED SPECIALS ★

★ PICKUP YOUR FREE COPY OF "TODAY'S ART" MAGAZINE ★

Michael's Artist Supplies

314 SUTTER STREET, SAN FRANCISCO

PH: 421-1576. OPEN MON. TO FRI., 8:30-6, SAT., 9-5

CONVENIENT PARKING NEXT DOOR AT THE SUTTER-STOCKTON GARAGE







# SU program director quits

by Mike Gallo

Mary Dickson, SF State's current Student Union program director, has announced her resignation effective Dec. 19.

A master's degree in student personnel administration, which she put off for nine years, is the reason.

"More people have stopped me to just say 'thanks,'" said Dickson. "It's really been something."

In 14 months as program director, Dickson has worked to make sure something interesting is always going on in the union, and has also taken care of the more pedestrian aspects of her job, such as making sure there is art hanging in the gallery and pool balls on the pool tables.

Dickson also orchestrated such crowd-pleasing events as the Student Union's Fifth Anniversary celebration, the Welcome Dance, College Bowl, jazz concerts and several political debates.

For many students, the union is an island of tranquility in a sea of academic agitation.

"The pyramids are one place on campus where you can catch 40 winks between classes on those foggy days," said one student, who admits she has missed

class a few times this semester by sleeping late.

Though Dickson readily acknowledges the Student Union programming has been successful during her tenure there, she is hesitant to take credit for the success.

"People see good things happening in the program and equate the person running the program with its success," she said.

"When a contract (for entertainment) hits my desk for a signature, I'm the boss and it's my decision to sign in, but I also have lots of people behind me who will determine the success of that contract."

The staff's effectiveness apparently has something to do with the faith Dickson has in the people she works with.

"I believe in people and their ability to do things," she said. "I guess I'm corny that way."

Dickson said students who have enjoyed the Student Union programming should not be negative toward programming changes made by her successor.

"It takes new people with new ideas and new goals to make things work," Dickson said. "They're the spark before the flame."

"Training students to program for themselves," she said, "is the biggest part of my job."

Dickson has encouraged faculty members to participate as well. It is another effort to make the union "even more comfortable."

One innovation is the offering of nights of alternative entertainment, such as the Wednesday night regular "Soir Tranquille," when students have "softer" music as background in the Union Depot.

Dickson believes the chief concern of any Student Union is providing an environment for students to meet and mingle, rather than the usual atmosphere of the classroom.

Though she may not miss her 50-hour-a-week job as much as students and co-workers will miss her, her undertakings in the Student Union have left a lasting impression on many.



Mary Dickson, program director for the Student Union, has resigned to pursue a master's degree.

## Hayakawa wants voting changes

Sen. S. I. Hayakawa plans to introduce four new bills to change the way the country votes in future elections.

The bills, which will go to committee during the January congressional session, are designed to offset the early release of election returns.

Early release of returns combined with early projections by all three TV networks that Ronald Reagan would win the presidential election may have spurred President Carter's early concession speech.

Carter conceded more than an hour before West Coast polls closed. Many Western Democrats running for office said Carter's early concession kept their supporters away from the polls.

Hayakawa's bills would:

- Close all polls simultaneously. On the East Coast the polls would open at 9 a.m. and close at 9 p.m. In the Central time zone they would open at 8 a.m. and close at 8 p.m. In the Mountain time zone they would open at 7 a.m. and close at 7 p.m. And for the West Coast they would open at 6 a.m. and close at 6 p.m. Hawaii and Alaska would have the option of opening their polls on the preceding Monday.

- Or, close all polls at 8 p.m. Eastern time with the Western States having the option of opening their polls for several hours on the preceding Monday.

- Or, move the election to the Sunday following the first Monday in November. The polls would open at noon Eastern time and close at 9 p.m. This bill is also sponsored in the House of Representatives by congressman Mario Biaggi of New York.

- Place an embargo on all results until all polls have closed. This provision is also incorporated in the other three bills. It would require penalizing any election official who leaks election results.

Janice Barbieri, Hayakawa's press secretary, said Hayakawa doesn't expect any action to be taken on the bills this congressional session because the Senate is going through a transition period between terms. She did say, however, that letters have been written requesting hearings on the bills for the next session.

Barbieri also said Hayakawa has no preference as to which bill is passed. "He just thinks that the present system should be changed because it is wrong and unfair," she said. "He thinks the system must be changed to deal with the electronic media."

Wayne Bradley, chairman of the Political Science Department at SF State, doesn't think the early release of election returns is very important.

"The impact of the early release of returns is greatly exaggerated," said Bradley. "It's a myth which has been promulgated by the news media."

"In other words, the release of early returns just doesn't make any difference."

Bradley would support any of Hayakawa's four bills, even though he said early release doesn't make a difference.

"It would alleviate the problem of people believing that the early release of returns does make a difference."

Barbieri believes the bills have a fairly good chance of passing.

"There is a lot of concern about this in the West," she said. "The only problem may come from the East. They may not be too eager to go for it."

## Chance for in-depth classes

# Berkeley may re-adopt semesters

by Steve Schenkofsky

Back in the halcyon days of the mid-1960s, education officials in California studied thriving student enrollments and began confidently planning for year-round operation of the state's universities, including a full summer term.

Many campuses, including UC Berkeley, switched to the quarter system in anticipation of year-round operation.

But enrollment declined, budgets were cut and the full summer term was never funded.

UC Berkeley officials now say the campus may turn its academic calendar back and return to the semester system it used before 1966.

But the change will not appreciably affect the California State University and Colleges system, say spokesmen at the chancellor's office and Cal State-Hayward, which is on the quarter system.

Berkeley Chancellor Ira Michael Heyman and many university faculty members recommend shifting back to the semester calendar, according to Ray Colvig of the campus' public information staff.

Colvig said the chief reasons for returning to the longer teaching schedule are to allow more in-depth instruction and to reduce the registration and final examination periods.

He also said some people at Berkeley view the change as a "shaking out of the whole system," which would allow faculty members to update their courses, for example.

Nine years ago, the Berkeley faculty voted to bring back the semester system. But then UC policy required approval from all campuses for such a change, and at least one campus voted no, according to Colvig.

But on Oct. 6, 1980, UC President David Saxon informed Chancellor Heyman that unanimous approval would no longer be required. And if Berkeley requested the calendar change, he would support the request before the Board of Regents.

According to Colvig, even if the campus community approves the change, it will probably not be implemented until the fall 1983 term.

Most campus spokesmen contacted support the change, and all expect it to be approved.

Professor Martin Trow, chairman of the Berkeley Division of the Academic Senate, sees a "lot of gains" in the semester system, though he says the 10-week quarter offers more flexibility in class offerings. He expects the plan to pass.

John Forrester, administrative coordinator of the Graduate Assembly, says the longer semester will allow graduate students more time to "produce good, well-written research papers."

But Nancy Skinner, academic affairs vice president for the Berkeley student government, sees several problems in the semester system.

"It means you're stuck in crummy classes longer, that there's less of a variety of classes . . . and, very importantly, that a lot of students won't be around for the June elections. In a college town

like this, that could have a real impact on the 18- to 21-year-old vote." But she too expected the change to pass.

A spokesman in the CSUC chancellor's office said he did not expect the shift in UC Berkeley's academic calendar to affect the CSUC or influence any of the system's campuses to switch from quarter to semester calendars.

Eight of the CSUC's 19 campuses are now operating on varying quarter calendars, including the Los Angeles, Bakers-

field and Hayward schools.

At the Hayward campus, William Reuter, chairman of the Academic Senate, said he "didn't see any sentiment for a switch to the semester system. We have a fairly active summer quarter."

Donna Habermann, secretary of the student government at Hayward, also endorsed the quarter system:

"If you get a lousy teacher, you only have to suffer for 10 weeks."

## Senior-outreach TV

G. Wayne Bradley, chairman of SF State's Political Science Department, is hosting a series of live broadcasts on current political topics through the Educational Television Center.

Bradley has been doing the show, called Senior University, since Oct. 15 for one hour every Wednesday until Dec. 10. The talks are held primarily for older people, who receive the program in various Catholic community centers located within a 50-mile radius of the ETC.

ETC is a branch of the Catholic Archdiocese of San Francisco and is based at St. Patrick's Seminary in Menlo Park.

Bradley has been teaching political science here for the last 10 years.

The audience can call in questions to Bradley and have them answered live.

"Through these pilot projects, we may just possibly be taming advanced technology for humanistic rather than sheerly commercial purposes in a meaningful way," Bradley said.

## MANAGEMENT TRAINING AVAILABLE NUCLEAR PROPULSION OFFICER CANDIDATES

The Navy is seeking young college men for its nuclear power programs to operate, supervise and maintain over 140 Navy nuclear reactors. Applicants must have bachelor's degree and a minimum one year of college physics and mathematics through integral calculus. Officer Candidate School is followed by one year of graduate level training in nuclear propulsion plant theory and operation. Competitive salaries plus bonus. 30 days' paid vacation earned each year. Insurance, medical, dental package. Non-taxable quarters and subsistence allowances. Applicants must be at least 19 and under 27½ years of age. For more information, contact:

(415) 273-7791



## WHAT TO DO AFTER COLLEGE . . .

is a question a lot of young people in high school and college are asking. Then, even if you get the finest college degree, where can you use it meaningfully? Perhaps the answer lies in becoming an Air Force officer through Air Force ROTC. We have many different career areas in which specialists of all kinds are needed. And as an Air Force commissioned officer you can have unequalled opportunity for leadership and management experience, plus an excellent starting salary and benefits package.

Consider Air Force ROTC as a gateway to a great way of life for you. Find out about the benefits of a four, three or two-year scholarship that pays \$100 a month, tuition, book costs and lab fees. Couple that with what will be waiting after graduation and you have the answer to what you've been looking for.

Visit our office in Rm. 115, Psy. Bldg. or call 469-1191 for additional info.

**AIR FORCE**

**ROTC**

Gateway to a great way of life.

## PROFESSIONAL BUSINESS SERVICES

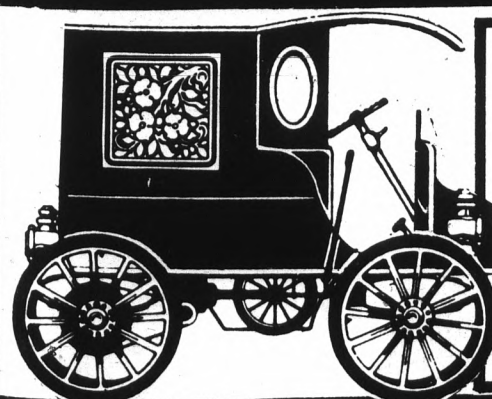
Secretarial and typing services for S.F. State Students and Teachers

### COMPETITIVE RATES

Fast, accurate typing of Resumes, Term Papers, Thesis, Reports, Special Projects, etc.

CALL 992-5181

## Low Cost Auto Insurance



for college students and young drivers!

call or drive by for a quote

**CRAIG SNASDELL INSURANCE SERVICE**

1975 Ocean Avenue, San Francisco Ca 94127

**586-8753**

## KRAY AUTO PARTS

**621-3311**

Everyone Welcome!

\$ LOW PRICES-TOP BRANDS \$

Machine shop service

for U.S./Import engines

TELEPHONE PRICE QUOTES

SATURDAY SHOPPING 9 - 2

160 7th Street

## CREATIVITY IS A STATE OF MIND

Academy of Art College

Illustration  
Interior design  
Advertising  
Graphic design  
Photography  
Fine Art  
(Drawing, Painting, Sculpture, Print-making)

540 Powell St.  
San Francisco  
CA 94108  
673-4200



Please send me your catalog.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_



# Black dropout rate poses dilemma for the university

by Andrew Maker

Although the results of recent studies by graduate student Ray Tompkins and SF State officials do not coincide, the dropout rate among blacks here apparently remains high.

According to SF State figures, the dropout rate among black students is 43 percent, but Tompkins' study shows a 72 to 75 percent attrition rate.

Robert House, acting associate provost for Student Services, did not defend the university's statistics or downplay Tompkins' figures, and agreed there is a problem.

"We're losing people and we have to find out why," House said.

"One reason for the high figures on Tompkins' report might be because SF State has around 11,000 part-time students who do not graduate in four years," he said.

The methods of deriving the attrition rates may also account for their divergence.

SF State figures are based on an Institutional Research Ethnic Studies survey, which is a compilation of five years of data. That survey lists the number of minority students in each class level from 1970 to 1975.

Tompkins, a graduate student in education and a former Associated Students vice president, based his study on a survey of about 6 percent of the 350 students in the School of Ethnic Studies last semester.

"My survey is designed to give a ballpark figure of where we are now and to provide some alternative to the situation," Tompkins said.

He also said that his is the first study that surveys minority students by race.

Tompkins criticized the Institutional



A recent survey indicates that the dropout rate for blacks could be as high as 75 percent.

Research study for "lumping ethnic minorities together" and for including junior transfer students in the calculation of dropout rates.

"What the university does to make their information invalid in terms of calculating the attrition rate is it includes transfer students who enter as juniors," Tompkins said. "It (the attrition rate) is not reflective of the starting group, therefore the number of black students graduating would be lower than what is reported."

In sharp contrast to the black attrition

rate is the 23 percent increase of white students over initial figures of white freshmen who graduate from the university, Tompkins said.

House said SF State only graduates 27 percent of the students who enter as freshmen over a four-year period. In comparison, he said, Chico State graduates 47 percent of its entering freshmen — the highest graduation rate in the California State University and Colleges system.

Both House and Tompkins plan to continue studies on students who drop out and those who stay.

## Students praise increase in number of night classes

— from page 1

Assistant Provost Richard Giardina, is the increase in Full-time Equivalency students. Many new faculty positions for next semester have been filled, and the additional instructors needed assignments.

Giardina said that SF State has an FTE of 17,700 students and a total enrollment of 24,131. FTE is calculated by multiplying the total enrollment of the university by the total number of units being taken. That figure is divided by 15.

"We're hoping to get school deans to make evening classes an integral part of their scheduling," said Giardina. Giardina said that all of the new classes are additional sections to classes already offered, and are not simply day classes moved to the evening. He also said that the classes are an addition to the 700 evening classes currently offered.

All eight schools in the university will offer the classes, with the schools of Behavioral and Social Sciences, Business, Creative Arts, Education, Humanities and Sciences offering at least 10 of the later meetings.

An estimated 80 percent of the students at SF State work. This, coupled with the large amount who work and have families, makes the evening classes a good opportunity for students to get the schedules they want.

John Sloane, associate dean of Behavioral and Social Sciences, said that the evening classes are the only way that the school could add extra opportunities for students.

"The provost has provided additional faculty positions for those schools that want to schedule additional classes. We're overloaded in the daytime so we had to add (night) classes," said Sloane.

"This is something that we've always tried to do," said Richard Westkaemper, dean of Health and Physical Education, Recreation and Leisure Studies.

"We've had dance and yoga classes on Saturdays but we began to get nervous with the potential threat to women when there's a small number of people on campus. Now we'll have those and other classes at night and I hope that security will be increased then," Westkaemper said.

But one student who will not benefit from the expanded schedule is Tony Bigornia, who last year quit his full-time job at a World Savings and Loan because he could not take enough of the classes he wanted at night.

"The new classes don't matter to me. I've made my move," said Bigornia, a junior accounting major.

"It's a great idea," said Patrick Harvey, a senior marketing major. "What took them so long? I tend to do better in night classes because there's a more relaxed atmosphere."

Karyn Poll, a freshman who hasn't chosen a major, also likes the opportunity to take more classes in the evening. "I live close to the campus so now I can get a job during the day and come to classes at night," she said.

Giardina took a philosophical approach to the increase in classes.

"I think that an urban university should offer classes all day, afternoon and evening," he said.

"We cater to students who work and have other obligations. They need more opportunities to take the classes they want. We hope to give the students those opportunities and also attract new students who will see that SF State is a place where you can get your classes at night."

Giardina said that he was not too concerned with the possibility of a small turnout for the classes. Night classes at SF State usually attract from 15 to 20 students.

"There's always the risk of a small enrollment with something new," Giardina said. "But after enough students are aware of the classes, we shouldn't have any problems."

## A better mousetrap may be just around the corner

by Barbara Leal

Take a look at an ordinary lead pencil — that one parked behind your ear will do. Notice the crimped metal sleeve that fastens the eraser to the wooden part.

Looks pretty simple, doesn't it? Well, this simple device made some big bucks for its originator, according to SF State's Robert Krolick, associate professor of design and industry.

Krolick is teaching two new courses this semester, on developing, patenting and marketing an idea or product (DAI 475 and 575). Both are open to non-majors and have no prerequisites.

"The best inventions are often the simplest ones," Krolick said. "They're the ones you look at and say, 'Why didn't I think of that?'"

A case in point is the waterbed, designed by Charles Hall, an SF State graduate who worked on the concept and built prototypes of his design in the DAI Department here in the late 1960s. Hall, a former student of Krolick's was a guest lecturer in the class this semester.

Because of the department's emphasis on problem solving, Krolick said, many DAI students get ideas for products in their classes in industrial research and development. But there's a long way between the inception of a product idea and the developing and marketing of the product itself.

"It's common that inventors are creative types who work well with devices or ideas, but who may lack understanding of the business considerations," said Krolick, whose own patents include one for stackable suitcases that can be converted into a storage unit. "In these courses we're stressing more of those elements involved in actually taking something to market."

DAI 475 is a lecture-discussion course with presentations by experts from the community on how to get a product "to market" — financing, marketing, keeping records and accounts, protecting the idea.

Students interested in actually developing a product or idea are encouraged to take DAI 575, a laboratory class, concurrently. In the lab, a large warehouse-like room filled with machinery for processing wood, plastic and metal, the students make models or full-size mock-ups of their designs.

Eight members of the class agreed to demonstrate their products and designs at a recent lab session. (Krolick said a few students decided not to participate because it would constitute "public disclosure;" there's a law that after such disclosure, the inventor must apply for a patent within one year or the product becomes public domain.)

DAI is an interdisciplinary major; students do technical work in the department and complement it with courses in business, science, art, theater set design — whatever their specialty is. This diversity is reflected in the students' products and designs.

DAI student Lynn Lewis, for example, is interested in textiles and is working on the concept of wearable art. She plans to design a line of classic-styled garments on which she will reproduce actual art pictures under her own label, Lady Nouveau. In the products lab she is working on a prototype garment — a white dress silk-screened with a black iris design.

Danny Yee, another DAI student, whose specialty is electronics, is designing an electronic alarm for security purposes. The advantage of his design, he said, is that it "doesn't require a beam of light. It can run off the ambient

light in the room." Another feature makes it less likely to produce false alarms, he said.

Larry Leclercq, also a DAI student, hopes to help children learn to read with his colored three-dimensional forms that represent phonetic sounds. "A child can relate a solid, tangible form to a phonetic," he said, "so it won't have to be this intangible thing he has to get through his head."

An amateur magician, senior film major Barry Brilliant, is designing the hardware for some new magic tricks. He performed several of them, including his "growing penny" trick, in which he makes a penny appear to grow to silver-dollar size.

Don Spaeth, a graduate in rehabilitation/counseling, considers the class "exploration toward a career," since he is interested in getting a master's degree in rehabilitation technology. Spaeth is using the mechanics of bicycling to modify a wheelchair to be run more efficiently by arm power. "I've talked with paraplegics, and they told me about the size of the callouses they get pushing those wheels around with their hands."

Spaeth's design features a hand crank with two gears, "one with low ratio to get more power for climbing up ramps, and the other with more speed."

DAI student Bill Giovannetti is working on a velocity wind counter, a device to measure wind speed, which will be cheaper than existing ones because "it's made with all integrated circuits, which are easier to replace" than soldered parts.

An enthusiastic fisherman, DAI student Paul Peterson has designed a floating plastic lure to catch large (20-30 pound) striped bass. The 7-inch, fish-shaped lure, complete with several wicked-looking hooks, wiggles like a real fish when it is reeled in. Peterson said striped bass are surface feeders that hang around rocky areas with lots of seaweed, where "a metal lure will sink and get tangled in the rocks and weeds."

He got the idea for the lure in Plastics I and thought the project would be easy, but it took him four semesters to find just the right weight plastic for the lure. "Some were sinking like a rock, and others were too light, and when I'd throw them, the wind would blow them back behind my head."

Eileen Fennell's design was inspired by the fact that "I've never found a chair that fits me properly." Through her research Fennell learned that children's leg, back and neck aches, which parents often call "growing pains," may actually be caused by sitting for long periods in chairs that don't fit them. She is planning to design a modular line of children's adjustable furniture and is now working on a prototype child's chair modeled after a secretary's chair with a swivel seat.

Krolick said that most product concepts come about in just the way Fennell's did — as an attempt to solve a problem or fill a long-felt need. And though he admitted that many new designs never recoup the costs of developing them and getting them patented, he said inventing things has other rewards.

"I think for a lot of people it isn't what they want to do; it's what they have to do — it's a compulsion," Krolick said.

Creating new products gives you the same satisfaction of self-expression that a painter feels, he said, with an added excitement that's a little like gambling — the chance that your next design just might be the big one.

## Increase in internships sought

It's the old Catch-22 routine. A person can't get a job without experience, but the same person needs experience to get a job.

In an attempt to find a solution for the dilemma, the National Society for Internships and Experiential Education met recently in San Francisco to shed new light on the problem of getting experience for students.

The NSIEE is a 680-member organization of educators, agency supervisors and students. SF State is represented in this group by Donald A. Casella of the SF State Career Center and Paul Breen, Administrative Assistant to the Office of the Undergraduate Dean. Breen is an NSIEE conference committee member, and Casella is an NSIEE

board member.

This year's annual meeting, attended by over 300 educators, potential employers and students, featured speakers, panels and small group discussions that described ways to implement and develop internship programs.

A recruiting manager for the Burroughs Corp. led a discussion focused on liberal arts graduates who lack experience. Without this practical experience, finding an entry-level job in business or industry is especially tough, he said.

The liberal arts student with internship experience can demonstrate "interest, predictable productivity and confidence in self," which, he added, are coveted commodities in the job market.

Along with the question of availability, the conference brought up many other issues, including:

- \* Should the faculty person or the administrator, take the initiative in suggesting an internship?

- \* Are limits on the number of internships in a given period necessary?

- \* Will a department be willing to consider modifications in the curriculum based on the experience of the internship?

- \* How long should the internship be?

"What we are trying to do is focus on the issues involved with student internships to better understand how they can best serve the student and the intern-giver," said Breen.

**WINTER WARM-UP FOR FREEZING CARS**

**SAVE 54%**

Radiator Flush  
Pressure Test Cooling System  
Add New Anti-Freeze\*  
Check All Hoses and Belts  
Check Battery  
Check Charging System  
\*2 gal. maximum

**\$19.95 This Month Only**  
\$54.40 — our regular price

**CURRIE'S CHEVRON**

1890 19th Ave. at Ortega  
San Francisco • 731-2733

2465 Van Ness at Union  
San Francisco • 441-9307

**THE HAIRCUTTERS**

**\$6.**

**6748 Mission DALY CITY 994-0400**  
5 Minutes from Campus

**1766 El Camino Real SAN BRUNO 952-6295**

Fre

W

by Jim Mu

After playing ball League re pursued a care

He handles that he played didn't have an microphone.

I talked to H as a sportsca

Q: You play A: I played

Q: And who A: Nineteen

Q: Why did A: Because

I was still phy maybe even tw

cept the regim season require of my friends

they patted on Q: What did

A: I enjoyed be thrown into run the whole

pits of depress lot about the

with guys over Q: Is there

ever played in A: There w

Some of the g good games. Q: The bla

A: Sure. Th thrills when I

After 15 ye an active sp

285 S.F. Auto Repair Center

Includes: Brakes, Buying u troubles

6 cl



# Sports

## From the gridiron to the microphone

### Wayne Walker off camera

by Jim Muyo

After playing in 200 games at linebacker (a National Football League record), Wayne Walker retired from football and pursued a career in broadcasting.

He handles sportscasting in the same professional manner that he played football. The only difference is that Walker didn't have any training in broadcasting until he got behind a microphone.

I talked to him about his playing days and his second career as a sportscaster.

**Q:** You played for the Lions for . . . ?

**A:** I played with Detroit for 15 years.

**Q:** And when did you retire?

**A:** Nineteen seventy-three.

**Q:** Why did you retire?

**A:** Because I was 36 and my skills weren't getting any better. I was still physically capable of perhaps playing another year, maybe even two. But mentally it was getting hard for me to accept the regimen of training camps and the regimen that the season requires — that kind of concentration. I had seen a lot of my friends come and go. And I never wanted to be one that they patted on the back and said, "Don't you think it's time?"

**Q:** What did you enjoy most about playing?

**A:** I enjoyed my teammates more than anything. You can't be thrown into a situation where on any given Sunday you can run the whole gamut of emotions from the heights of joy to the pits of depression, sometimes in five minutes, and not learn a lot about the guys you're with. I've made some great friends with guys over the country, all religions and all ethnic groups.

**Q:** Is there one game that stands out as the best game you ever played in?

**A:** There were a lot, and it's really hard to pin them down. Some of the games we had with the Packers in the '60s were good games. Some of the games we had with Minnesota. . .

**Q:** The black and blue division.

**A:** Sure. The East-West Shrine Game was one of my biggest thrills when I was in college. We were the underdog West team



After 15 years in the trenches, Walker still pursues an active sports life.

with not very many All-Americans and the East had a whole team full of All-Americans, and we kicked their butts. Then I went on and played on the college All-Star team and we beat the Lions 35-19 in one of the few times that the college All-Stars beat the pro champions.

**Q:** Do you think there is more violence in football today than when you played, particularly at the beginning of your career?

**A:** There's less.

**Q:** Less violence today?

**A:** Yes. The officiating is much tougher than it was then. You could get away with a lot of things when I first broke into the league. They didn't have the extra official and there were just some things that were accepted, like the clothesline tackle. There wasn't a face-mask penalty for years. It's not any physically tougher today. The players are bigger, stronger and faster, but the game is not any more physical.

**Q:** What about intimidation? Is there more intimidation going on today? More headhunting-type tactics?

**A:** I don't think so. I know that there's not any more, and I think perhaps that there might be less.

**Q:** That's good to hear.

**A:** Yeah. I'm not one of those guys that says that back in my days the players were better, because they weren't. The guys nowadays are tremendously skilled in every sport — more than they were 20 years ago. But there were some awful tough guys back there, and there were some ways to take advantage of the rules.

**Q:** That leads to the next question. Who was the dirtiest player you ever faced?

**A:** I guess Monty Stickle. We had a thing going for a few years. The only time I ever got kicked out of game was in a situation with him. But Monty wasn't really dirty. He was cheap. There is a difference. He just took some late hits and some cheap shots. Cheap shots are a little different from being dirty. A cheap shot is almost like pimping you, and something dirty is trying to maim you.

**Q:** Why were you thrown out of the game?

**A:** I punched him.

**Q:** With his helmet on?

**A:** Well, it's kind of hard to miss his chin, you know. He had a face mask on, but I got him. He had kicked me, and I complained to the official. Monty's reputation was known at the time, and so the official told me to take care of him my own way. So the next play I punched him. Then the same official threw me out. He said he didn't mean it that way.

**Q:** Who was the toughest player you ever faced?

**A:** They go on levels, and there's no one guy that's up there above the rest of them. I can't answer that.

**Q:** After you retired from football you were hired as a color commentator for CBS for the NFL games. How did that come about?

**A:** Well, I had worked in television in Detroit in the off-season. I did the weekend sports for five or six years while I was still playing, and, consequently, I had done some things for CBS. They used to have a program called "Countdown To Kickoff." I did a couple of things on that. Then during the course of various interviews and post-game things, they noted what they said was obvious talent on my part for the field. So they asked me if I would be interested when I retired, and I said I would.

**Q:** What were your duties?

**A:** I was just doing the analysis on the NFL games. First I started out doing New York Giants preseason games. Then I worked different games every Sunday during the year for the first year. I continued that for about four years, and then stopped doing it because of the travel situation. I was working here (in San Francisco) five days a week and then was gone over the weekend. It was real tough in regards to what I wanted to do with my family. I had missed being with them when I was playing. I was getting into the same syndrome. I was gone all the time.

**Q:** Now you're a sportscaster with KPIX. How long have you been with them?

**A:** Six and a half years.

**Q:** What are your duties now? We see you every night, but how much preparation goes into that?

**A:** Lots. We only have a three-man sports department — probably the smallest staff in town. The job entails putting two shows together every day. The producer gets in a little bit earlier and starts to set things up. Then we (Walker and Fred McLeod, the newest member of the team) come in in the afternoon and pitch in and do it. It's writing and editing, and going out and doing interviews. KPIX does the 49er preseason games and the A's games. So it's pretty busy.

**Q:** Do you enjoy it?

**A:** Yeah. I love it out here. I grew up in Idaho and Nevada, and so I love the West. I really always wanted to get back here again. It's been a very good move. I'm glad I made it.

**Q:** Do you enjoy doing your work?

**A:** Oh, yeah, I love the work. It's not like work at all to me.

**Q:** Do you like doing analysis for the 49ers games (on KSFO radio) with Lon Simmons?

**A:** Yes. That's a real joy. I like to be close to those kinds of things. Those things are much more fun for me than doing the 6 and 11 o'clock. That gets to be kind of routine. But doing an event . . . doing the A's or the 49er games and whatever else we cover is fun.

**Q:** Why do you smile when you read the sports?

**A:** I don't all the time. I don't know. If we have something funny in the script it makes me smile. But I'm basically a pretty happy person anyway. It's easy for me to smile. It's always been easy for me to smile. I guess that's why I do.

**Q:** You're liked and respected as much as any sportscaster or newsmen in the area. How does that make you feel?



"I love the work. It's not like work at all to me," Walker says of his sports directorship at KPIX.

**A:** Naturally, I'm very happy about that. I've often wondered why, because I have a lot of respect for the people in my field, and I think that there are a lot of good ones in this area. Again, that makes me twice as happy knowing that the people feel that way about me. It's hard to come up with an answer. I guess it's because communication is a basic in our business and I think I communicate with people on the level they want to be communicated with. I don't talk up or down to them and I have a feeling that when people approach me and talk to me that they don't have any inhibitions about coming up to me. Maybe that comes across. I think that basically the bottom line is that people are comfortable with me and know that I'm comfortable with them. Plus the fact that I have good credibility, you know, by being an athlete. Although that doesn't always help. But I have good credibility, and I know sports and I get the names and the important things right.

**Q:** Do you try to accomplish anything on each sportscast? Do you try to make them something special?

**A:** You bet. We try to keep me off camera as much as possible. We like to show as much taped highlights as possible, because we feel that that's what the sports fan is interested in. There are very few times when they're really interested in sportscasters' viewpoints. And if you do editorialize, you don't have to pontificate about it. You can really editorialize in a sentence or two.

**Q:** How do you get along with Charlie Finley?

**A:** Well, not very well. No one's ever introduced us, but I've been around him a few times. He doesn't have anything to do with me working on the A's telecasts, we (KPIX) have the rights to the games so I never had to work for him or come under his umbrella. I've had some differences with him, because I just basically don't think he's a nice man. I'm not saying he's not smart or good at what he does, but I think that he has a lot of shortcomings as a human being. There's been some inhumane things that he's done to people that I've talked about on the air. That's all.

**Q:** The reason I ask is because there was a report in the Oakland Tribune that at the A's home opener this year when he and Billy Martin were answering questions from the press in the Oakland dugout, the phone rang and you said, "Billy, it's

"Charlie." And he glared over to you and said, "That's not funny."

**A:** Actually, he called me a smart ass. And I probably shouldn't have said it, but I thought it was funny. Maybe he's just lost his sense of humor. It wasn't anything too serious. Billy thought it was funny.

**Q:** How do you feel about the A's new owners?

**A:** I'm excited about that. I think that will be good. I've naturally been close to the team because we've been covering them. They're a bunch of good guys, and I think that they deserve some help because they've been putting out a lot on the field without much help from the front office. The whole operation has been kind of second-rate for the last few years, so I think that it's going to be good for those guys. It'll be a major league organization and I think that will help the players.

**Q:** Do you think that the Giants might be on their way out of the area as a result?

**A:** We won't know until perhaps three or four years have passed whether the A's organization will take over the area. There are so many die-hard Giants fans here that if they tried to leave it would still be a hell of a fight like it was the last time they thought they were going to Toronto. I think that's something that we're just going to have to wait and see about.

**Q:** How long do you plan to stay in broadcasting?

**A:** I have no ambition to go to New York, Los Angeles or Chicago. I've been offered jobs in each of those cities in the past two years. I'd like to get to the point where, in the next four or five years, I could be doing events and games and get away a little bit more from the newscast. That would be what I would like to do.

**Q:** Where did you get your sportscasting training?

**A:** On the job. I was a business major in college, but I always liked and kept up with sports. And, like I said, after doing some interviews in Detroit they asked if I had ever considered going on the air. I said that I had thought about it, and they asked me to come down and do some audition tapes. A week later they put me on the air. I was pretty bad for awhile, but everybody hung with me in Detroit, and everything has worked out fine.

285-8588

S.F.  
Auto  
Repair  
Center



Basic Auto  
Mechanics Classes  
Includes: Tune ups; oil changes;  
Brakes, Basic Maintenance;  
Buying used cars; Emergency  
troubleshooting and more. . .  
6 classes — \$40.00

IONAS



Birkenstock.

NATURAL  
FOOTWEAR

1315 Noriega St., S.F.  
664-1211  
Monday-Saturday  
11-5

You Deserve to Feel Your Best

Give the gift that lasts the entire year.  
The gift of health, with a membership  
at the Stonestown YMCA.

Pay only \$2 for a trial visit with this coupon.

Volleyball, Basketball, Weightlifting,  
Coed Fitness Classes, Dance Fitness  
Classes, Sauna and Whirlpool.

STONESTOWN YMCA

333 Eucalyptus Ave. Phone 731-1900

Expires Feb. 1, 1981. COUPON

## NURSES NEEDED

The Navy is seeking Registered Nurses who are graduates of a baccalaureate degree program to become officers in the Navy Nurse Corps. Join a very special team of male and female nurses who enjoy a career with fine opportunities for growth and development. Full range of duty assignments. Specialties such as operating room management, anesthesiology, teaching, family practice, pediatrics and gynecology. Continued education and specialization encouraged. Competitive salaries. 30 days' paid vacation earned each year. Insurance, medical, dental package. Non-taxable quarters and subsistence allowances. Applicants must be at least 20 and under 35 years of age.

For more information, contact:

Lieutenant Luann Thompson

(415) 273-7791 collect





**Al Olson**  
Sports Editor

## Television commercials I would really like to see

George Brett's announcement last week that he will refuse to capitalize on his overly publicized World Series ailment has disappointed the advertising world. To those mind manipulators on Fifth Avenue, George Brett seemed a natural for selling Preparation H hemorrhoidal products.

But Brett, who doesn't need the money or the embarrassment, nixed the ad campaign and the idea has since been buried. But I can still see Brett, with his bat in one hand and Preparation H in the other, saying to his television audience: "My bat was a pain in the ass for American League pitchers this year, but my hemorrhoids were a royal pain in the ass. Thanks to Preparation H, I was able to use my bat to frustrate National League pitchers in the World Series."

Sure, ad men lost a big one when Brett said no, but there are so many other famous athletes who would be naturals for some commercials.

So here is my list for television commercials I'd like to see:

Roberto Duran for Eveready batteries. (This may be a little difficult because Duran can't speak English, but subtitles or a translator would do.) Duran, sitting in a chair in his corner of a boxing ring, turns to the camera holding an Eveready battery and says: "Hi, I'm Roberto Duran, former and future welterweight champion of the world speaking to you about Eveready batteries. If you need a tough battery that outlasts all of its competitors, you can bet on Eveready. Like me, this battery lasts forever. So if you need a dependable battery that just won't quit, get Eveready. It's tough, durable and long-lasting, just like me."

Gaylord Perry selling a 60-second spot for Brylcreem. The camera zeroes in on the two-time Cy Young award-winner in the locker room. Perry opens his locker, exposing a tube of the haircare product. As the rest of his team leaves for the field, Perry stays in the clubhouse and spreads the goop in his balding scalp and says: "When I was younger, umpires and opposing managers accused me of throwing a greasball. Well, I did until I started using Brylcreem. It's greasless, and it keeps my hair looking nice." He puts his cap on and starts running out to the field. He stops and shouts: "No more greasy-kid stuff for Gaylord Perry."

Roger Metzger, a reserve infielder for the San Francisco Giants, would be a natural for Black and Decker power tools. Metzger, whose career was nearly cut short when he sawed off two of his fingertips with a power saw last winter, would probably do his pitch for Black and Decker this way: "I use Black and Decker power tools, because they're powerful but safe. They are so simple to use and are built with the newest safety features. Like this saw . . . if you slip while cutting fire wood, this nifty device will automatically shut off the saw. Oops . . ."

Another commercial that would work is Bobby Bonds doing a spot for Dale Carnegie School. Bonds, an outfielder who has been an outsider wherever he goes (and he has played in six cities), could present the ad like this: "Hi, I'm Bobby Bonds, veteran personality problem until I went to Dale Carnegie. Now I know how to make friends and influence people. No more trades and moving around for me."

Terry Bradshaw and his ex-wife JoJo Starbuck, whose marital problems have been widely publicized, would make a humorous Geritol commercial. After both tell you how they need Geritol every morning because of their advanced years, Terry would say something like: "My wife, I think I'll keep her." Then JoJo would reply: "No you won't. Oh well, I guess the courts will tell." (This commercial might be a running gag like those Billy Martin, George Steinbrenner Lite Beer ads.)

\*\*\*

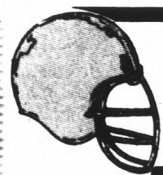
What's in a name? The SF State basketball team's swarming defense has played well so far in the young campaign. The "hyperbolic paraboloid transitional floating zone defense" has been getting a lot of ink and deservedly so — it has allowed its opponents a scant 50.8 points per game.

But what in the hell does that name mean? According to the American Heritage Dictionary, a "hyperbolic paraboloid" is "a surface of which all sections are parallel to one coordinate plane are hyperbolas, and all sections parallel to another coordinate plane are parabolas."

Well, I still can't figure it out let alone say it. I just hope the team takes a course in geometry. Then they can explain it to me.

Meanwhile, the offense hasn't really jelled so far this year. But in last Friday's home opener the Gators dumped in 119 points against a terribly weak UC Santa Cruz team. SF State fans, accustomed to a slow, precise game, saw an offensive show.

It was a game where fans didn't watch the court, but the scoreboard. The Gator scores came too fast for the naked eye. The scoreboard suddenly developed a stutter. The KSFS announcers sounded like auctioneers trying to explain each score. It was like the stock market ticker in fast motion.



## Scoreboard



### WOMEN'S SWIMMING

Dec. 6 (Sat.) — The women's swim team, coached by Bob Madrigal, will host seven schools in conference relays. After coming off a 95-46 loss to Fresno State last Saturday in their opening meet, the Gators will try to regain their form from last year's successful season. Three All-Americans are returning from last year: Lisa Crowley, Teresa Ferrari and Tammy Stuckert. The team lost four All-Americans from last season: Kathy DiMaggio, Karen Kirk, Barbara Dondero and Jeanne Nagy. The meet will start at 11 a.m. in the Gator's pool.

### MEN'S SWIMMING

Dec. 6 (Sat.) — The men's swim team will join the women in hosting its own conference relays. The squad is coached by Harold Zane. The meet will start at 11 a.m. in the SF State pool.

### KSFS

KSFS, the campus radio station, will broadcast next Tuesday's women's basketball game against Stanford University. Air time is 6:45 p.m. The campus station will broadcast every men's and women's home game this season.

### AWARDS

Peter Garrett, the 6-foot, 1-inch guard, was named player of the week for his excellent performance over the weekend. Against UC Santa Cruz, Garrett led both teams in scoring with 16 points and pumped in 14 the following night in the Gators' loss to St. Mary's. Patty Harmon, 5-foot, 5-inch guard, also was named player of the week. Against St. Louis University last Friday, Harmon poured in a career-high 28 points against the Billikens. The scrappy guard shot 71 percent from the field, had three rebounds, four assists and seven steals. This is Harmon's third year on the varsity squad.

# Gators go north after weekend split

by John C.K. Fisher

The unpredictable SF State basketball team (1-3), after a rout against UC Santa Cruz Friday and a bout against St. Mary's Saturday, travels to Seattle Pacific to play the 0-1 Falcons.

The Gators, playing their fourth road game in five outings, will attempt to beat SPU for the first time after losing to the Falcons in six tries. Last season, SPU edged SF State 53-51 in the Gator gym.

Last weekend, the Gators romped over UCSC 119-23, then lost at the buzzer, 46-45 against the Gaels from Moraga.

In their home opener on Friday, the Gators slashed to a 20-1 lead and a 60-10 spread at halftime, as UCSC could manage only one point on a free throw by guard Terrence Etter in the first 10 minutes of play.

The only real suspense in the Gators' initial win of the young season — and their 10th straight at home — came near the end of the game, when forward Carlos Richardson flubbed a dunk shot with five seconds left.

The 23 points allowed to UCSC was the best defensive display for the Gators since the 1945-46 season when the squad held Humboldt State to 23. In addition, the 119 points scored by SF State broke a school record of 118 set last year against the College of Notre Dame. The team also set a club mark for largest winning margin (94) and most rebounds (79).

Most of those 79 rebounds came from super sub Johnny Randle, who grabbed 15 off the glass while dominating the defensive boards. Randle, a 6-foot-5-inch junior forward, also poured in 11 points in the wild game.

To its credit, the UCSC team, although badly outmanned and outclassed, did not quit. Only eight men made the trip for the visitors, and the first-year varsity squad simply ran out of gas against the rested and poised Gators. The score, believe it or not, could have been worse but the UCSC five scrambled and fought hard for its 23 points.

Coach Lyle Damon's crew played defense so tightly that each UCSC player knew the color of his defender's eyes. The intense "hyperbolic paraboloid, transitional floating zone defense" of the Gators forced the rookie squad to turn the ball over 25 times. Many of the Gators' steals resulted in fast breaks and fast points for the home team.

Guard Kevin Harvey, in his second year on the varsity, sank six bombs from the perimeter to give him 14 points. Guard Tony Hentley pumped in 16, mostly which came from twisting, twirling, behind-the-back layups.

James Reed, also in his second year, dominated the game early and finished with 14 points and 10 rebounds. Peter Garrett, 6-foot, 1-inch guard, totaled 16 points in the onslaught.

But the following night, the game was all but boring. The Gators and the Gaels staged a topsy-turvy thriller in Moraga, which was undecided until the last second. Darrin Pierce's 25-foot bomb hit the back iron and bounced to the floor as the Gaels won 46-45.

Again, it was a good night for the Gators' "HPTFZ" defense. St. Mary's All-America candidate David Vann, after tossing in 28 points the night before, was held to a meager 10 points.



Johnny Randall goes up for two in 119-23 romp over UC Santa Cruz.

The defense, last year ranked nationally at 63.6 points per game, has allowed its four opponents to an average of only 50.8 points.

"We played improved ball last weekend," Damon said after the loss at Moraga. Two weekends ago, the Gators opened the season with two losses in the Southland 75-49 to Cal State-Northridge and 59-36 to Chapman College.

"The offensive execution improved but it is still not where we want it," Damon said. The scoring unit remains a

little unsure of what each other is doing. Poor passing and some badly forced shots are two reasons that the Gators are averaging 62.3 points per game. Not counting Friday's rout, the team is averaging a mere 43.3.

Garrett came off the bench again in the St. Mary's game, leading all scorers with 14 points. In the two games last weekend, Garrett shot 54 percent from the field, grabbed nine rebounds, recorded nine assists and added two steals.

Despite the loss, Damon was not sour after the game. "We showed that we can go on the road and be able to compete against good teams," the coach said.

The Gators will try to prove it again Saturday night when they play SPU. The Falcons are coming off a 63-58 loss at the hands of Washington State, a Pac-10 team, last Friday. Game time is 7:30 p.m. at SPU's Royal Brougham Pavillion.



James Garrett came off the bench to lead the Gators in scoring with 16 points against Santa Cruz and 14 points against St. Mary's.

Photos by Charles Hammond

## DCS TYPING SERVICE

SFSU Students!

Best wishes in 1980-81! Like last year, we offer you special rates and we still guarantee our typing or retype it at no cost.

SFSU RATES ONLY:  
\$1.00-\$1.25 per double-spaced page.  
\$1.60-\$2.00 per single-spaced page.  
30% OFF regular rates.

WE SPECIALIZE IN:  
Accurate and quick typing of THESIS,  
TERM PAPERS, SPECIAL PROJECTS,  
DISSERTATIONS, RESUMES,  
REPORTS, ETC.

CALL DCS at 821-3238

OPEN 6 DAYS

## SUPER HAIRCUTS

for guys and gals. Precision Haircut and Blow Dry. . . \$12.50 & up  
Haircut only. . . \$8.50

FREE HAIRCUT with  
Jhirmack organic perm \$35.

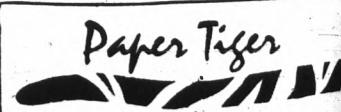
**EUGENIA'S HAIRSTYLISTS**

40 WEST PORTAL · phone 566-1800  
Open 7 Days. Evenings 'Til 7:30



## VEGETARIAN RECIPES

25 Delicious Dishes  
Send \$3.00 to  
Vege House, Box 714  
Middletown, Ca 95461



## xeroxing

cheap • friendly  
complete service  
9-6 Monday-Saturday  
9-9 Friday  
541 Valencia nr. 16th  
626-1200



# CENTERFOLD

## Some people go ape over singing telegrams

by Susan Kaye

Item: A singing gorilla in a pink tutu bursts into your office and pirouettes around your desk.

Item: A dancing chocolate chip cookie helps you celebrate your birthday to the tune of "Chippity Do Da."

Item: A life-size carrot strolls into a crowded room and sings while performing an exaggerated "peel."

What's this seemingly crazy mix of characters?

It all started on July 28, 1933, when the first Western Union singing telegram was sung to Rudy Vallee on his birthday.

But in 1974, all became quiet on Western's musical front when the service was discontinued owing to lack of public interest.

National Singing Telegram, which was known as Western Union until Western Union threatened a lawsuit, credits itself as the reviver of the singing messenger service.

In 1975, Western Union's singing messengers first took to the streets in their red bellhop uniforms. Today, that company, and fellow message-bearing Eastern Union Singing Telegrams, which started soon after, operate nationally.



Balloonatics delivers by the dozen.

The singing messenger business has become highly competitive as vegetables, cookies and gorillas crisscross the city ready to burst into song.

The popularity of starting a singing messenger business lies in the low start-up costs and overhead to run the business. The tough part is coming up with a unique concept that will cater to the public's taste.

The taste of chocolate chip cookies inspired Diane Keith and a partner to start Cookie Cut Ups three years ago in Redwood City.

Formerly a bored tax analyst, Keith is now one of 10 employees who dress up in a chocolate chip cookie costume

and perform a song and dance while delivering a dozen Mrs. Field's chocolate chip cookies. A delivery costs \$30.

Keith said she receives about 150 orders a month for occasions such as birthdays, farewell parties and wedding receptions. And the requests are steadily increasing.

"It's a real clean-cut milk-and-cookie act," says Keith, who calls her business a fun alternative to some of the other messenger services.

"What other businesses could you be in where people applaud when you're finished with your job?" she asks.

Kiss and Tell, a sideline business that Keith started in April, offers a human chocolate kiss dressed in a silver lame costume, to deliver chocolate kisses.

But sugary products are not the only food group represented in the singing messenger business.

The Singing Vegetables offer a choice of carrot, tomato, lettuce, eggplant or bell pepper messengers who will deliver an original singing message along with a souvenir carrot pin for \$35.

In addition to standard vegetable message deliveries, owner Joyce Heydt gets requests for the vegetables to attend fundraisers, promotions and children's birthday parties.

A gift-delivering Santa Claus, accompanied by little vegetable elves, will soon be available for parties.

The only remotely risqué act the Singing Vegetables offer is a humorous strip act performed by a carrot singing the Vegetable theme song, "Lettuce Entertain You."

Those not content with warbling cookies and produce may prefer a singer from the animal kingdom.

The singing gorilla idea is not original, but Rick Olenchak, owner of Gorill-A-Grams, decided he could offer a better service at less cost than his competitor offers.

Olenchak writes personalized lyrics to "up" tunes and employs two "gorillas" to deliver the tunes, and a gift if requested.

For \$35, the male gorilla dresses in what Olenchak refers to as the "Charlie Chaplin outfit," complete with derby. His female counterpart delivers messages dressed in a pink tutu with matching hair bow.

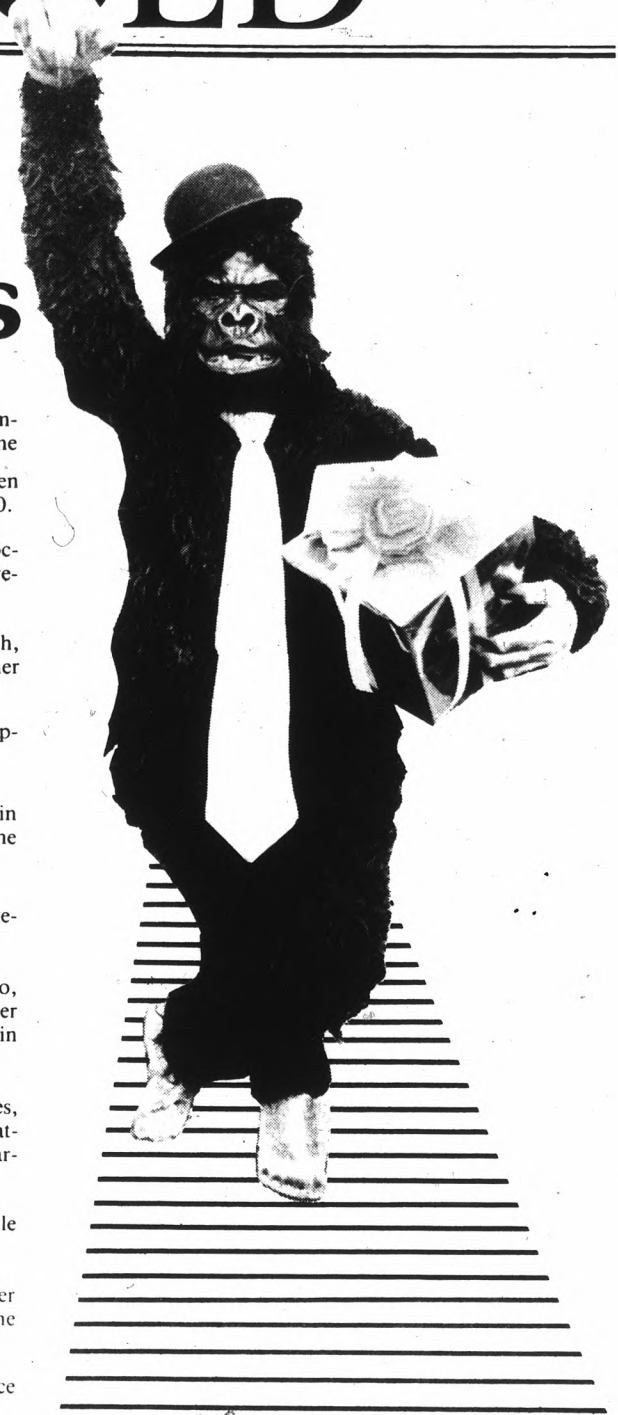
The gorilla is usually requested to show up at private homes, offices, banks and department stores.

Depending on the crowd's reaction, the gorilla may stay and dance or clown around after delivering the message.

At one late-night party, a drunken crowd's reaction was a bit too rowdy — the guests decided to liven up the party by throwing the gorilla into the pool.

One of the more unconventional requests received by Gorill-A-Grams was for a gorilla to give the valedictorian's speech for an Oakland Navy base graduating class. Unfortunately, the gorilla could not break through the tight security on base and missed his big moment.

Another messenger service, Wine-O-Grams, has created an incredible ripple effect on the media. Since its inception in Chico five months ago, newspapers and television and radio stations across the country have been picking up the story, and branches will be opening soon in San Francisco,



Oakland, San Jose and Santa Clara.

Wine-O-Gram owner, Wayne Edmiston, sends a "tipsy bum" in disheveled clothes to deliver a slurred musical message and a bottle of wine in an appropriate brown bag. All this just for \$25.

The service also offers an alternative "celebrity treatment" consisting of a tuxedo-clad message bearer, complete with a towel-wrapped bottle and wine glass in a bucket of ice.

Edmiston recalls a recent request from a man who asked that a marriage proposal be delivered to his bank teller girlfriend while he stood in her line.

"If you will agree to marry me," the message concluded, "raise the wine glass."

When the girl raised the glass, Edmiston says, there wasn't a dry eye in the house.

Edmiston says the warm and humorous messages conveyed by Wine-O-Grams are usually those the requesters may have difficulty expressing on their own.

He enjoys seeing the "cries, laughs, hollers and looks of shock" as he delivers the messages. "Everybody likes to feel special and be sung to," he said.

Helium balloons added a lift to the singing messenger business when Jeri Arbuckle founded Balloonatics last

—continued on page 4



# Far from the madding crush

## Shopping by the seat of your pants

by Anne Redding

The season to be jolly is upon us. As visions of unending cash-register lines, snarled traffic and jammed department stores dance in your mind, consider the alternative being offered by more and more retailers in the country.

'Tis the season of the mail-order catalog.

Selling by direct mail has become a science, a profession in itself. Not only can the consumer choose from the horn of plenty offered in the old standard Sears, Roebuck and Co. and Montgomery Ward catalogs, there are catalogs for every conceivable type of gift, gadget and notion.

*Dear Friends,*

*We are proud to bring to market the biggest and fattest "hogalog" to date. It has become our annual blue-ribbon way to thank you for your continuing support and interest in Hog Wild!*

*Living with pigs means realizing some simple truths. One such truth for Hog Wild! is that our growth depends completely on your satisfaction. Help keep us on our cloven little hooves so that we may continue to bring the very finest from the wonderful world of pigs.*

— an excerpt from 1980 Hog Wild! catalog

Although Sears, Roebuck and Co. has been deemed "The Great American Catalog Store," it was Aaron Montgomery Ward, in 1872, who published his first catalog on a single sheet of paper.

"Ward's biggest coup was in getting his firm named the official supply house for the Grange, the rural organization known as the Patrons of Husbandry, which was then adding members at a furious pace as the Populist movement swept the prairies," explained author Gordon Weil in "Sears, Roebuck, U.S.A.," a history of the largest retail store in the United States.

"Richard Sears was next, but many others launched their own companies, some of which still survive. Spiegel, May, Stern Company and National Bellas Hess were soon on the scene.

"The lure of mail order to young entrepreneurs was obvious. It was hard to miss finding a market when there were millions of Americans too far from big cities to have any real choice about what they purchased," according to Weil.

Today all types and sizes of merchandisers are vying for a piece of the mail-order market, and many of them have catalogs to titillate one's senses. The list goes on and on: Harry and David's Book of Gifts, Grand Finale, Gumps, Papillon, Frederick and Nelson, Adam York, SportsWares, Boston Proper, Serendipity, The Horchow Collection and L.L. Bean.

*Welcome to FAO Schwarz!*

*The ultimate selection in toys. Gaze through our catalog . . . a world of pure imagination, half-forgotten dreams and fantastic possibilities. This year, discover us for yourself. After all, we're not just a catalog. We're an experience.*

— an excerpt from 1980 FAO Schwarz Christmas Book

The Body Shop, headquartered in Berkeley, entered the mail-order business in 1971 with a collection of natural products, which included lotions such as strawberry yogurt, aloe vera, apricot kernel; shampoos such as herbal, chamomile, protein, extra duty and ph-5; and oils such as jojoba, natural, sesame, vitamin E, massage and glycerin.

"All of our products carry a label with our address and after the first Christmas in 1970 customers wrote to us and wanted to buy the merchandise through the mail," said Peggy Short, owner and co-founder of The Body Shop.

The Body Shop's mail-order business constitutes only a small percentage of its profits but "We wouldn't be in it if we were losing money," she said.

"We handle everything ourselves. Our products don't have fancy packaging, and we don't have any sales gimmicks. We feel that we offer the best for the least amount of money."

The Body Shop's catalog items are less expensive than those purchased over the counter. Anyone who would like a catalog must write or call the retail store in Berkeley because it doesn't have a mailing list.

Someone once wrote in Esquire magazine that "It may very well be that mail-order catalogs are the greatest inven-



tion in the interest of pure fantasy since the discovery of hard-core pornography."

Many catalogs, especially those deemed "elitist," allow the consumer to fantasize to his or her heart's content.

For instance, for the gentleman who enjoys smoking a pipe but who is always misplacing it, there is a handy item offered by Dunhill: "The Dunhill Leap Year Pipe Cabinet. A Dunhill a day for a year. Wonderful pipes to be treasured from the world-renowned Dunhill collection. The exquisitely crafted cabinet of fine walnut contains 12 drawers, each with two removable trays which can be neatly accommodated in the rich black leather attached case . . . \$150,000."

And for the lady who needs a piece of jewelry to wear with that lovely gown on New Year's Eve, Shreves and Co. of San Francisco can probably help.

For a mere \$140,000 it offers a necklace of "regal beauty. Stunning sapphires and diamonds, set in 18k gold, with 260 diamonds and 132 sapphires."

Other catalogs that offer merchandise at "slightly" prohibitive prices are Neiman-Marcus, I. Magnin, FAO Schwarz and Conran's (considered by some to be *creme de la creme* of home wares and furnishings).

There is something for everybody, which is evident by the emergence of "specialty catalogs."

Williams-Sonoma, of San Francisco, offers a catalog for kitchen wizards.



Dan Johnson fondles a solid chocolate leg.

This year's kitchen would not be complete without a "wire potato nest basket from France which transforms shredded potatoes into crunchy golden containers for vegetables in just minutes. Easy-to-follow instructions included . . . \$16."

This catalog does, however, offer practical and reasonably priced kitchenware such as pots, pans and knives.

For the New Englander who has a yearning for a taste of home, The First New England Catalogue should be satisfactory.

It offers a wide array of items reminiscent of hardwoods

and maple syrup, such as the "Maple Sugar Book," complete with tools for obtaining sap.

Chocololics can receive their opiate through the mail — Kron Chocolatier, originally of New York, is now in San Francisco.

"We do very little advertising, and there isn't even a catalog for our mail-order business," said Dan Johnson, co-owner of Kron's San Francisco business.

How extensive is their mail order?

"It's small at this point and for several reasons. We don't do any shipping at all during the warm months of the year, it's just too risky. Also, this store has only been open since June 21, so we're still new here," he said.

Some of the items available from Kron are "initials in solid milk chocolate at \$5 each, a magnum of Kron: a unique extra-large champagne bottle of three Kron chocolates — white, milk and dark — elegantly presented in its own special case, and you can put your message inside, at \$75. Also available is a hollow, woven-design chocolate basket which holds your selection of chocolate-covered fresh fruits, a magnificent center piece at \$60."

The catalog list continues; Hog Wild!, offering the ultimate in pigdom; Frederick's of Hollywood, an adventure into sexual fantasy; Christian Bros., fine wines for the selective palate; and the Museum of Modern Art, an opportunity to grace one's home with cards, paintings and objets d'art.

Last but not least, and certainly not to be forgotten, is the Carrion House, the ultimate in bad taste.

It appears to be a gift catalog, complete with a colorful, glossy cover — of a personalized embossed fish. It actually is a parody on all of the other flagrantly hedonistic publications that flood mailboxes at this time of year.

The Carrion House was written by Adrian Marcus, poet and author of the "Chocolate Bible," Wayne Johnson, an architect, and William Dickey, a poet and professor of creative writing at SF State.

The idea for the book was born out of many telephone conversations, said Dickey.

"Every time that Adrian and I would talk to each other, we would add something to our list of absurdities. I didn't think that we would ever have enough to fill an entire book," he said.

According to Dickey the potential buyers for this book are crazies and wackos — people who are going off the deep end about what is offered in catalogs these days.

"Our main concern was that we would think of something and then actually see it in a real catalog. We tried to have items that were far out enough so they wouldn't turn up anywhere," he explained.

The Carrion House offers the only transistorized CB unit and hookup — direct with God.

"Once we've installed this unit in your car, boat or mobile home, you can tune in, speak directly on your own private channel to the deity of your choice. Tell God what you think! Ask God the burning questions you've always wondered about. And all this in privacy."

Dickey said that if you're living alone and are afraid but can't have a guard dog, the Carrion House has something for you — a perfect matched pair of attack hamsters. Bred in German laboratories, these genetic mutations have three-inch teeth with a lethal overbite. Each pair comes complete with cage, instructions for feeding and bloodmeal pellets for one month.

"All the orders must be accompanied with a \$15,000 cashier's check as a deposit, which is not refundable. I keep wondering when somebody is going to send one," he added.

Happy armchair shopping.



# One quote over the line — just a dial away

by D'Arcy Fallon

"Howdy Buckaroos, this is Lonesome Cowboy Tim . . ."

At Macy's, they know him as Dave Christian; he's the one who works as a radio and television announcer for ads. By night, it's a different story. He sits in front of a tape machine and Cowboy Tim comes to life.

Thanks to the wonders of telephone technology, you can call and listen to Cowboy Tim at any time of the day. And if Buckaroo isn't your style, you can dial away your day with countless other friendly phone recordings and find out about everything from birds to black holes in space.

But back to the Buckaroo . . .

You'd never guess it to look at Christian. Sneakers. Jeans, brown hair cropped short. Very neat and almost not noticeable except for the T-shirt he's wearing, a little number with the words, "howdy Buckaroos" emblazoned across the chest. A subtle clue of that Mack-truck of a personality — Lonesome Cowboy Tim.

In a recent interview Christian said emphatically that he didn't want to talk about himself, but about Tim.

"I'm a quiet person. It's Tim who wants his own square on 'The Hollywood Squares.'" "I want to create a really strong character," Christian said. "As long as there's a mystique around Tim, he'll continue to grow. If they find out Tim's a person who wears T-shirts and tennis shoes, it will all change."

Lonesome Cowboy Tim has a rangy, desert personality completely different from Christian. He's weatherbeaten and wears old duds. He was born an orphan and raised by a family of raccoons. A happy-go-lucky character, Tim lives with his friends, the prairie critters, under an almost cloudless sky. His one problem is Darlene Poot, his nemesis, a 3,500 pound tub-of-lard of a woman who's always trying to get him to marry her. Tim lives a lusty, crazy fantasy life with a whole prairie to raise dusty hell in.

His diet consists of whiskey and fried pies.

Christian said Tim first appeared when he was living in Houston and was using an answering machine to field his incoming calls.

He started leaving little "messages" on his machines, slipping into the character of an old cowboy, getting more far out the longer he did it. In time, the character of Lonesome Cowboy Tim emerged.

They both moved to California. Christian said Tim came because he was looking for gold.

"He picked up a newspaper and saw that there was gold in California. It didn't matter that the paper was dated 1865."

Now Tim's a big shot. Listeners invite him to parties.

He never goes, but politely calls them from a telephone booth to thank them for the invitation.

"I like being incognito. I don't want people calling me up," said Christian.

He said life gets strange sometimes when he's with other people who know who he is. He has asked his friends not to tell people that he's Tim, but of course, they always do. He knows that they know, but everyone pretends they don't. It becomes a convoluted study in indifference, with nobody talking.

There have been offers to syndicate Tim, put him on television, and point a camera at him, but Christian is a little reluctant about that.

"There's a purity about Tim. He's very simple, very positive. Tim just is," he said adamantly.

He isn't against making money from Tim's character, yet he wants to keep him fresh, outrageous and alive.

"Tim in '81 ought to pay his own way," admitted Christian, who financed the Lonesome Cowboy Tim line himself.

"He's gotten bigger than I ever imagined. Sometimes I think I go too far with him. One time I had him attacked by a monster that was half-man, half-Chanel No. 5. Another time, he was ambushed by some renegade onions. Yet people like it."

Tim has a spot on KSFO every Monday at 3:30 p.m.

Christian changes Tim's tape every Sunday, often worrying about dialogue, which lasts from 45 seconds to one minute.

"Sometimes, I agonize," he said. "I need to be true to the character."

In addition to Lonesome Cowboy Tim, there are other phone lines available, offering short messages for a multitude of motives.

Some, like Dr. Ken's Dial-A-Truth line, are hokey but comforting, ("May the love and joy of the universal life which is in you and me be in us all now and always"). Other lines want to give out information, like the Rare Bird Alert. Some want to soothe, like "Dial-A-Meditation," others want to educate, such as the Astronomy Hotline.

According to Pacific Telephone spokesman, Ed Novi, the phone company doesn't censor who uses the lines.

"It's not our responsibility. We just provide the circuits. Most of these services aren't offered by us. We just provide time and weather."

One of the slickest dial lines is Dial-A-Prophecy, a hotline sponsored by the Voice of Pentecost Church.

"And now ladies and gentlemen . . . just like we promised . . . (electrical music plays in the background) a recording from . . . New York City (a significant pause). Prophecy Hotline interviews the . . . Tri-Lateral Commission." It sounds like a mixture between "Dragnet" and "Let's Make a Deal." Exciting but ominous. Background music plays "Somewhere Over The Rainbow," in a bizarre keyboard arrangement.

The voice behind the spiritual spiel belongs to 26-year-old Richard Gazowsky, a coffee brewer turned gospel preacher.

His mother is the pastor of The Voice of Pentecost, a large church on Ocean Avenue.

"Prophecy Hotline" is Gazowsky's own creation, a vehicle he uses to get out the Good Word. Initially he became interested in telephone ministry when he called other lines, listening to what other preachers were doing.

"I'd read where ministers were doing Bible readings on the phone. They were so boring. The Bible isn't."

Gazowsky said Prophecy Hotline is offensive to a lot of staid churchgoers because it's so flashy, but, he added, "We're trying to reach the people that need to be reached."

"Our goal is to make people aware that the Bible is not just another book. I'm trying to off-balance those people who say the Bible is just a 'literary book.'"

A paid employee of the church, Gazowsky said the original outlay of cash for Prophecy Hotline equipment came out of his own pocket, costing about \$400, a sum he has never been reimbursed for.

"It's a pleasure to do these things," he insisted.

Prophecy Hotline has been in operation for six months, yet Gazowsky says the response to the line has been excellent. He estimates that the line has an average of 200 calls a day.

"It sounded kind of hokey in the beginning," he said.

He said the Voice of Pentecost subscribes to several major newspapers, including the New York Times, the London Times and the Jerusalem Post, and that hotline researchers use pertinent newspaper clippings as a tie-in to their prophecy line, linking day-to-day events with biblical prophecy from the book of revelations in the New Testament.

"We research everything and try to get to the root of things. We have a man who spends two hours a day monitoring a short-wave radio, trying to get the news."

"We've got a lot of contacts. Hal Lindsey (author of 'The Late Great Planet Earth,' a book on Biblical prophecy), is one of them. We are also connected with a network of worldwide missionaries."

"Anytime we're not sure of something and can't verify it, we say so on the recording," said Gazowsky.

Currently he has been doing a lot of research on a square-shaped plapet, and said he's been getting a lot of reports from listeners who have cited a slow-moving object in the sky.

"It could be heaven," he said.

If Dial-A-Prophecy's sole purpose is to push a message, then Dial-A-Quotation is the antithesis of that.

Fred Schiller, creator of the line, said, "My point is that I'm not trying to push a point. I think any quote that embodies a point is self-canceling."

He said he has lived in Berkeley a long time, and that "people are looking for a breather" from that sort of thing.

He started Dial-A-Quotation on Aug. 8 after reading an article in a Sunday newspaper about a phone line called Dial-An-Atheist, which is the counterpart to Dial-A-Prayer.

"I thought that (Dial-An-Atheist) was a good idea, but not terribly exciting. I thought, 'Why limit yourself when you can do something and have a good time at it.' I thought I could do it and do it very well."

Schiller, someone who takes copious notes on every book he reads, realized he had lots of material to work from, with two file drawers of notes.

"I'm a pretty blocked writer myself," he said.

"Dial-A-Quotation is in the realm of entertainment. It's closer to writing than anything else," he explained.

Schiller recently had a sex-quotation festival, not because

## Dial-a-Box

Astronomy Hotline	661-0500
Dial-a-Hearing Test	776-1291
Dial-a-Meditation	665-2244
Dial-a-Prayer	664-7729
Dial-a-Quotation	548-3386
Dial-a-Story	848-9089
Dial-a-Tape	776-1132
Dial-a-Thought	731-7710
Dial-a-Truth	655-3796
Earthquake Info	642-2160
Fuel Gauge Report	864-6440
Jazz Hotline	521-9336
Sports Hotline	781-5400
Lonesome Cowboy Tim	661-0621
Rare Bird Alert	843-2211
What's Happening	478-9600

of "an overriding interest in sexuality, but because sex is a good topical subject."

"Sex gives you quality quotes," he added.

He runs Dial-A-Quote out of his own apartment in downtown Berkeley.

Despite the fact that Schiller's voice is available to anyone who punches seven digits, he is a loner, and he said he likes it that way.

He reads from an assortment of literature, ranging from fiction to non-fiction. Some of his favorites are Raymond Chandler, "a great modern fictionalist," Wilhelm Reich, Nietzsche, Rabelais, and Marshall McLuhan.

"Reich was a good writer. He had good ideas. But a good idea doesn't always make a good quotation."

He said that a lot of writing is difficult to translate into the spoken word.

Schiller said he plans to continue with Dial-A-Quotation as long as it is enjoyable.

He picks up tidbits from listeners who leave messages on the phone line, such as this gem from a female listener:

"A woman needs a man like a tree needs a dog."

"I can tell what kind of people leave messages — they're the ones who psychologically dig talking to new people and things. There's a whole kind of people who dig calling up people's answering machines," he said.

Schiller pays a monthly rate of \$3.25 for the phone line, as well as the business rate of \$7.50 a month for his own private phone line, which is unlisted. He spent \$190 for his telephone line machine.

He has a different quote every day and spends about 20 minutes each day preparing the message.

"I don't want to spend that much time on it," he said. "I don't want to spend all my time in the reference room of a library."

"Saturday's my birthday," he said. "I'm going to quote myself."





# 'They don't know what hit them when we come in ... we make complete asses of ourselves'



Nurse Numbunz of Ann's Em-Bear-Us-A-Grams makes a surprise house call on Tony Nardi.

—continued from page 1

June.

Balloonatics is one of the few companies that will deliver a dozen balloons for \$15.

Arbuckle is proud of the fact that the balloon business is non-sexist.

"Sending flowers has a certain connotation," says Arbuckle, "but balloons are as easy for a woman to send to men as the other way around."

Balloonatics has received requests for all types of occasions and holidays — from the anniversary of a divorce to

Ground Hog's Day. Arbuckle will have red, heart-shaped balloons for Valentine's Day.

The balloons can present a real challenge to the receiver when it comes time to get them home.

Arbuckle remembers watching as one man contemplated fitting two dozen balloons in his Porsche and ended up flying them out his sunroof.

One messenger service owner decided conventional singing messengers were boring.

"Once you've seen one guy in a red bellhop uniform, you've seen them all," says Ann Bruno, owner of Ann's Em-Bear-Us-A-Grams.

Bruno came up with a "Don Rickles approach" to embarrass rather than endear the receiver.

She offers a choice of 10 messengers in comical outfits to deliver a personalized message in a "lousy" singing voice and ad lib an embarrassing skit based on information from the sender. On request, the messenger will also deliver an "X-rated gift."

"The more outrageous and obnoxious we are, the better they like us," says Bruno, who charges \$30 a delivery.

The cast of characters includes Nurse Numbunz, Ms. Ima Hooker, Disco Nun, Miss Pigellett, Dr. Ballsache, Lily Belle the Pregnant Bride and Frankie the Fairy Godfather — all dressed in costume, makeup, and some exaggerated anatomical parts.

"They don't know what hit them when we come in," says Bruno. "We make complete asses of ourselves."

Bruno relates one humorous experience when Ms. Ima Hooker paid a surprise visit to a plainclothes policeman at the S.F. Hall of Justice.

How does she find people to perform these embarrassing skits?

"With great difficulty," says Bruno. "There are millions of people that can sing, but it's hard to find people who are funny."

Bruno's usual advertisement to recruit employees: "Comedy-oriented singing messenger. Lousy voice."

Amid all these humorous messenger acts, the National Singing Telegrams messengers continue to wear their original red bellhop uniform, pillbox hat and white gloves, reminiscent of the first messenger service. National charges \$35.

Mark Williams, Advertising and Promotion Manager for National Singing Telegrams calls the service "the classic singing telegram."

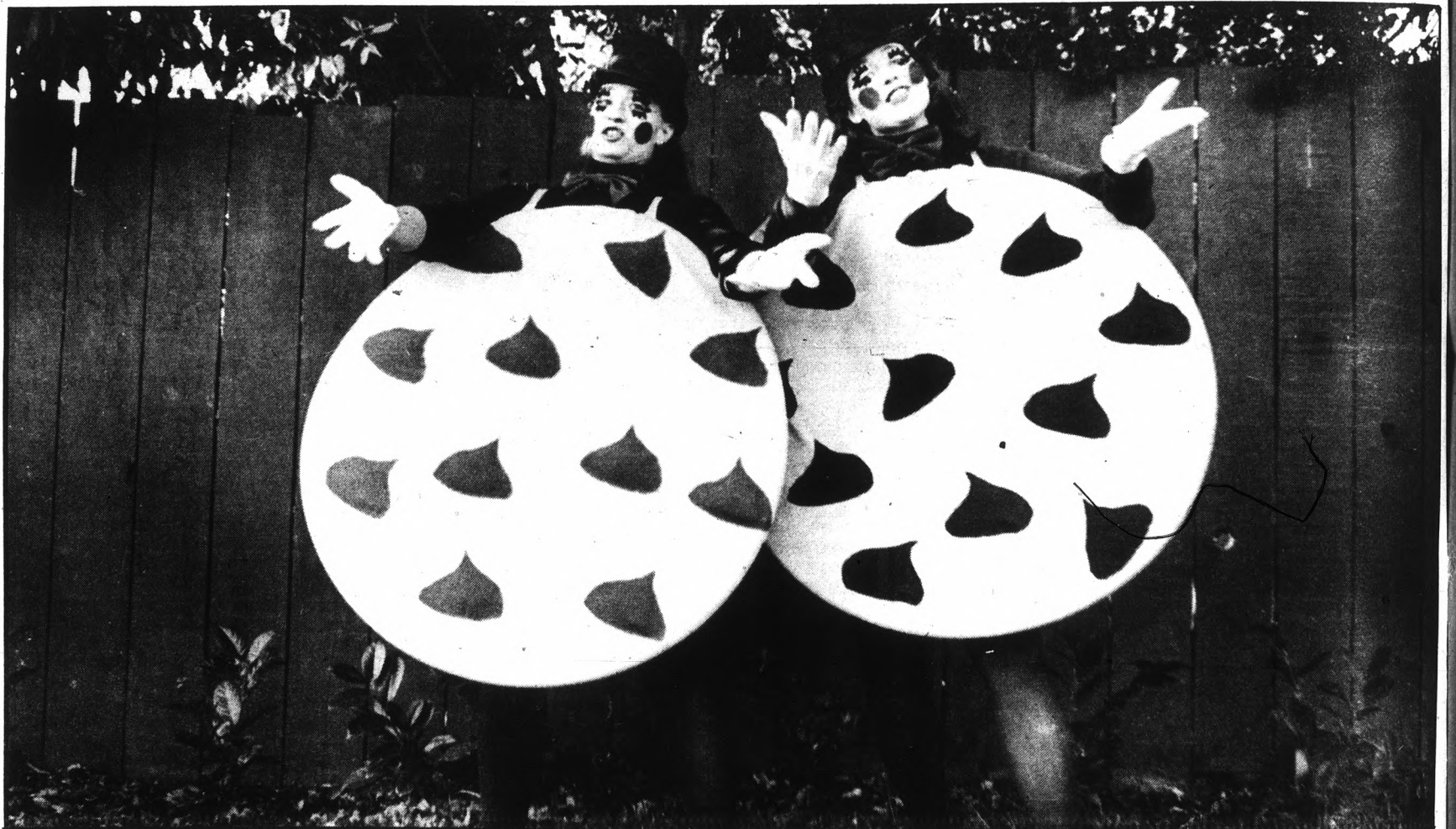
"We offer the most elegant service," says Williams, "and we don't intend to embarrass anyone."

Eastern Onion owner Ed Gormley says National Telegram's service is "like milk at a cocktail party" and refers to his own business as a "progressive singing telegram service."

Besides offering a traditional red-suited messenger, for \$27, Eastern Onion offers 96 original songs and 45 specialty acts including Super Onion Man, Mae East, Macho Man and a bellydancer.

The sweet sound of success in the singing messenger business has been too loud for Western Union to ignore.

After six years, the original singing telegram company has revived its melodic messages and is back in tune with the times.





# Women cagers whip St. Mary's

## Prepare for weekend in Santa Clara for Budweiser Classic

by Bruce Monroy

The powerhouse SF State women's basketball team ran and defended to death a sluggish St. Mary's squad Tuesday night in Moraga, collecting its first win of the 1980 campaign, 80-64.

The victory evens the cagers' record at 1-1 after they dropped the season opener to Division I St. Louis University Friday.

Junior guard Patty Harmon led the Gators scoring as usual with 18 points, yielding the top scoring honors to St. Mary's center Ann Little, who had 19. Harmon's streak of being the game's top scorer ended at four.

Although the Gators put on a show for the small crowd at McKeon Pavilion, Coach Emily Manwaring still remains to be satisfied with her team's performance.

"We controlled the game for about 21 minutes, and we should have controlled it for 40," she said. Manwaring complained of inconsistency on the part of her forecourt players, who were dominated by the opponent's high scoring center in the early minutes.

Forwards Nancy DeNardin and Elin Klaseen and center Kim Rickman came on like demons after the first quarter though, absolutely shutting down the big center, who did most of her damage in the first half.

"We've got to get more out of our inside people," Manwaring said. But judging by Tuesday's performance of the trio, Manwaring has got to be joking. DeNardin and Klaseen stood out among the other players because of their height and superior athletic ability. The two combined for 17 rebounds, Klaseen the 6-footer with 10 and DeNardin with seven.

Center Kim Rickman, who picked up nine rebounds and six points, has her intensity going for her more than anything else. After the first half licking from St. Mary's center, Rickman "got mad" according to Manwaring, and with a little help from her friends, buried Ann Little for the rest of the contest.

Junior guard sensation Patty Harmon looked as confident as ever in the game, being most effective as a playmaker while hitting a hot 9-for-14 from the floor. Harmon shattered the nerves of St. Mary's squad each time she brought the ball down the court on the fast break, and has developed the tendency of wildly cutting back in the front of a defender while dribbling on the fast break and drawing the foul. Harmon's jump shot from the top of the key is a thing of beauty.

Rounding out the backcourt in style is junior guard Kristen DeAndreis who redshirted last year. The 5-foot, 3-inch southpaw has some Gail Goodrich and some Pete Rose in her style — more Pete Rose, but more than Rose himself has. By the end of the contest the crowd loved her. Her full-tilt defense was unrelenting, and most of her five field goals came in the form of classic, long scooping layups on fast breaks.

Coach Manwaring concedes that her backcourt players are doing what she likes, but she won't rest until her rebounders are performing likewise.

"We can't play the game with five guards," she said.

The coach said she doesn't expect an easy time of it in the conference race this season, even though her squad of four seniors, eight juniors and a freshman, which earned the number five spot in the Division III national ranking last year, comes back only minus one player.

"We're top dog, and everybody's gunning for us," said Manwaring. "We have to get ready for every game."

The Gators were ready last Friday against the University of St. Louis, but hosted a team playing its fourth game of the season that shot 58 percent from the floor. SF State could answer with only a 36 percent clip.

Patty Harmon smoked in 28 points but seven of her teammates could manage only five field goals between them. The 72-62 final score belied the field goal percentages, because the Gators threw up 71 attempts to the opponents' 51.



Women's basketball coach Emily Manwaring

Photo by D.D. Wolohan

It was in this game that SF State's weak forecourt play showed through. The key element of the Gators' rebounding strength, however, has missed all the action so far this season. Angel Floyd, a 5-foot, 8-inch junior forward, led the league in rebounding in the last campaign, but remains sidelined with a foot injury suffered during the volleyball season.

This weekend the Gators will try their luck on the Santa Clara campus for the Budweiser Holiday Classic. The

tourney starts Friday when SF State takes on the San Jose State Spartans.

The event will also feature Cal State-Hayward and host Santa Clara. The Gators have split the last four decisions with San Jose State, losing the last meeting 66-52 last year.

In their only two previous contests, the Gators have yet to beat Cal State-Fullerton, although they haven't played in two years. Santa Clara, on the other hand, is still looking for its first victory against SF State after six tries.



Wrestling mentor Allen Abraham

Photo by Robert Attwell

## Wrestlers open season tonight

by Annemarie Colby

SF State's wrestling team opens its season tonight at 7:15 in a home match against Fresno State.

Wrestling coach Allen Abraham said, "I expect to meet a physically strong team. That area has always been good for wrestling."

Abraham had only good things to say about Fresno's coach, Dick Francis, and the Fresno team.

"His guys are always good competitors, and gentlemen — meaning they have sportsmanship."

"Playing Fresno is a good experience for whoever wins or loses," said Abraham, who has been the wrestling coach at SF State since 1965.

He is optimistic about winning the game today, and said "We've been getting to them lately."

Shadowing its first game this season is a pre-season loss of 27-17 last weekend against the SF State alumni team. Abraham said they had lost points because two team members were pinned. He felt they just had a bad day.

One of those pinned was Adrian Leveixier, and Abraham said he has been having a bad day since they began practice on Oct. 15.

"He's a strong kid, hardworking, and has a good attitude," said Abraham. "Last year, at 18, he was third in the league. But he's moved up a weight and just hasn't adjusted yet."

Abraham predicted that Leveixier will be one of his top wrestlers this season, along with John Monolakis, Kevin Newsome and Michael DeNatale.

Abraham's strategy for the new season can be described in one word: simplicity.

He said that rather than instruct the athletes to enter with their heads up, elbows in a certain position, and have them try to remember what they should do next, he is teaching them basic strategies for different situations.

"I'm not putting any pressure on the athletes to use certain movements. I give them the idea of how to do it, then let them learn along the way."

"What I've done is simplify the offense and defense attack," said Abraham.

He said he hopes his new method of coaching will bring improvements in the wrestlers' performances.

Last year, SF State placed second in the six-team league with seven wins and six losses. This year Abraham is looking for at least a 50-50 win-loss record and a second-place finish in the league, though he doesn't discount the possibility of placing first.

He said he feels he has made some coaching mistakes in the past but has a good team put together this year. The team includes two wrestlers who were All-American last year: Monolakis and Newsome.

"As far as I'm concerned, it's a big lab situation every year. We're working on finding the best way to develop athletes the fastest and reach their fullest potential."

"They're a good bunch, a pretty disciplined group," he said. "I hope we can do something with them."

# Computer CAREER TRAINING

Train for a rewarding career in Computer Programming or Computer Operations.

Learn modern techniques in computer applications taught by specialists from business and industry.

- On-site IBM 360 Computer
- 6 month certificate program
- Day and evening classes
- Career aptitude testing available
- Tuition financing plans
- Placement assistance available

Accredited member of the Association of Independent Colleges and Schools

415 495-0800

## Computer Learning Center

661 Howard Street, San Francisco, CA 94105  
Approved by the California Superintendent of Public Instruction

### Time Capsule Poem for a University, 1968-1980

ADVERTISEMENT

by

EUGENE GRUNDT

Assoc. Professor of English,  
San Francisco State University

This capsule holds a bunch of wires  
Once plucked to quiet campus fires:  
Old protest signs that shocked the town.  
Like "Pigs!" "On Strike!" and "Shut It Down!"  
A list of words misspelled by students:  
Freedom, justiss, Jesus, proodence.  
A rock preserved from '68;  
A cafeteria china plate.  
And noble ends quite lost in means—  
The country's flag on backs of jeans.  
Withdrawal slips and incompletes  
From those who kept on saying "Yeets."  
The blush of pink on a coed's cheek  
Her dorm turned lemon in a week.

The turnabouts these years have bred  
Would put an aspirin to bed:  
The cry of "Relevance!" that rose  
From student militants and those  
Who lived from C to shining C  
In gentlemanly dignity.  
They cowed the Senate with their hoots  
And harassed them with absolutes.  
It's down with standards, tests, and grades,  
And pom-pom girls and panty raids.  
Soon chants of "Marx," "Fidel," and "Mao,"  
Gave way to shouts of "Me!" and "Now!"  
And with the cry of "Do Your Thing!"  
Soon every lout became a king.

A Free Speech Movement took the stance  
That asterisks should drop their pants;  
The Dirty Word became a Cause,  
And *shit* in print brought wild applause!  
Guinness almost crossed the sea  
To judge an obscene spelling bee.

The spoken word could do no wrong:  
The proof was clear in every song!  
Soon linguists multiplied and rose  
To sanction *dem* and *dese* and *dose*,  
And traced and found the vile transgressor  
Good English: the speech of your professor!  
McLuhan, sucking on a mint,  
Announced to all the death of print.

A Poetry Center so inbred  
A Rhyme walked in, looked 'round, and fled.  
Poets, with muse and hair receding,  
Embalmed each other's works by reading.  
Said someone from an orgone box,  
Bad Karma came from thermal socks,  
And finding what a man can do  
You had to fly to Katmandu.

Salvation came by what you popped—  
The Seven Deadly Sins were dropped.  
Girls burnt their bras and called it quits,  
An act which launched a thousand tits.  
God's plan that males and females pair  
A court declared too doctrinaire;  
Two extra sexes soon arose,  
And both were wearing pantyhose.

"Publish or Perish!" forced profs to write  
For *Schlarper's*, *Hanvil*, *Ist*, and *Thytle*.  
Did applicants have, those up for hiring?  
The right degrees, the proper wiring?  
Some wondered, walking down the halls,  
If too much English ruined your balls?  
And Wordsworth students high on pills  
Soon crouched in fear of daffodils.

To know a Truth was pathogenical,  
For Truth, they claimed, was ecumenical;  
Yet all the Causes they would cry for  
Included none they had to die for.

From: A

## COCKTAIL OF POEMS

EUGENE GRUNDT

NOW AVAILABLE AT THE S.F. STATE BOOKSTORE: \$5.00



# Arts

## Cort transcends an image

by Jenny Abbe

Harry Maudlin stepped onstage at The Other Cafe in the Haight-Ashbury District two weekends ago, nervously turning to face his first live audience. He unbuttoned his upturned collar, flamboyantly whipped off his plaid, flannel shirt, revealing the requisite white shirt and black tie of a night club singer, and launched into his new act.

Maudlin is better known as actor Bud Cort, who, in this incarnation, is trying to overcome the enduring association with his role as the ingeniously morbid Harold Chasen, a young man fond of faking suicides for his mother, in the cult movie classic, "Harold and Maude."

Cort has been anxious to debut his new act and has set up several club dates in the last few years that all fell through because, he explained, "about a week before the show was to open, the owner would call and ask if I could come on wearing a noose, or just cut off my arm half way through."

His four shows on two consecutive nights at The Other Cafe were the beginning of what he hopes will be a successful musical adjunct to his movie career.

Accompanied by pianist David Moscoe, he tackled a wide range of musical styles, from soft jazz standards and hints of musical comedy ala Groucho Marx, to rousing rock and soul renditions, including The Temptations' "Ain't too Proud to Beg," and Janis Joplin's "Piece of My Heart," which he dedicated to Rex Reed "and several other critics who've tried to annihilate me."

His voice was not strong, quavering a bit on the high notes, but it was sweetly melodic, and, combined with his enduring wit, he charmed the audience into asking for more.

Cort lived with Groucho Marx for five years, and when he sang some of the songs they shared, there was a sentimental sweetness in his mood. It was, in fact, Maudlin. "We used to sing a lot, me and Groucho," he said.

Those songs included one written by Groucho, "There's a Place Called Omaha, Nebraska in the Hills of Tennessee," and "Embraceable You," which, Cort said, Groucho liked him to sing for company. "Groucho hated it when I called him this," Cort recalled, "but he really was my Fairy Godfather."

At an interview following his engagement at The Other Cafe, Cort described

his friendship with Groucho. "We met at a party, we hit it off. One thing led to another, and he invited me for lunch. It seemed like we had an instant intimacy. It was strange, like we'd always known each other."

"As time went by he started getting concerned about the way I was living my life, always in hotels, throwing money around and having no real sense of a home base. He kept saying 'move in, move in, move in,' and I never wanted to. Finally circumstances just led to that being the right move. I had a little car accident, and I needed some attention, and he had a nurse living there full-time, so I moved in."

"That was the first time, and I didn't stay very long because I had doctor's orders to lie in a darkened room and take my medication and be quiet, and Groucho would come in and tell me jokes, thinking he was being sweet, and he'd make me laugh. I had this concussion and I couldn't laugh, so finally I had to move out to the beach. But when I got a little better I moved back in."

Cort is anxious to pursue his singing career and was bolstered by a positive audience reaction here, although he said he feels his act is still "in the formative stages." He would like to look for the right place to perform in Los Angeles, where he has lived for the last 14 years (his hometown is Rye, N.Y.), but, he said, "anyplace that anybody would ever think that I should do the act is usually where I wouldn't want to do it, because I hate anything that's too typical. I loved The Other Cafe. I arrived there and my mouth dropped. I thought, my God what is this, a store? But then after my initial shock wore off I thought it was great. I love things that are a little off. But don't get me wrong. I definitely want to play Vegas, that's in the cards."

Cort sings the title song for his latest movie, "She Dances Alone," which he describes as a documentary/psycho-drama/musical-comedy about Kyra Nijinsky, who plays herself in the movie, the daughter of the famous Russian ballet dancer. The film will be released soon, hopefully in time for Academy Award consideration as the Best Documentary of the Year.

Directed by Robert Dornhelm, half of the film had been shot before Cort was cast in the role of the movie's director. He explained: "Kyra would be doing a scene and all of a sudden she would fluster or something, it was getting so

close to her own life, since it was a documentary, and it was bordering on psycho-drama, she would turn to the camera and say, (Cort mimics her flustered Russian accent) 'Well, am I acting? Is this real? I don't know, I can't, what do you expect me, director you must talk to me,' and the footage was so compelling that the director said, 'I'm going to get an actor to play the director, and we're just going to film his reactions to this.'

matic career for cabaret. As he said, "I've got more scripts than I can even read. I mean I don't know what the hell I'm doing. When I'm in front of the camera and they say, 'roll it,' that's when I usually know what I'm doing."

But he would like to do a musical ("I'm waiting for the right one"), and dreams of an accompanying back-up band for his nightclub act. "A drum and a bass guitar — we could just fly if we had that ... and I don't want to be



Photo by Jenny Abbe

Harry Maudlin (Bud Cort) in his first moments on stage at The Other Cafe for the debut of his nightclub act.

"The main body of our stuff was improvised. What wasn't, I wrote, and I'm getting a co-screenplay credit on the film. It was the most creative thing I think I've ever done."

About Kyra Nijinsky he said, "You look at this woman and you think she looks like a kind of eccentric bag lady, and then she dances, and your mouth just drops down. I mean, she's one of the greatest dancers I've ever seen in my life."

Cort has no plans to forsake his cine-

greedy, but I do, definitely, want to get some background girls, back-up singers," he said.

But he is content for the time being to go it alone, as is apparent in the words of a song he wrote, "Alone, it's better some how ... it's enough to be alone, and how."

Cort explained the intent of his nightclub act, "I wanted this to be an evening where people have to use their imagination to see what it is I'm hoping to do. I don't want to arrive all slick. I hope that I'm never too slick."



Photo by Jenny Abbe

The ageless James Brown gets funky with a 'Honey B' during one of six power-packed shows at The Stone.

## James Brown: 'King' of soul retains his title

by D. Robert Foster

Like a blast from the past, like a locomotive out of control, the incomparable James Brown, grandfather of soul, whipped through San Francisco this month leaving behind a savage trail of pelvic energy and more funk than the Bay Area has witnessed in years.

Living up to his reputation as "the hardest working man in show business," Brown churned out six Las Vegas-type shows — two each night — at the Bay Area's Keystone clubs, and then forced the addition of four more at The Stone in San Francisco.

One late show at The Stone opened with three warm-up songs from the JB's International, which included an incredibly precise, trumpet-twirling horn section, two drummers, two guitarists, a conga player and Bobby "Blue" Bland on keyboards.

Next on stage were the Sugar B's, a glittered trio of female vocalists, and last but not least, came Lola "dancin' machine" Luv to round out Brown's dazzling 17-piece stage revue.

The 47-year-old Brown (some say 52), not looking a day over 35, gyrated and vibrated for over an hour to such classics as "Get On The Good Foot," "Hold Me," "I Got You (I Feel Good)," "Prisoner of Love," "Please Please Please," and a 10-minute jam on "Body Heat," moving right into each song with hardly a break.

The Stone was packed with an intriguing mixture of people ranging from peg-legged punks to elegant middle-aged black couples, all with one thing in common — smiles, more smiles than any performer could ever hope to induce from an audience.

Brown was in complete control of the stage and the crowd. From his sensuous bump sessions with the fan-waving Lola Luv to his famous sandpaper screeches,

Brown produced a real excitement and nostalgia laced with genuine warm feelings throughout.

"In 1965, this was the sound," said Brown as he slid into "Papa's Got a Brand New Bag," the song which finally skyrocketed him onto the mainstream pop charts after 10 years as a rhythm and blues chart maker, exclusively.

Another highlight of the evening was Brown's exceptionally soulful rendition of "Gee-ee," sung with a feeling that only a native could muster.

Born in Toccoa, Ga. to a poor, Depression-era family, Brown, an only child, was raised in Augusta and Macon, dancing for spare change in front of a local Army base to help pay his family's rent.

From those humble beginnings, Brown eventually grew to claim the throne as the King of Soul and became the idol of thousands of blacks across the country. He was instrumental in quieting ghetto violence that erupted after the assassination of Martin Luther King through his concerned appeals.

Probably Brown's most famous recording, "Live at the Apollo, Vol. 1," recorded in 1963, was recently re-released by the San Francisco based Solid Smoke Records after being out of print for many years.

Brown closed his show at The Stone with "Sex Machine," after a series of fake curtain calls and a little bit of the old cape routine that characterized so many of his performances during the '60s.

"I draw my power from the people," said Brown a few years ago, "and I'll last as long as they want me to last. I can be in a wheelchair, and if they want me to, I'll jump right out and do the mash potato for 'em and then sit right back down."

Drenched in hard-working sweat, Brown left the crowd on its feet, dancing and hollering for more.

## Spotlight

### MUSIC

Dec. 4 — The Fourth World Music series presents dance music composer Linda Fishner performing "Rules of Translation," combining synthesizer and tapes of natural sounds. Exploratorium, Palace of Fine Arts, 3601 Lyon St.

Dec. 4 — Jazz singer Faye Carol and comic Bobby Slayton perform two shows at 8:30 p.m. and 11 p.m. at The Entertainers, Montgomery Street and Broadway.

Dec. 5-6 — "Colonel Crimson's Recruits," a musical written and performed by Laurie Tanner, is a show about entering the war zones of the '80s from one woman's perspective. The Bay Area Women's Building, 3543 18th St.

Dec. 6 — The Community Music Center presents "It's Heavy on the Levee in Apple Blossom Time," an evening of American music and song with Tom Constanten and Lester Jones. 8:00 p.m., 544 Capp St.

### THEATER

Dec. 5-Jan. 10 — "Frozen Assets," a satirical play by Barrie Keefe in a Christmas setting. Last preview (free) tonight, opens Friday. Eyreka Theater, 2299 Market St.

Dec. 10-Jan. 3 — "The Last News Show" is an apocalyptic musical by former KSNB news commentator, Scoop Nisker. Preview performance Dec. 10, opens Dec. 11. 8:30 p.m., Intersection Theater, 756 Union St.

Dec. 7 — The Plutonium Players present "The Hollywood Empire Strikes Back," at the Mission Blue Cafe, 300 Precita Ave.

Dec. 7, 14, 21 — The Gumption Theater presents "Commedia Christmas by Flowers and Chénault, with music, dance, mime, sign language, improvisation and juggling. At 2 and 4 p.m., 1563 Page St.

Dec. 4-14 — "Frankie and Johnnie," a high-tech story of schizophrenia by Winston Tong and directed by Bruce Gedulgin, and "The Saints of Father Lyons," revelations and transformations of a spirit-haunted priest, written, directed and performed by John O'Keefe. 8:30 p.m., The Magic Theater, Bldg. D, Fort Mason Center.

Dec. 4-28 — "Full Confessions of a Socialist," starring British comic Roland Muldoon, Thursdays through Sundays at The Marina Theater, Fort Mason Center.

### EXHIBITS

Dec. 6-Feb. 1 — "Urban Evolution, 1945-1980," photographs by Max Yavno, California Palace of the Legion of Honor, Lincoln Park.

Dec. 4-6 — A 55-year retrospective of the black-and-white photographs of Barbara Morgan. Douglass Elliot Gallery, 1151 Mission St.

Dec. 4-7 — "El Tecolote" is an exhibition celebrating the first decade of the bilingual newspaper of the same name. At Galleria de la Raza, 2851 24th St.

Dec. 4-31 — Group show by the founders of the Photo Succession Gallery: Richard McCaffrey, Tom Ferentz, f-stop Fitzgerald, Sandy Barlow and Michelle Criswell. 3321 22nd St.

Dec. 6-Jan. 3 — "San Francisco 1939," photographs by Seymour Snaer, with a reception Dec. 6 from 4 to 6 p.m., Focus Gallery, Union St.

Dec. 4-31 — The Archives for Performing Arts presents a display of rare photographs, prints and programs tracing the past theatrical history of the land upon which the Davies Symphony Hall now stands. San Francisco Public Library at Civic Center, 3rd Floor.

### EVENTS

Dec. 10 — Author Saul Bellow will read from recent works and answer audience questions, 8 p.m., Olney Hall, College of Marin, Kentfield.

Dec. 6-7 — Bay Area Lawyers for the Arts Holiday Art Auction and Celebration, offering works from local galleries. Previews at 7 p.m., bidding 8 p.m., Bldg. A, Fort Mason Center.

### FILM

Dec. 7 — Award winners from the first two Poetry Film Festivals, featuring the work of Lawrence Ferlinghetti, Ray Price and Yantee. 8 p.m. Bldg. D, Fort Mason Center.

Dec. 10 — The Oceanic Society presents Elia Kazan's "On the Waterfront," starring Marlon Brando. 6:30 p.m., Bldg. E, Fort Mason Center.

Dec. 6 — A Popeye Party will be held to mark the opening of the movie "Popeye," featuring face-painting, puppet shows, magic and look-alike contests, on Clement Street between 4th and 7th Avenues from 11:00 a.m. to 4 p.m.

## A World of Job Opportunities

You can broaden your career choices in the exciting and fast-growing field of international business with a Master of Science degree in International Business from Saint Mary's College.

This accredited one-year program offers a wide range of academic and practical knowledge. Afternoon classes begin March 30, and applications are still being accepted. Fall term begins October 5.

If you have an undergraduate degree and a desire to expand your world, call (415) 376-3840 or write: P.O. Box M, Moraga, CA 94575.



**Saint Mary's College**  
Graduate Program in  
International Business

# PIRRO'S PIZZAS

## "WE DELIVER"

### 731-4580

Taraval & 33rd ave.  
San Francisco

## SALE—15% DISCOUNT

# Book Center

518 VALENCIA  
626-2924  
1 Block W. of  
16th & Mission BART  
San Francisco

Specializing in Marxist-Leninist Literature

in English, Spanish and Persian  
Also books on Labor, Liberation Movements;  
Fiction, Poetry, Posters, Children's books,  
Records, MAIL ORDERS & SPECIAL ORDERS,

### ALL THROUGH DECEMBER



## A professor's poetic libation

by Leo V. Young

Eugene Grundt, an associate professor of English here, has published a collection of his poetry titled "A Cocktail of Poems." His "cocktail" has a measure of wry, a dash of bitter, a fresher of time, and it is habit forming.

In fact, Grundt has acted outrageously — who does he think he is to write poems that make you want more? Which make you re-read for mere intellectual pleasure?

Rain

It rains harder  
In the slums.

The Low Man

It's the low man  
On the totem pole  
Who has to deal with the dogs.

No lover of faceless mobs or characterless mass movements, Eugene Grundt is an "original." His views are his own, and he scorns the trendy and the idly affluent.

This capsule holds a bunch of wires  
Once plucked to quiet campus fires;  
Old protest signs that shocked the town,  
Like "Pigs!" "On Strike!" and "Shut It Down!"

introduces "Time Capsule Poem for a University, 1968-80." Though the longest poem, it is lamentably too short. The flashes of action and the acrid insights demand many more pages. "Capsule" is funny, outrageous, objectionable, written by what seems to be a latter-day Ebenezer Scrooge who cries Bah! Humbug! to many pious convictions commonly held about our "troubles" of the last past decade. Wicked. And this:

Memo for a Revolutionary

Before a Revolutionary exhorts the masses  
To storm the barricades  
He should remember that the average man  
Has a  
Tremendous amount of horse sense  
And a  
Tremendous reservoir of chicken.

Wicked, too, but not politically so, is "The Ballad of Beaver Bridge." (Beaver Bridge has been replaced by the concrete walk over the service entrance to the Student Union, off Holloway). God knows how many hours Grundt frittered away, watching that action. There is a lively amount of lechery throughout the verses. How the calm, contemplative portrait of the artist as a poet on the book's dust jacket is belied by his "lively prurient mind"! The clerihews and limericks can be called "lively."

There is a warm and comradely letter to Bertrand Russell which begins:

Dear Bertie:  
You're all we've got, so  
Take care of yourself;  
This gadding about Trafalgar Square  
With the wind in your hair,  
The fog in the air, without a scarf,  
Is — and you're not exactly young, Bertie —  
Is scaring me not half!

Cocktail is what can be called a slender volume. But the contents are greater than the package. This makes no scientific sense, but neither does "It rains harder in the slums." There is sparkling malice, blistering evaluations, tender passages, love and sex, a dominant sense of fun, and withering scorn for pretense. But no pomposity:

An English Professor Thanks  
Shakespeare and Others

By raking the bones of the literary dead  
Is how our wives and kids, and we are fed.

"Cocktail" is available at the campus bookstore. For yourself or as a gift, this is a prime holiday bargain both intellectually and financially. Do yourself a favor.

— Eugene Grundt, *A Cocktail of Poems*, 1980, Exposition Press.



## Brecht's 'Threepenny' arrives

Photo by Tony Roehrick

Kitty Crooks plays Jenny, a fiery lady of the evening in "Threepenny Opera," opening a two-week run on campus at 8 p.m. tonight in McKenna Theater. Tom Tyrell directs this production of Bertolt Brecht's famous musical.

## Dance ensemble's pale performance

by Liz McDermott

Margaret Jenkins describes her choreography as an attempt to go beyond the banality of one-dimensional theater and, through a series of incongruous, yet simultaneous movements, create a richly textured world of point-counterpoint.

Through Dec. 6, the Margaret Jenkins Dance Studio at 1590 15th St. is presenting two new works along with repertory pieces that vary each performance.

Jenkins' dances are uneven: they are sporadically intriguing, but tend to lapse into an exercise in contrived sophistication. The dances strive a bit too hard for an "effect" and come off more ostentatiously artistic than anything else.

The first piece, titled "Red Yellow Blue," attempts to achieve a synthesis of movement and word. With a sedate,

deadpan composure, the lithe dancers move with an elegant panther-like style.

They are accompanied by the narration of Michael Palmer, a poet who has worked with Jenkins for five years. Throughout the dance, Palmer keeps repeating days of the week and attaching purposely mundane, senseless descriptions to each.

Palmer's monologue on the working week, combined with the dancer's energetic traversing, makes them appear like a pack of commuters stylistically running to catch a Muni bus.

Intended as a rich, multi-layered piece, the dance continues its purposely chaotic pace, becoming tedious. The dancers' pseudo-intellectual mutterings Palmer's soliloquy starts to grate on the ears.

"Versions by Turns," the second

piece, begins with the dancers deftly intermingling and talking aloud. The dancers pseudo-intellectual mutterings and constant movement look like a Woody Allen party run amok. The effect is amusing, but the gentle wit of the dancers' movements gradually gets spoiled by Palmer's insistent voiceover.

With "Into Three," the dancers are accompanied by Bach's Sinfonia No. 1, and it's a refreshing break from the other somber, laden-down pieces. Here, Jenkins utilizes modern dance at its best: the movements adhere to certain fundamentals of classical ballet, but unpredictably branch off with enchanting, clever movements that complement the music.

Jenkins also premiered two new duets. The first one features Joe Goode and

Mercy Sidbury, who dance with precision-like intensity to Anthony Braxton on the alto saxophone.

But Duet number 2 attempts to synthesize the dancer's sinewy, expressive movements with Palmer's affected voiceover. Susan Sullivan and Naomi Given dance energetically to Palmer's sound montage of several people talking at once. The voices speak exhaustingly, one on top of the other and the end result is claustrophobic and alienating.

Jenkins has a keen, observant eye for costume and lighting; her expressive dancers move like graceful animals and add substance to the show.

The concept of combining movement and words is an exciting one, but Palmer's droning banter and Jenkins' uneven choreography fail to carry the idea.

## S.F.'s Mexican Art Museum celebrates its fifth year

by Gaye Mitcham

There were no balloons and confetti in sight, but the music was rumba rhythmic, the atmosphere merry and crackling with excitement and the exhibits were outstanding.

The site of the festivities on Nov. 20 was the Mexican Museum in the Mission District of San Francisco, celebrating its fifth year of operation with a gala reception in honor of the exhibit, "Los Primeros Cinco Años/The Fifth Anniversary Exhibit." Featured were recent paintings, prints and sculptures by many of the artists who have exhibited their

works at the museum since it opened.

One haunting oil painting is entitled "Images of Kahlo" in muted colors of blue, green, pale red and orange, by Alfredo Arreguin. The painting suggests two prisoners looking out at the world from behind bars, amidst a sea of eyes, flowers and chains. The men's eyes seem to follow the viewer everywhere.

The brilliant colors in an aqua-tint etching by Xavier Viramontes entitled "Three Views of 24th Street" are visually stunning. This picture is so lifelike you expect the people to come out of the buildings.

The dream of the Mexican Museum was envisioned more than 15 years ago by founder and Executive Director Peter Rodriguez, who was also the initial contributor to the permanent collection.

"I was in the land of my grandparents and my great-grandparents and I saw all these wonderful artifacts of the Mexican culture, and I thought how wonderful it would be if there could be a museum in San Francisco that was dedicated to the conservation of and education about a rich heritage," said Rodriguez. The Mexican Museum is intended for the enjoyment of all peoples. The dream was

born at that moment."

Rodriguez was introduced to the crowd of 200 persons by San Francisco Art Commission President, and radio personality Ray Taliaferro who presented the founder with a framed letter from Mayor Dianne Feinstein who commended Rodriguez for his unfailing devotion to a dream, adding that she felt proud that the only museum in North America dedicated to the art of Mexico and the contemporary Mexican-American artist is in San Francisco.

Supervisor Carol Ruth Silver praised Rodriguez for his "vision, direction and fortitude," presenting him with a plaque

signed by members of the California Senate commemorating the birthday celebration.

Nora Wagner, in charge of the Museum's Education Department said the future plans of the museum were the acquisition of more space in which to exhibit the permanent collection, which consists of more than 5,000 art objects, by 58 artists.

"In December we will have a new exhibit consisting of nativity scenes made mostly of folk-art objects," Wagner said. "On May 5 (Cinco de Mayo) we have a traditional fiesta that commemorates the battle of Puebla which

represents the decolonization of Mexico and the people's fight to expel French forces from Mexican soil."

Another annual exhibit in November, commemorates El Día de los Muertos, or the Day of the Dead, a ritualistic festival of homage to the dead with offerings placed on an altar. The altar is in either the home or at the gravesite and is decorated with food, folk art and flowers in anticipation of a visit from departed family souls.

The museum is located at Folsom and 15th St. and is open Tuesday through Sunday, noon to 5 p.m. Admission is free.



Highway Imports Inc.  
155 Avenue of the Americas, New York, N.Y. 10013

**SPECIAL OFFER 30% SAVINGS**  
PLUS Free color CLUB Poster with every order — a \$3 value

I'd like to order a whole box of CLUB papers to be sure I always have the best.

Please send me \_\_\_\_\_ boxes Single width (50 packs) @ \$12.50  
(25¢ per pack) \_\_\_\_\_

Please send me \_\_\_\_\_ boxes Double width (Cabaret) (25 packs)  
@ \$8.00 (32¢ per pack) \_\_\_\_\_

New York residents please add sales tax \_\_\_\_\_

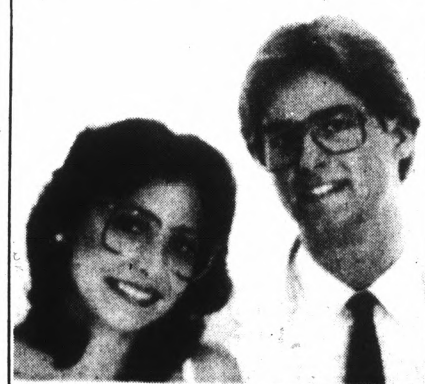
TOTAL \_\_\_\_\_

I am 18 years of age or more. Ship to:

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## SPECIAL STUDENT EYEWEAR DISCOUNT



Just bring in your I.D. card and you'll get a special student discount for all optometric services. That includes our complete eye examination, eyeglasses, contact lenses, plus a lot more. If you haven't had a complete eye examination in the last two years, you need one. This is your chance to get it at a discount. Call for an appointment right now.

Bring your I.D. card to get a 10% discount off these services:

Complete eye examination: \$36  
Frames: \$20 to \$65  
Eyeglass Lenses: \$30 and up  
Contact Lenses: Hard-\$200 and up, Soft-\$275 and up

Dr. Bruce Dong  
2227 Irving St., S.F.  
664-2909



IN  
**STONESTOWN**  
NEXT TO POST OFFICE  
561 BUCKINGHAM WAY

For your car  
your home  
your life  
and your health

State Farm is all  
you need to know  
about insurance.

**Morrow Watkins**  
AGENT  
CALL  
**564-1221**



930 COLE STREET, SAN FRANCISCO, CA  
**ph: 665-4640**

Has a pleasant surprise for your Volkswagen "BUG"

### COMPLETE SERVICE

1. Valve Adjustment
2. Clean valve covers
3. Replace valve cover gaskets if necessary
4. Replace spark plugs and points
5. Check compression
6. Adjust timing and idling
7. Check and adjust carburetor
8. Check and adjust fan belt
9. Check exhaust system for damage
10. Check ignition system
11. Check and adjust clutch
12. Check and adjust brakes
13. Check front wheel bearings
14. Check steering system
15. Check link and pins
16. Check tie rod ends
17. Check front ball joints
18. Check lights and wiper system
19. Check condition of tires
20. Check battery water
21. Check axle boots and seals
22. Lubricate and engine oil change
23. Check transmission oil
24. Check shocks condition
25. Car road test after service (every 5,000 miles)

### COMPLETE SERVICE

OPEN MONDAY THROUGH FRIDAY  
7:30 A.M. to 6:00 P.M.

**85.00**

MECHANIC TRAINED  
IN GERMANY



# Backwords



Photo by Robert Attwell

## Tactile Gallery: An exhibit that's not for the weak

by Gaye Mitcham

I was only in the first chamber, but already I was unsure of which way was up, down, left or right, and definitely unsure of how to get into the next chamber, let alone all 13 of them. The only way to find the way out — and there is only one way out — is through the sense of touch.

I had assumed that the Tactile Gallery would follow a logical course. But my assumptions had led me astray and were as useful as an icepick in a sauna since the geodesic, dome-shaped fun house is anything but logical. Besides that, it's pitch black.

Built nine years ago as a temporary exhibit, the Tactile Gallery, a part of San Francisco's Exploratorium at the Palace of Fine Arts, caught on immediately with the kids — both the young and old. It is a one-of-a-kind institution for everyone with an adventurous nature. It's definitely not for the meek or faint-hearted.

For \$2.50 per person and a reservation that has to be made months in advance, people get the chance to crawl, climb, slide and grapple their way through chambers that have been likened to "The Twilight Zone." Your money gets you an hour and a half and as many trips through the dome as your courage will allow.

If you get lost in suburban shopping centers or riding in your car through a carwash makes you claustrophobic, the Tactile Gallery was not meant for you. Occasionally, employees have to help a panicky person out. To help avoid problems, personnel monitor your travels through a sensitive intercom system.

"It's amazing to watch blind people go through the dome," said one employee, Pam Winfrey. "What makes it so amazing is because they don't have to go through the loss of sight the way we do. For once in their lives they don't have to lean on anybody, but can have other people lean on them."

"Once we had a young man come in who was handicapped by muscular dystrophy. He could hardly walk but was determined to give it a try. He got to the third chamber and couldn't go any further, so we had to help him out. He was so disappointed, and we felt bad for him. We wanted him to make it," Winfrey said.

According to Winfrey, the dome has a series of corridors that house the machinery and has several doors that lead to the different chambers. Maintenance is provided by the employees who sew, glue and replace cloth, wood, rubber tires, plexiglass and other materials used in the dome.

August Coppola, creator of the dome, brother of Francis Ford Coppola, and one-time comparative literature professor, thought about the dome for five years before he and his colleague, architect Carl Day, built it.

For 10 days, Coppola lived blindfolded and gathered ideas for the dome. From its start as a temporary exhibit, the dome has been so successful that it has lasted for nine years.

The Tactile Dome touches people in strange ways. As I slid down flannel chutes and sheepskin tubing, I had the sensation of living a childhood dream brought to life. In some instances it was as if I were being born again, and though I felt frightened on my first trip through the dome, my second, third and fourth trips were an adventure in exploration.

As I felt my way from one sensation to the next, I crawled through simulated cobwebs and up and over something that reminded me of an old-fashioned heavy rug that used to be in my mother's living room.

There are walls that crackle at the touch and if something goes bump in the night it's probably your head. My untrained fingers walked the walls, feeling for an opening, a way out.

After I had gone through a maze of little rooms (how many I don't know, I had lost count by this time), I found myself on an air mattress in what was an enormous space compared to the tiny, cramped enclosures that I had just come through. The sound and feel of a humming air conditioner was a welcome relief to my sweat-drenched body.

Hitting the air mattress is a bit unsettling and gives the impression of falling off an edge. Sustaining myself with the knowledge that employees said there were no edges off which one could fall, and because this was my second trip through the maze, I decided to explore a little.

After veering to the left and pulling myself through a tunnel with the use of a rope ladder I saw a faint light and wondered if my adventures had caused me to hallucinate.

After being as good as blind for about 30 minutes, I turned my head and scrambled into a large room and discovered a circular, padded couch, complete with pillows for the weary traveler. Lit by the dimmest of lights, the room had a peaked roof and was decorated in bright colors. This chamber is at the top of the dome and if the adventurer can reach this point, the rest is easy. I was glad for the breather.

Having a good sense of direction does not help while traveling through the dome. Perhaps that is a reason for its success. It gives the explorer a chance to explore facets of his own personality. The environment inside the maze seems like a prehistoric world, with new discoveries at every turn. It is an intense experience.

Loosing my inhibitions, I slid quickly down several slippery chutes and landed in a cool room full of . . .

But that would be telling everything, and I must save some surprises for future explorers. I can tell you that you will probably take some home with you. Reservations for the Tactile Gallery can be made by calling 563-7337, Monday through Friday between 1 and 4 p.m.

## Artificial limb manufacturers make bundle in high-tech market

by T.C. Brown

A muscle twitches in the patient's upper arm as a nerve flashes an impulse. A tiny amplifier captures the impulse, magnifies it 500 times, and triggers a switch that allows the patient to close the hand on his artificial arm.

This prosthesis, called a myo-electric arm, is the newest development in electronic artificial limbs. Its \$25,000 price tag is indicative of just how expensive artificial limbs can be.

The artificial limb industry is dominated by small, local businesses, industry sources said. There are nine companies in the Bay Area and about 500 throughout the United States.

The nature of the business and the immediate need of most patients precludes shopping to compare prices. Besides, prices between companies don't vary much because Medicare, Medi-Cal and insurance companies pay for many prostheses, and they establish a standard fee schedule.

The size, complexity and type of an artificial limb and its accompanying components determine the cost of the prosthesis. The going price for a below-the-knee prosthesis starts at about \$1,000 in the Bay Area. Joseph Lydon, general manager of Hittenbergers, 117 Market St., described this prosthesis as a "basic leg with cosmetic shape, foot, cushioning and a non-mechanical ankle joint."

Above-the-knee limbs start between \$1,700 and \$2,000 but can go much higher, depending on the knee components used.

Representatives of most private ar-

tificial limb companies get skittish when questioned about the cost of making a prosthesis. Companies contacted by Phoenix declined to say how much prices were marked up.

A "ballpark figure" was provided by Phil Harkov, an artificial limb technician at Oakland Naval Hospital, and later confirmed by a recently retired technician.

"Below-the-knee limbs cost about \$50 to \$100 (to make) and above-knee limbs cost \$100 to \$300," Harkov said.

**Despite the high cost, money is not readily available for research**

A cast is made of the limb before amputation as part of the first step in making a prosthesis. The cast is modified for bony and smooth areas and a plastic socket, which will connect the artificial and real limb, is formed. Liquid plastic is then poured and vacuumed into the cast where it eventually hardens. This prosthesis is designed to be held on with straps.

Above-the-knee prostheses are more complicated because a mechanical knee is constructed, and the fit must be more intimate since the prosthesis is held in place with suction, not straps.

A mechanical knee joint has a pivot joint and knee bolt with friction screws in the back that can be tightened to provide more resistance. A non-mechanical

joint doesn't offer the mobility the mechanical joint does.

Some prosthetic knees use air or fluid flowing from one chamber to another through a needle valve to control knee action. Most young people get hydraulic knees because they are more successful in supporting more activity.

A hydraulic knee is controlled by either air or fluid. A screw connected to the leg controls baffles and can be turned, regulating the amount of air or fluid entering the valves. If the screw is opened the leg swings more freely.

Because the stump changes after some time, a new amputee will probably need a new leg or socket within the first year. Legs can last several years, but joints and sockets need replacing at least every two years.

Bill Coles, of Bio-Design Unlimited, 3106 Taraval St., finds working in the prosthetic industry rewarding, but he thinks the business is marred by a lack of professionalism.

"This is a blacksmith's industry, and there are just too many in the business running around with lily-white hands trying to look like doctors," Coles said.

Coles said the industry is controlled by old men whose only interest is making money.

Most prostheses are fit on patients a week or more after surgery. For the last two years, Bio-Designs has worked on a concept that involves fitting the patient on the operating table immediately after surgery. Coles said that this method promotes healing and prevents atrophy and swelling of the patient's stump. It can also save the patient money because he or she can go home sooner.

"The psychological benefit for the patient is amazing," Coles said.

Not all artificial limbs are easily married onto the human body. A sensitive stump or weight gain and loss can affect a prosthesis' fit. A person's age, mobility, type of job, and amount of limb loss also affect the type of prosthetic device used and, therefore, the price as well.

Despite the high price of artificial limbs, money is not readily available for research and development.

New light weight materials help to improve a patient's agility. But how well an amputee adjusts to the prosthesis depends on the patient's state of mind.



SF State amputee calls this his "wooden leg."